

# Song and Legend

## I. Song

Suzuki (2013)

Andante  $\text{♩} = 78$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

Andante  $\text{♩} = 78$

1st Trumpet

2nd Trumpet in D

3rd Trumpet in B<sup>♭</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Andante  $\text{♩} = 78$

Timpani

1st Percussion  
Triangle  
Suspended Cymbal

2nd Percussion  
Wine Glass  
Bass Drum

3rd Percussion  
Tambourine

4th Percussion  
Drum

5th Percussion  
Glockenspiel

6th Percussion  
Vibraphone

Piano

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Picc.  
 Fl. 1&2  
 Obs. 1&2  
 Bsns. 1&2  
 PCL  
 B'CL1  
 B'CL2  
 B'CL3  
 B. CL  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1&2  
 Hrn. 3&4  
 Trb. 1&2  
 Trb. 3  
 Euph.  
 Tuba  
 St. Bass  
 Trp.  
 Sus. Cymb.  
 W. Chime  
 Tim-1  
 (Piano)  
 Glock.  
 Vib.  
 P.F.

- 2 -

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The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Flc.), Flute 1 & 2 (Flc. 1&2), Oboe 1 & 2 (Obs. 1&2), Bassoon 1 & 2 (Bsn. 1&2), English Horn (E.C.), Clarinet in B-flat 1 (B.C1), Clarinet in B-flat 2 (B.C2), Clarinet in B-flat 3 (B.C3), Bass Clarinet (B.C4), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Stripped Bass (St. Bass), Timpani (Timp.), Snare Cymbal (Sax. Cymb.), Wood Chime (W. Chime), Tam-tam (Tam-t.), Piano (Piano), Glockenspiel (Glock.), Viola (Vln.), and Cello (Vcl.). The score includes musical notation, dynamics, and a large watermark that reads "Preview Only" and "Legal use Requires Purchase". The page number "- 3 -" is visible at the bottom.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls. 1&2, Obs. 1&2, Horns 1&2, E♭CL, B♭CL1, B♭CL2, B♭CL3, B.CL, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Horns 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Snare Drum (Sn.Cymb.), Wood Chime (W.Chime), Tam-tam (Tam.), Piano (Piano), Glockenspiel (Glock.), Vibraphone (Vib.), and Percussion (P.F.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 4 -" is located at the bottom center.

35

Picc.  
Fls. 1&2  
Obs. 1&2  
Bsns. 1&2  
E<sup>b</sup>Cl.  
B<sup>b</sup>Cl.1  
B<sup>b</sup>Cl.2  
B<sup>b</sup>Cl.3  
B.C.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Tamp.  
Snare Cymb.  
W. Chime  
Tm. 4  
(Piano)  
Glock.  
Vit.  
P.f.

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- 5 -

Picc.  
Fls. 1&2  
Obs. 1&2  
Bsns. 1&2  
E<sup>b</sup>CL  
B<sup>b</sup>CL1  
B<sup>b</sup>CL2  
B<sup>b</sup>CL3  
B.C.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn.3  
Euph.  
Tuba  
St. Bass  
Timp.  
Sus. Cymb.  
B.D.  
Tam-T.  
(Piano)  
Glock.  
Vib.  
P.

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Picc.  
Fls. 1&2  
Obs. 1&2  
Bsns. 1&2  
E $\flat$ Cl.  
B $\flat$ Cl.1  
B $\flat$ Cl.2  
B $\flat$ Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn.3  
Euph.  
Tuba  
Str. Bass  
Timp.  
Snare Cymb.  
B.D.  
Tom-t.  
Piano  
Glock.  
Vib.  
Perc.

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The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Obs. 1&2, Bass. 1&2, E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Horns 1&2, Horns 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, Str. Bass, Timp., Snare Cymb., B.D., Tom-t., (Piano), Glock., Vln., and P.E. The score includes musical notation, dynamics, and a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "- 8 -" is visible at the bottom center.





This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1&2), Oboes (1&2), Basses (1&2), Clarinets (Bb, Bb, Bb, Bb, Bb), Saxophones (A, A, T, B), Trumpets (1, 2, 3), Trombones (1&2, 3&4), Tuba, Snare Drum, and Piano. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

The instruments listed on the left side of the page are:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsns. 1&2
- B♭Cl.
- B♭Cl. 1
- B♭Cl. 2
- B♭Cl. 3
- B♭Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tub. 1&2
- Tub. 3
- Euph.
- Tuba
- St. Bass
- Tamp.
- Sns. Cymb.
- B.D.
- Tam. 1
- (Piano)
- Glock.
- Vib.
- P.F.

This image shows page 11 of an orchestral score. The score is written for a large ensemble and includes the following parts and staves:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bar. 1&2
- E♭Cl.
- B♭Cl.1
- B♭Cl.2
- B♭Cl.3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Sus. Cymb.
- B.D.
- Tam-T.
- (Piano)
- Glock.
- Vib.
- P.F.

The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

Preview Only  
Legal Use Requires Purchase

Picc.  
Fl. 1&2  
Obs. 1&2  
Bsn. 1&2  
E<sup>b</sup>Cl.  
B<sup>b</sup>Cl. 1  
B<sup>b</sup>Cl. 2  
B<sup>b</sup>Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Temp.  
Sus. Cymb.  
B. D.  
Tom-t.  
(Piano)  
Glock.  
Vib.  
P.E.

## II. Legend

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Bariitone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup> (mute off)

2nd Trumpet in B<sup>b</sup> (mute off)

3rd Trumpet in B<sup>b</sup> (mute off)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion  
Bass Drum  
Suspended Cymbal

2nd Percussion  
Bass Drum

3rd Percussion  
Tom-toms  
Tom-tom

4th Percussion  
Cymbals  
Crash Cymbal  
Suspended Cymbal  
Tom-tom

5th Percussion  
(Clocks)

6th Percussion  
Tubular Bells

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7

Picc.

Fls. 1&2

Obs. 1&2

Hrns. 1&2

B<sup>b</sup>Cl.

B<sup>b</sup>Cl.1

B<sup>b</sup>Cl.2

B<sup>b</sup>Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S.D.

B.D.

Tom.

Snare Cymb.

Glock.

T-Bells

**Preview Only**  
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13

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

S.D.

B.D.

Tom.

E.Cymb.

Glock.

T.Bells

Sax. Cymb.

Tom-1

- 15 -

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B $\flat$ Cl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

S.D.

B.D.

Tom

Tim-t.

Glock.

T-Bells



54 **C**

This musical score page features 26 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1&2 (Fl. 1&2), Oboes 1&2 (Obs. 1&2), Bassoons 1&2 (Bsns. 1&2), E Clarinets (E'Cl.), Bb Clarinets 1 (B'Cl. 1), Bb Clarinets 2 (B'Cl. 2), Bb Clarinets 3 (B'Cl. 3), and Bass Clarinet (B.Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1&2 (Hrn. 1&2) and 3&4 (Hrn. 3&4), Trombones 1&2 (Tbn. 1&2) and 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Stripped Bass (Str. Bass.). The percussion section contains Timpani (Timp.), Snare Cymbal (Sns. Cymb.), Bass Drum (B.D.), Tom-tom (Tom), Tam-tam (Tam-t.), Glockenspiel (Glock.), and T-Bells. The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, *ppp*, and *sfz*. A rehearsal mark **C** is placed at the beginning of the piece. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires purchase' is overlaid across the score. The page number '- 17 -' is centered at the bottom.

Picc.

Fl. 1&2

Obs. 1&2

Bsns. 1&2

E'Cl.

B'Cl. 1

B'Cl. 2

B'Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Sns. Cymb.

B.D.

Tom

Tam-t.

Glock.

T-Bells

**C**

*f*

*mf*

*ff*

*pp*

*ppp*

*sfz*

(off stage)

(off stage)

**C**

- 17 -

**D**

31

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.C1.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

(on stage)

Trp. 1

(on stage)

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

**D**

Temp.

Snr. Cymb.

H.D.

Toms

Tam-t.

Glock.

T-Bells

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36

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭Cl

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Sas. Synth.

B.D.

Toms

Tam. 4

Glock.

T. Bells

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Preview Only

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Preview Only

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1&2), Oboes (Obs. 1&2), Bassoons (Bsns. 1&2), Clarinets (B<sup>b</sup>Cl. 1, 2, 3, and B.C.), Saxophones (A.Sax. 1, 2, T.Sax., and B.Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrns. 1&2 and 3&4), Trombones (Tbn. 1&2 and Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Cymbals (Sus. Cymb.), Timpani (Timp.), and other percussion instruments (B.D., Tom, Tam-t., Glock., and T. Bells). The score is written in a standard musical notation with a key signature of one flat (F major or D minor) and a common time signature (C). The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

*allarg. poco a poco*

Picc.  
Fl. 1&2  
Obs. 1&2  
Bsn. 1&2  
E♭Cl.  
B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B.C. 1  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
Sr. Bass  
Timp.  
Sus. Cymb.  
B.D.  
Tom.  
Tam-T.  
Glock.  
T. Bells

*allarg. poco a poco*

*allarg. poco a poco*