

Quelques chorals pour des fêtes populaires
Jeux

Ch. G. Cochelin (1863-1950)

Allegro Gai et Animé

1

Clarinette Sib en A[#]

Tuba Clarinette en B[#]

Sous-Clarinette en B[#]

Basse Clarinette en B[#]

Allegro Gai et Animé

1

Tuba Trompette en Ut

Deux Trompettes en D

Double Trompette en D

Double Trompette en D

Flute et Double Basson en Si[#]

Flute et Double Basson en Fa

Tuba Trombone

Double Trombone

Tuba et Double Trompette en Si[#]

Tuba et Double Trompette en Mi[#]

R. Fl.

2a. Fl.

Ob. Solo

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Tpt. 3

Fla. 1a. 2

Fla. 1a. 2

Tbn. 1

Fla. 1a. 2

Tbn. 1

Fla. 1a. 2

Fla.

Bsn.

15

D. Solo

A. Alto 1

A. Alto 2

T. Bass

Cm. Alto 2

Tns. 1

Tns. 2

Bsp. Alto 2

Abs.

Sax.

Bass. Alto 2

Ch. Alto 2

Or. Alto 2

20

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21

H. Fl.

Ob. Fl.

G. Sopr.

G. Fl.

O. Cl.

O. Bass.

A. Alto 1

A. Alto 2

T. Bass

Bsp. 1

Tns. 1

Tns. 2

Pt. Alto 2

Cm. Alto 2

Tns. 1

Tns. 2

Bsp. 1

22

Abs.

Sax.

Bass. Alto 2

Ch. Alto 2

Or. Alto 2

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26

S.H.
G.F.
C.Sax
B.C.
C.T.
C.B.
Tpt. 1
Tpt. 2
Tpt. 3
Ptn. 162
Cm. 162
Tbn. 1
Tbn. 2
Bass. 162
Alto.
Sopr.

28

Tpt. 1
Tpt. 2
Tpt. 3
Ptn. 162
Cm. 162
Tbn. 1
Tbn. 2
Bass. 162
Alto.
Sopr.

31

S.H.
G.F.
C.Sax
B.C.
C.T.
C.B.
Tpt. 1
Tpt. 2
Tpt. 3
Ptn. 162
Cm. 162
Tbn. 1
Tbn. 2
Bass. 162
Alto.
Sopr.

31

S.H.
G.F.
C.Sax
B.C.
C.T.
C.B.
Tpt. 1
Tpt. 2
Tpt. 3
Ptn. 162
Cm. 162
Tbn. 1
Tbn. 2
Bass. 162
Alto.
Sopr.

35

Tpt. 1
Tpt. 2
Tpt. 3
Ptn. 162
Cm. 162
Tbn. 1
Tbn. 2
Bass. 162
Alto.
Sopr.

38

Tpt. 1
Tpt. 2
Tpt. 3
Ptn. 162
Cm. 162
Tbn. 1
Tbn. 2
Bass. 162
Alto.
Sopr.

La Victoire

Maestro sans l'entre

Trom. et Trom. (2nd) (1st)

Clarinette Sib en Si^b

Trem. Clarinette en Si^b

Sous. Clarinette en Si^b

Jeune Clarinette en Si^b

Fauve Trompette en Ut

Sous. Trompette en Ut

Jeune Trompette en Ut

Trom. et Trom. Posa en Si^b

Trom. et Trom. Cor en Fa

Trem. Trombone

Sous. Trombone

Tromp. et Trom. Basse en Si^b

Coronation

Gouvernement

=

Maestro sans l'entre

Trom. Tromp. et Trom. (1st) (2nd)

Clarinette Sib en Si^b

Trem. Clarinette en Si^b

Sous. Clarinette en Si^b

Jeune Clarinette en Si^b

Fauve Trompette en Ut

Sous. Trompette en Ut

Jeune Trompette en Ut

Trom. et Trom. Posa en Si^b

Trom. et Trom. Cor en Fa

Trem. Trombone

Sous. Trombone

Tromp. et Trom. Basse en Si^b

Coronation

Gouvernement

8

Sax. Fl.

C. Sax.

Fl. 2

Fl. 3

Fl. 4

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Pt. 16.2

Pt. 16.2

Tbn. 1

Tbn. 2

Bug. 16.2

Alto

Bass.

Bass. 32.2

Ob. (16)^b

Ob. (16)^c

Ob. (16)^d

12

La Victoire

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17

18

19

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21

22

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25

26 *Un peu plus large*

27 *Un peu plus large*

K. II

K. II

CL. Solo

O. I

O. II

A. Alto 1

A. Alto 2

T. Bass

Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 16/2

Tbn. 1

Tbn. 2

Bass.

Bass. 16/2

Snr. 1

Snr. 2

Dr.

Abs.

Sus.

Snr. 16/2

Snr. 16/3

K. II

K. II

CL. Solo

O. I

O. II

A. Alto 1

A. Alto 2

T. Bass

Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 16/2

Tbn. 1

Tbn. 2

Bass.

Bass. 16/2

Snr. 1

Snr. 2

Dr.

Abs.

Sus.

Snr. 16/2

Snr. 16/3

Prelude à une fête populaire

Allegro moderato

1ere et 2eme
Percus. Piéte

1ere et 2eme
Gonçalves Piéte

1ere et 2eme
Bassolino

1ere et 2eme Bassolino

1ere et 2eme Piéte
Choristes en MP

1ere Clarinette en MP

2eme Clarinette en MP

3eme Clarinette en MP

4eme Clarinette en MP

1ere Saxophone Alto en MP

2eme Saxophone Alto en MP

1ere et 2eme Saxophone Tenor en MP

1ere et 2eme Saxophone Baritone en MP

1ere et 2eme Saxophone Basson en MP

1ere Trompette en Ut

2eme Trompette

3eme Trompette en Ut

4eme Trompette en Ut

1ere et 2eme
Posa en Si^b

3eme et 4eme
Posa en Si^b

1ere et 2eme
Cor en Fa

3eme et 4eme
Cor en Fa

1ere Trombone

2eme Trombone

3eme Trombone

4eme Trombone

1ere et 2eme Piéte
Bogot en Mi^b

1ere et 2eme
Bogot en Mi^b

3eme et 4eme
Bogot en Mi^b

1ere et 2eme
Alto en Mi^b

1ere et 2eme
Bariton en Si^b

1ere et 2eme
Basson en Si^b

Coronelle en MP

Coronelle en Si^b

Coronelle à coudre

Tambour

Grosse Cuivre
Cymbales

(1)

Preview Only

A page of musical notation for orchestra and choir. The score is organized into two systems. System 1 consists of eight staves for woodwind instruments: Bassoon (Bassoon), Oboe 1 (Oboe I), Oboe 2 (Oboe II), Bassoon (Bassoon), Clarinet 1 (Clarinet I), Clarinet 2 (Clarinet II), Bassoon (Bassoon), and Bassoon (Bassoon). System 2 consists of eight staves for brass instruments: Trombone 1 (Trombone I), Trombone 2 (Trombone II), Trombone 3 (Trombone III), Trombone 4 (Trombone IV), Trombone 5 (Trombone V), Trombone 6 (Trombone VI), Trombone 7 (Trombone VII), and Trombone 8 (Trombone VIII). The music includes various dynamics like forte and piano, and performance instructions like "f" and "p". Measure numbers 12, 13, 14, and 15 are visible at the top of each system.

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A page of musical notation on five-line staves. The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 1-4 feature eighth-note patterns primarily in the treble clef staff. Measures 5-8 show eighth-note patterns primarily in the bass clef staff. Measures 9-12 return to the treble clef with eighth-note patterns. Measures 13-16 return to the bass clef with eighth-note patterns. Measures 17-20 conclude with eighth-note patterns in the treble clef. Measures 21-24 conclude with eighth-note patterns in the bass clef. Measures 25-28 conclude with eighth-note patterns in the treble clef. Measures 29-32 conclude with eighth-note patterns in the bass clef. Measures 33-36 conclude with eighth-note patterns in the treble clef. Measures 37-40 conclude with eighth-note patterns in the bass clef. Measures 41-44 conclude with eighth-note patterns in the treble clef. Measures 45-48 conclude with eighth-note patterns in the bass clef. Measures 49-52 conclude with eighth-note patterns in the treble clef. Measures 53-56 conclude with eighth-note patterns in the bass clef. Measures 57-60 conclude with eighth-note patterns in the treble clef. Measures 61-64 conclude with eighth-note patterns in the bass clef. Measures 65-68 conclude with eighth-note patterns in the treble clef. Measures 69-72 conclude with eighth-note patterns in the bass clef. Measures 73-76 conclude with eighth-note patterns in the treble clef. Measures 77-80 conclude with eighth-note patterns in the bass clef. Measures 81-84 conclude with eighth-note patterns in the treble clef. Measures 85-88 conclude with eighth-note patterns in the bass clef. Measures 89-92 conclude with eighth-note patterns in the treble clef. Measures 93-96 conclude with eighth-note patterns in the bass clef. Measures 97-100 conclude with eighth-note patterns in the treble clef.

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A page of musical notation for orchestra and piano. The page is filled with staves, each representing a different instrument or voice. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamics are indicated by letters like 'f' (forte) and 'p' (piano). Time signatures change throughout the page, including 4/4, 2/4, and 3/4. The page is heavily watermarked with the text "Preview Only" in a large, bold, gray font, which is oriented diagonally from the bottom-left to the top-right.

The musical score consists of approximately 25 staves, each representing a different instrument or voice part. The instruments include woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2), brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba), strings (Violin 1, Violin 2, Cello 1, Cello 2, Double Bass), and percussion (Timpani, Snare Drum, Bass Drum). The notation includes various clefs (G, F, C), key signatures, and a time signature of 2/4. The score is divided into measures by vertical bar lines, with measure numbers 55, 56, 57, 58, and 59 visible. The overall layout is a standard five-line staff system.

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A page of musical notation for a large orchestra. The page contains 18 staves, each representing a different instrument or section. The instruments include strings (Violin 1, Violin 2, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Oboe, Bassoon 2, Bassoon 3, Bassoon 4), brass (Horn, Trombone, Trumpet, Tuba), and percussion (Xylophone, Marimba). The notation is in 2/4 time, with a key signature of G major. Various dynamic markings such as 'pp', 'f', and 'mf' are used throughout the piece. Performance instructions like 'Grazioso' and 'Pizzicato' are also present. A large, semi-transparent watermark reading 'Legal Use Requires Purchase' is diagonally overlaid across the entire page.

Choral pour une fête de plain air

Maintenu con moto

Flute et 2ème Flûte
Clarinette Flûte

Flute et 2ème Flûte
Bassoon

Flute et 2ème Basson

Flute et 2ème Flûte
Clarinette en A^{flat}

Flute Clarinette en B^{flat}

Flute Clarinette en B^{flat}

Flute Clarinette en B^{flat}

Flute Saxophone Alto en A^{flat}

Double Trompette Alto en A^{flat}

Flute et 2ème Saxophone Tenor en A^{flat}

Flute et 2ème Saxophone Basson en A^{flat}

Flute et 2ème Basson

Maintenu

Flute Flûte en C

Double Trompette

Flute Trompette en B^{flat}

Flute Trompette en B^{flat}

Flute et 2ème Flûte en B^{flat}

Flute et 2ème Flûte Proche en B^{flat}

Flute et 2ème Flûte En

Flute et 2ème Flûte En

Flute Trombone

Double Trombone

Double Trombone

Double Trombone

Maintenu con moto

Flute et 2ème Flûte Basse en A^{flat}

Soprano et Alto Basson en B^{flat}

Soprano et Alto Basson en B^{flat}

Contrabasse en A^{flat}

Contrabasse en B^{flat}

Contrabasse à cordes

Trombones

Congas Claves Cymbales

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(p) (pianissimo)

S.H.

S.P.L.

Bass

B.

S.G.

O.I.

C.2

C.3

S.Sax.1

S.Sax.2

T.Bass.

S.Gtr.

S.Clar.

18 (p) (pianissimo)

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Pt.14.1

Pt.14.2

Tbn.14.1

Tbn.14.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

19 (pianissimo)

S.Harp

S.Harp.16.2

S.Harp.16.3

S.Harp.16.4

S.Harp.16.5

S.Harp.16.6

S.Harp.16.7

S.Harp.16.8

S.Harp.16.9

S.Harp.16.10

S.Harp.16.11

S.Harp.16.12

S.Harp.16.13

S.Harp.16.14

S.Harp.16.15

S.Harp.16.16

S.Harp.16.17

S.Harp.16.18

S.Harp.16.19

S.Harp.16.20

S.Harp.16.21

S.Harp.16.22

S.Harp.16.23

S.Harp.16.24

S.Harp.16.25

S.Harp.16.26

S.Harp.16.27

S.Harp.16.28

S.Harp.16.29

S.Harp.16.30

S.Harp.16.31

S.Harp.16.32

S.Harp.16.33

S.Harp.16.34

S.Harp.16.35

S.Harp.16.36

S.Harp.16.37

S.Harp.16.38

S.Harp.16.39

S.Harp.16.40

S.Harp.16.41

S.Harp.16.42

S.Harp.16.43

S.Harp.16.44

S.Harp.16.45

S.Harp.16.46

S.Harp.16.47

S.Harp.16.48

S.Harp.16.49

S.Harp.16.50

S.Harp.16.51

S.Harp.16.52

S.Harp.16.53

S.Harp.16.54

S.Harp.16.55

S.Harp.16.56

S.Harp.16.57

S.Harp.16.58

S.Harp.16.59

S.Harp.16.60

S.Harp.16.61

S.Harp.16.62

S.Harp.16.63

S.Harp.16.64

S.Harp.16.65

S.Harp.16.66

S.Harp.16.67

S.Harp.16.68

S.Harp.16.69

S.Harp.16.70

S.Harp.16.71

S.Harp.16.72

S.Harp.16.73

S.Harp.16.74

S.Harp.16.75

S.Harp.16.76

S.Harp.16.77

S.Harp.16.78

S.Harp.16.79

S.Harp.16.80

S.Harp.16.81

S.Harp.16.82

S.Harp.16.83

S.Harp.16.84

S.Harp.16.85

S.Harp.16.86

S.Harp.16.87

S.Harp.16.88

S.Harp.16.89

S.Harp.16.90

S.Harp.16.91

S.Harp.16.92

S.Harp.16.93

S.Harp.16.94

S.Harp.16.95

S.Harp.16.96

S.Harp.16.97

S.Harp.16.98

S.Harp.16.99

S.Harp.16.100

15

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25 Un peu plus large

Musical score page 25 featuring six measures of music for a full orchestra. The instrumentation includes woodwinds (Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon), brass (Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba), and strings (Violin 1, Violin 2, Viola, Cello). The music is marked "Un peu plus large".

25 Un peu plus large

Musical score page 25 continuing from the previous page, showing the final three measures of the piece. The instrumentation remains the same: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello. The music is marked "Un peu plus large".

25 Un peu plus large

Musical score page 26, which is the continuation of the previous page. It begins with a dynamic change, indicated by a crescendo symbol followed by a decrescendo symbol above the first measure. The instrumentation is identical to the previous pages: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello. The music is marked "Un peu plus large".

The musical score consists of approximately 20 staves of music. The instruments represented include:

- String section: Violin 1 (V1), Violin 2 (V2), Viola, Cello, Double Bass.
- Woodwind section: Flute, Clarinet, Bassoon, Oboe.
- Percussion: Timpani, Snare Drum, Bass Drum.
- Brass section: Trombone, Trumpet, Horn.

Dynamic markings and performance instructions are scattered throughout the score, including "pp", "f", "mf", "p", "ff", "sf", "sfor", and "acc.".

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