

《季のまど》

Perspective on Time

長 淳 作曲
Jun Nagao

Allegro con anima ♩=138

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

Allegro con anima ♩=138

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Allegro con anima ♩=138

Tune: (E $\flat$, B $\flat$, C, G)

Piano

1st Percussion
Suspended Cymbal, Bass Drum
Turn-turn, Snare Drum

2nd Percussion
Tubular bells, Vibraphone
Glockenspiel, Bass Drum
Turn-turn

12 *poco rit.* *a tempo* 14

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

12 *poco rit.* *a tempo* 14

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

12 *poco rit.* *a tempo* 14

Tm.

Sas.Cymb.

Vib.

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18

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

22

22

Trp.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

22

22

with Mallets

Sas.Cymb.

Vib.

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This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hrn.1, Hrn.2), Trombones (Teb.1, Teb.2), Euphonium (Euph.), Tuba, Piano (Pf.), Timpani (Tim.), Suspended Cymbal (Sus.Cymb.), and Tuba (T.B.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *sf*). The page number "24" is visible in the top left corner.

30 Più animato ♩ = 152

FL.1

FL.2

CL.1

CL.2

B. CL.

A. Sax.

T. Sax.

B. Sax.

30 Più animato ♩ = 152

Trp. 1

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Pf.

30 Più animato ♩ = 152

Tm.

Sus. Cymb.

T.B.

35 38

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

38

Trp.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

38

Th.

Sas.Cymb.

Glock.

Glöckenspiel

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Trbn.

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Pf.

Tim.

B.D. (Bass Drum)

Glock.

41

46 Tempo 1

rit.

mp

f

sf

Tempo 1

rit.

sf

Bass Drum (Gras Crossa)

Preview Only

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FL1
FL2
CL1
CL2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Pft.
Tim.
T-tim.
Glock.

mp
rit.
mp
rit.
rit.
mp

*B.C.I.G.
いない暇自のみ

53 **Meno mosso** ♩ = 126

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Meno mosso ♩ = 126

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Meno mosso ♩ = 126

Tin.

T-tam.

Glock.

Tam-tam

Legal use Requires purchase

FL1

FL2

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

62

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

62

Tim.

Sus.Cymb.

B.D.

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65

FL.1

FL.2

CL.1

CL.2

B.CL.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pf.

Tim.

Sus. Cymb.

B.D.

Preview Only

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70 Più animato $\text{♩} = 152$

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

70 Più animato $\text{♩} = 152$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

70 Più animato $\text{♩} = 152$

Sus.Cymb. with Wooden Stick

B.D.

76

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

78

Tim.

Snr.Cymb.

B.D.

Legal use Requires purchase

Preview Only
Legal Use Requires purchase

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Pf.
Tm.
Sus.Cymb.
B.D.

NI

f *mp* *f* *mp* *f* *mp*

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Piano (Pf.), and Drums (Tm., Sus.Cymb., B.D.). The score is marked with a large 'Preview Only' watermark. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with a large '88' indicating the page number. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion and piano in the lower staves.

97

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

T.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

Sus.Cymb.

Glock.

Glock.

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poco riten. **Tempo I**

FL.1
FL.2
CL.1
CL.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Pf.
Timp.
Sus.Cymb.
Glock.

f *ff* *poco riten.* **Tempo I** *f* *ff* *mf* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bassoon (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba, Piano (Pf.), Timpani (Tim.), Snare Drum (S.D.), and Glockenspiel (Glock.). The music is written in treble and bass clefs with key signatures of one flat. Dynamic markings such as *f*, *mp*, and *p* are present throughout the score. Rehearsal marks numbered 101 and 102 are visible above certain staves. A large, semi-transparent watermark reading "Preview Only Legal use Requires purchase" is oriented diagonally across the entire page.

Agitato $\text{♩} = 152$ 109

Fl.1 105

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1

2

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

109

Agitato $\text{♩} = 152$ 109

Timp.

S.D.

Glock.

B.D.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Pf.

Tim.

S.D.

T.B.

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2, B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Piano (Pf.), Timpani (Tim.), Snare Drum (S.D.), and Tuba/Bass (T.B.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 115, 119, and 123 visible. The key signature is one flat (B-flat major or D minor).

[illegible]

123

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

123

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

Sus.Cymb.

T.B.

with Wooden Stick

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129 *riten.* 131 *a tempo*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Trp. *f* *ff*

Trp. *f* *ff*

Hrn.1 *f* *ff*

Hrn.2 *f* *ff*

Trb.1 *p* *f* *ff*

Trb.2 *p* *f* *ff*

Euph. *f* *ff*

Tuba *p* *f* *ff*

Pf. *f* *ff*

Tm. *f* *ff*

Sas.Cymb. *f* *ff*

T-tam. *p* *mf*

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133

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

Sus.Cymb.

T-tam.

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138

FL1

FL2

CL1

CL2

B.CL

A.Sax.

T.Sax.

B.Sax.

138

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pt.

Tm.

S.D.

Glock.

143

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

145

Trp.1

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

Pf.

145

Snare

Glock.

Sus.Cymb.

Sus.Cymb. with Wooden Stick

147

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

151

Trp.

Tp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

150

Pf.

151

Tim.

Sus.Cymb.

Glock.

B.D.

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152

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

T.

Sos.Cymb.

B.D.

S.D.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hrn.1, Hrn.2), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba, Piano (Pf.), Timpani (Tim.), and Glockenspiel (Glock.). The score includes measures 157 and 159, with a large 'Preview Only' watermark across the page. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

FL.1

FL.2

CL.1

CL.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

T-tam.

Glock.

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Tempo 1

167 171

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tempo 1

171

Tim.

T-tam.

T.B.

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The instruments listed on the left include Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, Pf. (Piano), Tim., and Sus. Cymb. (Suspended Cymbal). The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*. The page number "179" is visible at the top left. The musical notation is in standard staff notation with various clefs and time signatures.

185 **Meno mosso** ♩ = 126

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

186 **Meno mosso** ♩ = 126

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

Pf.

187 **Meno mosso** ♩ = 126

Tin.

Ses.Cymb.

Vib.

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195

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

195

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

195

Tm.

Sus.Cymb.

Vib.

Vib.

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197

Fl.1 *mf* *f* *poco accel.*

Fl.2 *mf* *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

A.Sax. *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf* *poco accel.*

Trp. *mf* *f* *mf*

Hrn.1 *p* *mp*

Hrn.2 *p* *mp*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Pf. *mf* *f* *poco accel.*

Tm. *mf* *f* *poco accel.*

Sus.Cymb. *mf* *f*

Vib. *mf* *f*

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203 Tempo 1

202

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

203 Tempo 1

Tr.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

203 Tempo 1

Tim.

Sus.Cymb. with Mallets

Sus.Cymb.

B.D.

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207 *affrettando*

Fl.1 *f* *mp* *f*

Fl.2 *f* *mp* *f*

Cl.1 *f* *mp* *f*

Cl.2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

affrettando

Trp. *mp* *f* *mp* *f*

Hrn.1 *mp* *f* *mp* *f*

Hrn.2 *mp* *f* *mp* *f*

Trb.1 *mp* *p* *f* *mp* *f*

Trb.2 *mp* *p* *f* *mp* *f*

Euph. *mp* *p* *f* *mp* *f*

Tuba *mp* *p* *f* *mp* *f*

Pf. *f* *mp* *f*

affrettando

Tim. *f* *p* *f*

Sas. Cymb. *f* *p* *f*

B.D. *f* *p* *f*

with Wooden Stick

212 Più animato ♩ = 152

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

212 Più animato ♩ = 152

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

212 Più animato ♩ = 152

Tim.

S.D.

B.D.

Legal Use Requires Purchase

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trb.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

S.D.

B.D.

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Preview Only

f mp mf f p

with Wooden Stick

with Mallets

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Piano (Pf.), Timpani (Tim.), Suspended Cymbal (Sus.Cymb.), and Tenor Bass (T.B.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of dynamics and articulations, including marcato and sforzando (sf).

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Trp.), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Piano (Pf.), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark. The music is in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, and the instruments are arranged in a standard orchestral layout.

236 237

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

237

Trp.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

237

Dr.

C → D⁹

Sas.Cymb.

Glock.

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240

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbr.1

Tbr.2

Euph.

Tuba

Pf.

Tim.

Snr.Cymb.

Glock.

243

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

Sus.Cymb.

T-tam.

Legal use Requires Purchase

221

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Pf.

Tim.

Sus.Cymb.

Glock.

Legal use Requires purchase