

9 **A**

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn. *pp* 1st

E[♭] Cl.

B[♭] Cl. 1 *pp*

B[♭] Cl. 2 *pp*

B[♭] Cl. 3 *pp*

B. Cl. *pp*

Ca. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1 **A**

B[♭] Trp. 2

B[♭] Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp. **A**

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

Hrp. *mp*

41

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Preview Only
Legal Use Requires Purchase

55

Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Fl. Hrn.

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

mf

tr

pp

p

simile

Sus. Cym. (with Soft Mallets)

4th

pp

Legal Use Requires Purchase

60 **F** Andante (♩=80) change to Picc. accel.

Fl. 3 *mp*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 (Tutti) *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ca. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

B. Sax.

F Andante (♩=80) accel.

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

Fl. Hrn. Change to Trp.

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1

Trb. 2

Trb. 3

Euph. (Solo) *mf* *f*

Tuba

St. Bass arco

F Andante accel.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Preview Only
Legal Use Requires Purchase

G Allegretto (♩=100)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

B. Cl. *mf*

Ca. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

G Allegretto (♩=100)

B[♭] Trp. 1 *mf* Open

B[♭] Trp. 2 *mf*

B[♭] Trp. 3 *mf* Trp.

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf* (Tutti)

Tuba *mf*

St. Bass *mf*

G Allegretto (♩=100)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* Glock.

Hrp. *mf*

75 **H** *Con moto espressivo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

H *Con moto espressivo*

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

H *Con moto espressivo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

K *Larghetto* (♩=66)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

K *Larghetto* (♩=66)

B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass

K *Larghetto* (♩=66)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hrp.

