

# Je te veux

Eric Satie

Transc. by Toshi Kurokawa

Modéré A Valse

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bariitone Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle

Snare Drum

Crash Cymbal

Bass Drum

Glacienspiel  
Suspended Cymbal

Harp

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This image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic., 1&2 Flts., Ob., Bsn., 1<sup>st</sup> Cl., 2<sup>nd</sup> Cl., 3<sup>rd</sup> Cl., A. Cl., B. Cl., 1<sup>st</sup> A. Sax., 2<sup>nd</sup> A. Sax., T. Sax., B. Sax., 1<sup>st</sup> Trp., 2<sup>nd</sup> Trp., 3<sup>rd</sup> Trp., 1&2 Hrns., 3&4 Hrns., 1<sup>st</sup> Trb., 2<sup>nd</sup> Trb., B. Trb., Euph., Tub., Sr. Bass, Timp., Tri., S.D., C. Cymb., B.D., Sus. Cymb., and Hp. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

25

Picc.

1&2 Flts.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Ser. Bass.

Timp.

Tri.

S.D.

C. Cymb.

B.D.

Sax. Cymb.

Hr.

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35 **B**

Picc.

1&2 Fls.

Ob.

Bsn.

1<sup>st</sup> Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

1 Trm.

Tri.

S.D.

C. Cymbals

B.D.

Glock.

Hr.

**B**

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Picc.

1&2 Fla.

Ob.

Bsn.

1<sup>st</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S.D.

Cymb.

R.D.

Glock.

Hr.

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This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes (1 & 2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl.), Saxophones (1st A. Sax., 2nd A. Sax., Tenor Sax., Bass Sax.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st & 2nd Hms., 3rd & 4th Hms.), Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Bass (Sr. Bass), Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Cymbals (C. Cymbals), Bass Drum (B.D.), Glockenspiel (Glock.), and Harp (Hp.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *f* (forte). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

70 **au Mouv<sup>t</sup>**

Picc.  
1&2 Fla.  
Ob.  
Bsn.  
1<sup>st</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
**au Mouv<sup>t</sup>**  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrn.  
3&4 Hrn.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tub.  
Str. Bass  
**au Mouv<sup>t</sup>**  
Timp.  
Tri.  
SD.  
C.Cymb.  
B.D.  
Glock.  
Hp.

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57

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sr. Bass

Trmp.

Tri.

S.D.

C. Cymb.

K.D.

Glock.

Hr.

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32

Picc.

1&2 Flts

Ob.

Bsn.

1<sup>st</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horns

3&4 Horns

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Str Bass

Turp.

Tri.

S.D.

C Cymb.

B.D.

Glock.

Hr.

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The image shows a page of a musical score, page 32, for a large ensemble. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flutes (1&2 Flts), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1<sup>st</sup> Cl., 1 Cl., 2 Cl., 3 Cl., A Cl., B Cl.), Saxophones (1 A Sax., 2 A Sax., T Sax., B Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Horns, 3&4 Horns), Trombones (1 Trb., 2 Trb., B Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str Bass), Turbans (Turp.), Triangle (Tri.), Snare Drum (S.D.), Cymbals (C Cymb.), Bongos (B.D.), Glockenspiel (Glock.), and Harp (Hr.). The score includes dynamic markings such as 'sp' (sforzando) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

192 **D**

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup>Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Ser. Bass

Timp.

Hi.

S.D.

C. Cymb.

B.D.

Sus. Cymb.

Hr.

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120

Picc.

1&2 Fls.

Ob.

Bsn.

1<sup>st</sup> Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Sopr. Bass

Timp.

Tri.

S.D.

C. Cymb.

B.D.

Sus. Cymb.

Hp.

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Preview Only

179 **E**

Picc.

1&2 Flts.

Ob.

Bsn.

B<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T. Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Sr. Bass.

Timp.

Tri.

S.D.

C. Cymb.

B.D.

Sus. Cymb.

Hp.

**Preview Only**  
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177

Picc.

1&2 Flts.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Str. Bsns.

Trmp.

Tri.

S.D.

Cymbals.

B.D.

Glock.

Hr.

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The image shows a page of a musical score for a large ensemble. The page is numbered 177 at the top left. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (1&2 Flts.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinets 1, 2, and 3 (1 Cl., 2 Cl., 3 Cl.), Clarinet in A (A Cl.), Clarinet in B-flat (B Cl.), Saxophones in A (1 A Sax., 2 A Sax.), Saxophone in Tenor (T Sax.), Saxophone in Baritone (B Sax.), Trumpets 1, 2, and 3 (1 Trp., 2 Trp., 3 Trp.), Horns 1 and 2 (1&2 Hrn.), Horns 3 and 4 (3&4 Hrn.), Trombones 1, 2, and Baritone (1 Trb., 2 Trb., B Trb.), Euphonium (Euph.), Tubas (Tub.), String Basses (Str. Bsns.), Timpani (Trmp.), Triangle (Tri.), Snare Drum (S.D.), Cymbals (Cymbals.), Bass Drum (B.D.), Glockenspiel (Glock.), and Harp (Hr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

111

Picc.

1&2 Flts.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Su. Bass

Timp.

Tri.

SD.

C. Cymb.

B.D.

Glck.

Hp.

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11) [F]

Perc.

1&2 Fls.

Ob.

Bsn.

1<sup>st</sup> Cl.

2<sup>nd</sup> Cl.

3<sup>rd</sup> Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Temp.

Tri.

S.D.

C. Cymb.

B.D.

Sus. Cymb.

Harp.

Sax. Cymb.





179

Picc.

1&2 Fls.

Ob.

Bsn.

1<sup>st</sup> Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S.D.

C.Cymb.

B.D.

Sus.Cymb.

Hr.

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107

Picc.

1&2 Flts.

Ob.

Bsn.

E<sup>♭</sup> Cl.

F Cl.

B♭ Cl.

B♭ Cl.

A Cl.

B♭ Cl.

1 A Sax.

2 A Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B Trb.

Euph.

Tub.

Spr Bass.

Timp.

Tri.

S.D.

Cymbals.

B.D.

Glock.

Hp.

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The image displays a page of a musical score, page 18, for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, F, B-flat, B-flat, A, B-flat), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Bass, Timpani, Triangle, Snare Drum, Cymbals, Bass Drum, Glockenspiel, and Harp. The music is written in a key signature of two flats and a 3/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it. The page number "107" is at the top left, and "- 18 -" is at the bottom center.

179 H

Picc.

1&2 Fls.

Ob.

Bsn.

F<sup>3</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. Bass

H

Timp.

Tri.

S.D.

C. Cymb.

B.D.

Glock.

Hp.

270

Picc.

1&2 Fla.

Ob.

Bsn.

1<sup>st</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. Bsn.

Trmp.

Tri.

S.D.

Cymbals

K.D.

Glock.

Hr.

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27 | **Allegro**

Picc.  
1&2 Fla.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
**Allegro**  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrn.  
3&4 Hrn.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Tub.  
Str. Bass  
**Allegro**  
Timp.  
Tri.  
S.D.  
C. Cymb.  
B.D.  
Gluck.  
Hr.

247

Picc.

1&2 Fls.

Ob.

Bsn.

1<sup>st</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. Bass

Temp.

Tri.

S.D.

C. Cymb.

B.D.

Glock.

Hr.

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