

Adagietto

from Symphony No. 5

Gustav Mahler
Koh Shikura (2015)

Sehr langsam

molto rit.

a tempo (molto Adagio)

1st Flute

2nd Flute

Oboe (Option)

1st Bassoon

2nd Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Flugelhorn

2nd Flugelhorn

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Triangle

pp *espress.* *pp* *accelerand.* *pp* *rit.* *pp* *subito* *a tempo (molto Adagio)*

Nicht schleppen 1
(etwas flüssiger als zu Anfang)

6

FL 1

FL 2

Ob.
(Opt.)

Ben. 1

Ben. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. Int. 1

Fl. Int. 2

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Thu.

St. Bass

Hp.

Trgl.

(etwas flüssiger als zu Anfang)

Nicht schleppend
(etwas flüssiger als zu Anfang)

Nicht schleppend (etwas flüchtiger Anfang)

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is in bass clef. The score includes a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires Purchase'. The music features a melody in the vocal line and a supporting accompaniment in the piano. The score is divided into measures by vertical bar lines.

12

FL 1

FL 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Fl. ten. 1

Fl. ten. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbo

St. Bsn.

Hp

Trgl.

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[illegible]

[illegible]

fließend zurückhaltend

20

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

fließend zurückhaltend

3

Fl. Ins. 1

Fl. Ins. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba

St. Bsn.

Hp

Trgl.

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FL 1

FL 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. Inn. 1

Fl. Inn. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tbo

St. Bsn.

Hp

Trp.

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mit Wärme

4 Flössender

espress.

arco

etwas drängend

5

FL 1

FL 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

etwas drängend

FL. horn 1

FL. horn 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tbn.

St. Bass

Hp

Trgl.

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Preview Only
Legal use Requires purchase

FL 1

FL 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. Horn 1

Fl. Horn 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tbn.

St. Bass

Hr.

Trgl.

Fliesend

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60 **6** **7** *espress.*

Fl. 1 *cresc.* *p* *cresc.* *pp subito espress.*

Fl. 2 *cresc.* *p* *cresc.* *pp subito espress.*

Ob. (Opt.)

Bsn. 1 *f* *cresc.* *p* *cresc.* *pp subito*

Bsn. 2 *f* *cresc.* *p* *cresc.* *pp subito espress.*

B^b Cl. 1 *cresc.* *p* *cresc.* *pp subito*

B^b Cl. 2 *cresc.* *p* *cresc.* *pp subito*

B^b Cl. 3 *cresc.* *p* *cresc.* *pp subito*

B. Cl. *f* *cresc.* *p* *cresc.* *pp subito espress.*

A. Sax. 1 *cresc.* *p* *cresc.* *pp subito espress.*

A. Sax. *cresc.* *p* *cresc.* *pp subito*

T. Sax. *f* *cresc.* *p* *cresc.* *pp subito*

B. Sax. *f* *cresc.* *p* *cresc.* *pp subito*

Fl. Int. 1 **6** **7**

Fl. Int. 2

Hrn. 1&2 *f* *cresc.* *p* *cresc.* *pp subito*

Hrn. 3&4 *f* *cresc.* *p* *cresc.* *pp subito*

Trb. 1 *f* *cresc.* *p* *cresc.* *pp subito*

Trb. 2 *f* *cresc.* *p* *cresc.* *pp subito*

Trb. 3 *f* *cresc.* *p* *cresc.* *pp subito*

Euph. *f* *cresc.* *p* *cresc.* *pp subito*

Tba. *f* *cresc.* *p* *cresc.* *pp subito*

St. Bass *f* *cresc.* *p* *cresc.* *pp subito*

Hp

Trgl.

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65

zurückhaltend

molto rit.

FL 1

FL 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

zurückhaltend

FL Int. 1

FL Int. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tbn.

St. Bass

Hp

Trgl.

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Fl. 1

Fl. 2

Ob.
(Opt.)

Bar. 1

Bar. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Fl. Int. 1

Fl. Int. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tbo

St. Bass

Hrp

Trgl.

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Tempo primo (molto Adagio)

FL 1

FL 2

Ob.
(Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tempo primo (molto Adagio)

Fl. Ins. 1

Fl. Ins. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tbn.

St. Bass

Hp

Trgl.

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54 *rit.* 9 *Zögernd* *Noch langsamer*

FL 1 *marcato* *pp*

FL 2 *pp*

Ob.
(Opt.)

Bsn. 1 *marcato*

Bsn. 2 *marcato*

B^b Cl. 1 *marcato* *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *marcato*

B. Cl.

A. Sax. 1 *marcato* *pp*

A. Sax. *marcato*

T. Sax. *marcato*

B. Sax.

Fl. ten. 1 *rit.* 9 *Zögernd* *Noch langsamer*

Fl. ten. 2

Hrn. 1&2 *marcato*

Hrn. 3&4 *3rd* *pp*

Trb. 1

Trb. 2

Trb. 3

Euph. *pp*

Tba

St. Bsn. *pp*

Hp

Trgl. *pp*

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[illegible]

Drängend

Example

94

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Drängend

Fl. Int. 1

Fl. Int. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbo

St. Bass

Hp

Trgl.

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