

Golden Jubilee

Overture to Celebrate Singapore 50th Anniversary

for Wind Band

Simon Leong Kee Keng (Singapore) (2015)

Maestoso (♩ = 84 ca.)

1st Flute

2nd Flute
(Optional)

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$

2nd Alto
Saxophone in E $\flat$

Tenore
Saxophone in E $\flat$

Baritone
Saxophone in E $\flat$

Maestoso (♩ = 84 ca.)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
(Optional)

Maestoso (♩ = 84 ca.)

Timpani
(Optional)

Square Drum
Triangle

Suspended Cym.
Crash Cymbal

Bass Drum

Glockenspiel

A Allegro con brio (♩=144 ca.)

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A Allegro con brio (♩=144 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

A Allegro con brio (♩=144 ca.)

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

The image displays a page of a musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'A Allegro con brio (♩=144 ca.)'. The score is divided into three systems, each starting with a section marker 'A'. The first system includes parts for Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and String Bass. The third system includes parts for Timpani, Snare Drum, Suspended Cymbal and Crash Cymbals, Bass Drum, and Glockenspiel. The score is marked with various dynamics such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

18

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

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24

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

mf

mf

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Legal use Requires Purchase

Legal use Requires Purchase

30 **D**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

D

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

Legal Use Requires Purchase

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

A page of a musical score for a symphony, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Suspended Cymbal, Cymbals, Bass Drum, and Glockenspiel. The score is marked with a large 'Preview Only' watermark. The page shows measures 48 through 52. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'F' is placed above the first staff at measure 48. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bas., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Str. Bass, Timp., S.D., Sus.Cymb., C.Cymb., B.D., and Glock. The score is written for a full orchestra, with each instrument having its own staff. The music is in a classical style, with a focus on melodic lines and harmonic support. The watermark 'Preview Only' is repeated diagonally across the page.

54

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

rall. molto

f

rall. molto

f

rall. molto

G Andantino (♩=84 ca.)

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

G Andantino (♩=84 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph. *mp*

Tub. *mp*

Str.Bass *mp*

G Andantino (♩=84 ca.)

Timp. *p*

Tri. *p*

Sus.Cymb. *p*

C.Cymb. *p*

B.D. *p*

Glock. *p*

68 **H**

1 Fl. *cresc.* *poco allarg.* *Solo* *mp*

2 Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Ben. *cresc.* *mp*

1 Cl. *cresc.* *mp*

2 Cl. *cresc.* *mp*

B.Cl. *cresc.* *mp*

1 A.Sax. *cresc.* *mp*

2 A.Sax. *cresc.* *mp*

T.Sax. *cresc.* *mp*

B.Sax. *cresc.* *mp*

1 Trp. *mp* *cresc.* *poco allarg.* *mf*

2 Trp. *cresc.* *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mp* *cresc.* *mf*

2 Trb. *mp* *cresc.* *mf*

Euph. *cresc.* *mf*

Tub. *cresc.* *mf*

Str.Bass *cresc.* *mf*

Timp. *mp* *poco allarg.* *mf*

Tri. *mp* *mf*

Sus.Cymb. *mp* *cresc.* *mf*

C.Cymb. *mp* *cresc.* *mf*

B.D. *mp* *cresc.* *mf*

Glock. *mp* *cresc.* *mf*

I Poco meno mosso (♩ = 76 ca.) Solo ends *allarg.*

1 Fl. *mp* *cresc.* *f*

2 Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *p* *mp* *cresc.* *f*

1 Cl. *mp* *cresc.* *f*

2 Cl. *T.Sax.* *p* *mp* *cresc.* *f*

B.Cl. *p* *mp* *cresc.* *f*

1 A.Sax. *mp* *cresc.* *f*

2 A.Sax. *mp* *cresc.* *f*

T.Sax. *mp* *cresc.* *f*

B.Sax. *mp* *cresc.* *f*

I Poco meno mosso (♩ = 76 ca.) *allarg.*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *p* *mp* *cresc.* *f*

2 Hrn. *mp* *cresc.* *f*

1 Trb. *mp* *cresc.* *f*

2 Trb. *mp* *cresc.* *f*

Euph. *Optical* *p* *mp* *cresc.* *f*

Tub. *mp* *cresc.* *f*

Str.Bass *mp* *cresc.* *f*

I Poco meno mosso (♩ = 76 ca.) *allarg.*

Timp. *mp* *cresc.* *f*

Tri. *p* *mp* *cresc.* *f*

Sus.Cymb. *mp* *cresc.* *f*

C.Cymb. *mp* *cresc.* *f*

B.D. *mp* *cresc.* *f*

Glock. *mp* *cresc.* *f*

A tempo (♩=84 ca.)

85

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A tempo (♩=84 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass.

A tempo (♩=84 ca.)

Timp.

Tri.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

div.

unis.

div.

unis.

mp

mp

f

f

f

f

mp

mp

mp

mp

mp

mf

mf

mf

p

p

93 **K** *riten.*

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

K *Solo* *riten.* *mp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

K *riten.* *mp*

Timp.

Tri.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

mp *one play* *mp* *p*

103 **Tempo I** (♩=144 ca.)

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Tempo I (♩=144 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Tempo I (♩=144 ca.)

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

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1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sas.Cymh.
C.Cymbals.

B.D.

Glock.

1 Fl.
2 Fl.
Ob.
Ben.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

130

1 Fl.

2 Fl.

Ob.

Ben.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

Preview Only
Legal use Requires Purchase

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Temp.

S.D.

Sus.Cymb.
C.Cymb.

BD.

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.
C.Cymb.

BD.

Glock.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., BCl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Str. Bass, Timp., S.D., Sus.Cymb., C.Cymb., B.D., and Glock. The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro' (Al.). The score is marked with a large 'Preview Only' watermark. The watermark is a large, diagonal, semi-transparent text that reads 'Preview Only' and 'Legal use Requires Purchase'. The watermark is repeated twice, once for each of the two systems of staves. The watermark is placed over the musical notation, making it difficult to read the notes and rests. The watermark is a common feature in preview versions of musical scores, indicating that the score is not for legal use without purchase. The watermark is a large, diagonal, semi-transparent text that reads 'Preview Only' and 'Legal use Requires Purchase'. The watermark is repeated twice, once for each of the two systems of staves. The watermark is placed over the musical notation, making it difficult to read the notes and rests. The watermark is a common feature in preview versions of musical scores, indicating that the score is not for legal use without purchase.