

大地の詩

Song of The Earth

1.前奏曲～2.歌～3.舞曲

岡 明 作曲

1.前奏曲 Andante cantabile (♩=74ca.)

1st Flute (Piccolo)

2nd Flute

1st Flexible Flute (B♭)

1st Clarinet in B♭

2nd Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

2nd Flexible Bassoon (Baritone Saxophone in B♭) (opt.)

Trumpet in B♭ (Soprano in B♭) (opt.)

3rd Flexible Alto Saxophone in E♭ Tenor Saxophone in B♭ Trumpet in B♭

Horn in F

4th Flexible Tenor Saxophone in B♭ Horn in F Euphonium

Trombone

5th Flexible Horn in F Trombone Euphonium

Euphonium (Bassoon) (opt.)

Tuba

String Bass (opt.)

1st Percussion Suspended Cymbal

2nd Percussion Glockenspiel

3rd Percussion Wind Chimes Tom-tom

Piano

Glockenspiel

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Flute

Fl.1

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St.Bass

Suspended Cymbal

Sus.Cymb.

Glock.

Temp.

P.C.

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Preview Only

The image displays a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Flexibles (Flex.1, Flex.2, Flex.3, Flex.4, Flex.5), Clarinets (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tnp.), Horn (Hrn.), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Bass), Suspended Cymbal (Sus. Cymb.), Glockenspiel (Glock.), Timpani (Timp.), and Piano (P). The score is marked with a large 'B' and a 'Preview Only' watermark. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). The score is divided into measures, with a large 'B' marking the beginning of a new section. The watermark 'Preview Only' is repeated across the page, indicating that this is a preview of the full score.

22

Picc.

Fl. 2

Fl. 1

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Flex. 2

Trp.

Flex. 3

Hrn.

Flex. 4

Tbr.

Flex. 5

Euph.

Tuba

St. Bass

Sn. Cymb.

Glock.

Timp.

PC

Piccolo

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Preview Only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 2
- Flux. 1
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Flux. 2
- Trp.
- Flux. 3
- Hrn.
- Flux. 4
- Tub.
- Flux. 5
- Euph.
- Tuba
- St. Bass
- Sus. Cymb.
- Glock.
- Timp.
- PF.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "Preview Only Legal use Requires Purchase" is overlaid across the entire page.

Preview Only
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Picc. *ff*

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St.Bass

Sus.Cymb.

Glock.

Wind Chime

W.Chime

PE

Timp.

Fl. 1

Fl. 2

Flex. 1

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Flex. 2

Trp.

Flex. 3

Hrn.

Flex. 4

Trb.

Flex. 5

Euph.

Tuba

St. Bass

Sus. Cymb.

Glock.

Timp.

P.C.

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2.歌 Moderato maestoso (♩=105ca.)

1st Flute
(Piccolo)

2nd Flute

Flexible 1

Flute
Oboe
Clarinet in B^b
Soprano Recorder

1st Clarinet in B^b

2nd Clarinet in B^b

Alto Saxophone
in E^b

Tenor Saxophone
in B^b

2nd Flexible
Baritone
Bass Clarinet in B^b
Baritone Saxophone in E^b

Trumpet in B^b
(Soprano Saxophone
in B^b(opt.))

Flexible 2
Alto Saxophone in E^b
Tenor Saxophone
Trumpet in B^b
Soprano Recorder

Horn in F

Flexible 4
Tenor Saxophone in B^b
Horn in F
Euphonium
Soprano Recorder

Trombone

Flexible 3
Horn in F
Trombone
Euphonium
Soprano Recorder
Euphonium
(Bassoon(opt.))

Tuba

String Bass(opt.)

2.歌 Moderato maestoso (♩=105ca.)

Triangle

1st Percussion
Suspended Cymbal
Triangle

2nd Percussion
Glockenspiel
Tambourine

3rd Percussion
Suspended Cymbal
Timpani 10"

Piano

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- Fl.1
- Fl.2
- Flex.1
- Cl.1
- Cl.2
- A. Sax.
- T. Sax.
- Flex.2
- Trp.
- Flex.3
- Hrn.
- Flex.4
- Trb.
- Flex.5
- Euph.
- Tuba
- St. Bass
- Sus. Cymb.
- Perc. 2
- Perc. 3
- PE

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Trumpets (Trp.), Horns (Hrn.), Tuba, Euphonium (Euph.), Percussion (Perc.), and Piano (P.). The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *play*. The score is written for a full orchestra, with each instrument having its own staff. The page is numbered 37 in the top left corner.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Trp.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Snare Bass (St.Bass), Triangle (Tri.), Tambourine (Tamb.), and Percussion (Perc.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires Purchase". The music is written in 2/4 time, and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Fl.1

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Trb.

Flex.5

Euph.

Tuba

St. Bass

Tri.

Tamb.

Sus. Cym.

Pf.

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax.), Trumpets (Trp.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Bass (St. Bass), and Percussion (Perc.). The score is marked with a large 'K' and a 'Preview Only' watermark. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, and the instruments are arranged in a standard orchestral layout.

Preview Only
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Fl.1

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St.Bass

Sus.Cymb.

Glock.

Timp.

PF

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Preview Only

Legal use Requires Purchase

Fl.1

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Trb.

Flex.5

Euph.

Tuba

St.Bass

Sus.Cymb.

Glock.

Timp.

PF.

17

Fl.1

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Trb.

Flex.5

Euph.

Tuba

St.Bass

Tri.

Perc.2

Timp.

PF

vocalise Ah

vocalise Ah

vocalise Ah

vocalise Ah (in C)

vocalise Ah (in C)

vocalise Ah

vocalise Ah

vocalise Ah

vocalise Ah

vocalise Ah

Triangle

vocalise Ah

vocalise Ah

vocalise Ah

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3. 舞曲 Allegro di molto (♩ = 120 c.)

1st Flute (Piccolo)

2nd Flute

1st Flexible Flute
Oboe
Clarinet in B[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

2nd Flexible Bassoon
Bass Clarinet in B[♭]
Baritone Saxophone in E[♭]

Trumpet in B[♭]
(Soprano Saxophone in B[♭](opt.))

3rd Flute
Alto Saxophone in E[♭]
Tenor Saxophone in B[♭]
Trumpet in B[♭]

Horn in F

4th Flexible Tenor Saxophone in B[♭]
Horn in F
Euphonium

Trombone

5th Flexible Horn in F
Trombone
Euphonium

Euphonium (Bassoon(opt.))

Tuba

String Bass(opt.)

3. 舞曲 Allegro di molto (♩ = 120 c.)

Cymbal

Snare Drum

1st Percussion
Suspended Cymbal
Low Tom, Cymbal
Snare Drum

2nd Percussion
Glockenspiel, Xylophone
Suspended Cymbal
Crash Cymbal

3rd Percussion
Wind Chime
Timp (A to B)

Xylophone

Piano

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Picc.
 Fl.2
 Flex.1
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Flex.2
 Trp.
 Flex.3
 Hrn.
 Flex.4
 Trb.
 Flex.5
 Euph.
 Tuba
 St.Bass
 S.D.
 Xylo.
 Timp.
 PE

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Alto and Tenor Saxophones, and Bassoon) is in the upper staves, primarily using treble clefs. The brass section (Trumpets 1-3, Horns, Trombones 1-3, Euphonium, and Tuba) is in the middle staves, using both treble and bass clefs. The percussion section (Snare Drum, Xylophone, Timpani, and Piano/Grand Staff) is at the bottom. The score consists of 16 measures. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

Picc. *play to* *Picc.* *f* *mp*
 Fl.2 *mp*
 Flex.1 *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 A.Sax. *mp*
 T.Sax. *mp*
 Flex.2 *mp*
 Trp. *to*
 Flex.3 *mp*
 Hrn. *mp*
 Flex.4 *mp*
 Trb. *mp*
 Flex.5 *mp*
 Euph. *mp*
 Tuba *mp*
 St.Bass *mp*
 S.D. *to* *Low Tom* *mp*
 Xylo. *pp* *mf* *Suspended Cymbal*
 Timp. *pp* *mf*
 PE *mp*

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Picc.

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St.Bass

L.Tom

Sus.Cymb.

W.Chim.

PE

S.D.

Timp.

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The musical score is arranged in a system of staves. The instruments and parts listed on the left are:

- Picc.
- Fl. 2
- Flex. 1
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Flex. 2
- Top.
- Flex. 3
- Hrn.
- Flex. 4
- Tbn.
- Flex. 5
- Euph.
- Tuba
- St. Bass
- Cymb. S.D.
- Xylo.
- Timp.
- Pf.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Picc.

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St.Bass

Cymb.
S.D.

Xylo.

Timp.

PF

Q

mp

mp

mp

mp

p

pizz.

Q

p

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11

Picc.

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St.Bass

Cymb.
S.D.

Xylo.

Timp.

PC.

The musical score for page 11 is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flute 2 (Fl.2), Flexible Horn 1 (Flex.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Flexible Horn 2 (Flex.2), Trumpet (Trp.), Flexible Horn 3 (Flex.3), Horn (Hrn.), Flexible Horn 4 (Flex.4), Trombone (Tbn.), Flexible Horn 5 (Flex.5), Euphonium (Euph.), Tuba, String Bass (St.Bass), Cymbal/Small Drum (Cymb. S.D.), Xylophone (Xylo.), Timpani (Timp.), and Piano/Conductor (PC.). The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo part is mostly rests. Flute 2 has a short melodic phrase starting in measure 11, marked 'mp'. The Clarinet and Saxophone parts have more active lines with various note values and slurs. The Horn and Trombone parts also show some activity. The Tuba and String Bass parts have a steady, low-frequency accompaniment. The Percussion section (Cymbal, Xylophone, Timpani) is mostly rests. The Piano/Conductor part is also mostly rests.

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Fl.1 **R**

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Trb.

Flex.5

Euph.

Tuba

St.Bass

Sus.Cymb. **R**

Glock.

Temp.

P.C.

[illegible]

Coda
Picc.

Fl.2

Flex.1

Cl.1

Cl.2

A. Sax.

T. Sax.

Flex.2

Coda
Trp.

Flex.3

Hrn.

Flex.4

Tbn.

Flex.5

Euph.

Tuba

St. Bass

Coda
S.D.

Cymb. S.D.

Xylo.

Tmp.

Pf.

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Preview Only
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Picc. **S** *ff*

Fl.2 *ff*

Flex.1 *ff*

Cl.1 *ff*

Cl.2 *ff*

A.Sax. *ff*

T.Sax. *ff*

Flex.2 *ff*

Trp. *ff*

Flex.3 *ff*

Hrn. *ff*

Flex.4 *ff*

Tbn. *ff*

Flex.5 *ff*

Euph. *ff*

Tuba *ff*

St.Bass *ff*

S Cymb. *ff*

Cymb. S.D. *ff*

Glock. *ff*

Temp. *ff*

P.C. *ff*

molto rit.

Picc.

Fl.2

Flex.1

Cl.1

Cl.2

A.Sax.

T.Sax.

Flex.2

Trp.

Flex.3

Hrn.

Flex.4

Trb.

Flex.5

Euph.

Tuba

St.Bass

molto rit.

Cymb. S.D.

Cash Cymbals

C.Cymb.

Temp.

P.C.

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