

山河の舞

Mountain River Dance

作曲 田 洋介
作曲者名 KANDA (2016)

Allegretto risoluto (♩=120)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Clarinet in B^b
(Beginners)

Alto Clarinet in E^b

Bass Clarinet in B^b

1st & 2nd Alto
Saxophones in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Allegretto (♩=120)

1st Trumpet in B^b

2nd & 3rd
Trumpets in B^b

Trumpet in B^b
(Beginners)

1st & 2nd
Horns in F

Horn in F
(Beginners)

1st & 2nd
Trombones

Trombone
(Beginners)

3rd Trombone

Euphonium

Tuba

String Bass

Allegretto risoluto (♩=120)

Timpani

Milds
(Cymbals)
Saxophone

1st Percussion
(Snare Drum, Bass Drum, Tom-Tom, Conga, Bongo, Maracas, Shaker, Triangle, Castanets, etc.)

2nd Percussion
(Cymbals, Gong, Triangle, Castanets, etc.)

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Picc.
 Fl. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. (B)
 A. Cl.
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Trp. (B)
 Horn 1&2
 Horn (B)
 Trbn. 1&2
 Trbn. (B)
 Trbn. 3
 Euph.
 Tuba
 St. Bass
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

Fl. 1&2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet in Bb

Alto Clarinet

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2&3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Baritone

Timpani

Mallets

Percussion 1

Percussion 2

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Preview Only
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31

Flc.

Flc. 1&2

Ob.

Bsn.

E♭-Cl.

Cl1

Cl2

Cl3

Cl(B)

A-Cl.

B♭-Cl.

A Sax 1&2

T.Sax.

B.Sax.

Trp. I

Trps. 2&3

Trp. (B)

Hrn. 1&2

Hrn. (B)

Tuba 1&2

Tub. (B)

Tub. 3

Euph.

Tub.

St. Hrn.

Trpt.

Mel.

Perc. 1

Perc. 2

Flute (1&2)

Oboe

Bassoon

Clarinet (1&2)

Clarinet (3)

Clarinet (4)

Bass Clarinet

Saxophone (1&2)

Trombone (1&2)

Trombone (3)

Trumpet (1&2)

Trumpet (3)

Horn (1&2)

Horn (3)

Tuba

Euphonium

Trombone (4)

Snare Drum

Cymbal

Triangle

Percussion 1

Percussion 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), and Percussion (Perc.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with a large bracket indicating a section of the music. The instruments are listed on the left side of the page, and their corresponding staves are shown. The score includes various musical notations, such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The overall layout is typical of a professional musical score, with clear notation and a structured format.

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44

Flts. 1&2

Ob.

Bsn.

E♭ CL

CL1

CL2

CL3

CL4(B)

A.C.L.

B.C.L.

A.Sax. 1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Trp.4(B)

Hrn. 1&2

Hrn. (B)

Tbn. 1&2

Tbn. (B)

Tbn.3

Euph.

Tub.

St.Bass

Trmp.

Mdl.

Perc. 1

Perc. 2

45

46

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1000

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Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. (B)

A. Cl.

B. Cl.

A Sax 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. (B)

Hrn. 1&2

Hrn. (B)

Tbn. 1&2

Tbn. (B)

Tbn. 3

Euph.

Tub.

Str. Bass

Trp.

Mel.

Perc. 1

Perc. 2

Snare

High Hats

Adagio (♩ = 58)

Adagio (♩ = 58)

Adagio (♩ = 58)

The image displays a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.). The tempo is marked 'Moderato espressivo' with a metronome marking of 1/4 = 60. The key signature is one flat (B-flat major or D minor). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *pp*), and a large diagonal watermark reading 'Preview Only'. The page is numbered 10.

67

Flute

Flute 1&2

Oboe

Bassoon

Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet (B)

Alto Clarinet

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2&3

Trumpet (B)

Horn 1&2

Horn (B)

Trombone 1&2

Trombone (B)

Trombone 3

Euphonium

Tuba

Snare Drum

Tom

Mallet

Percussion 1

Percussion 2

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7/11

Flt. 1&2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

Cl(B)

A Cl.

B Cl.

A.Sax. 1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Trp.(B)

Hrn. 1&2

Hrn.(B)

Tbn. 1&2

Tbn.(B)

Tbn.3

Exp.

Tub.

Str Bass

Trmp.

Mdl.

Perc. 1

Perc. 2

The Lord of the Rings: The Two Towers

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Flu. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. (B)
A. Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trp. 1
Trps. 2&3
Trp. (B)
Hrn. 1&2
Hrn. (B)
Tbn. 1&2
Tbn. (B)
Tbn. 3
Euph.
Tub.
Sn. Drm.
Trp.
Mal.
Perc. 1
Perc. 2

poco rit. **J Adagio** (♩=58) *rit.* **K Moderato espressivo** (♩=99)

Flc.

Hr.1&2

Ob.

Bsa.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.(B)

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

poco rit. **J Adagio** (♩=58) *rit.* **K Moderato espressivo** (♩=99)

Trp.1

Trp.2&3

Trp.(B)

Hrn.1&2

Hrn.(B)

Tbn.1&2

Tbn.(B)

Tbn.3

Euph.

Tub.

St.Bass

J Adagio (♩=58) *rit.* **K Moderato espressivo** (♩=99)

Trmp.

Msl.

Picc. 1

Picc. 2

37

poco riten.

Flu. 1&2

Flu.

Ob.

Bss.

E♭ Cl.

Cl1

Cl2

Cl3

Cl1(B)

A♭ Cl.

B♭ Cl.

A Sax 1&2

T Sax.

B Sax.

Trp. 1

Trps. 2&3

Trp. (B)

Hrn. 1&2

Hrn. (B)

Tbn. 1&2

Tbn. (B)

Tbn. 3

Exp.

Tub.

St. Bsn.

Trpt.

Mel.

Perc. 1

Perc. 2

poco riten.

High Roll

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a tempo

[Allegretto risoluto ($\text{♩} = 120$)]

Picc.

Hr. 1&2

Obl.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl(B)

A.Cl.

B.Cl.

A.Sax 1&2

T.Sax.

B.Sax.

a tempo

[Allegretto risoluto ($\text{♩} = 120$)]

Trp. I

Trps. 2&3

Trp. III

Hrn. 1&2

Hrn. III

Trbn. 1&2

Trbn. III

Tbn. J.

Euph.

Tub.

S. Bar.

[Allegretto risoluto ($\text{♩} = 120$)]

Cym.

Sticks

Floor Tom (or Low Tom) Drums

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100 M

Flc. 1&2

Ob.

Bsn.

E♭ Cl.

Cl 1

Cl 2

Cl 3

Cl (B)

A Cl.

B Cl.

A Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. (B)

Hrn. 1&2

Hrn. (B)

Tbn. 1&2

Tbn. (B)

Tbn. 3

Exp.

Tub.

St. Bass

Trmp.

Mal.

Perc. 1

Perc. 2

[illegible]

Coda
127

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. (B)
A. Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trp. 1
Trps. 2&3
Tbn. 1
Hrn. 1&2
Hrn. (B)
Tbn. 1&2
Tbn. (B)
Tbn. 3
Euph.
Tub.
Sn. Drm.
Timp.
Mdl.
Perc. 1
Perc. 2

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128

Flc. 1&2

Ob.

Ba.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. (B)

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp. (B)

Hrn. 1&2

Hrn. (B)

Trbn. 1&2

Trbn. (B)

Trbn. 3

Euph.

Tub.

St. Bass

Trmp.

Mdl.

Perc. 1

Perc. 2

Cymb.

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This image shows a page of musical notation for a symphony. The notation is arranged in a score format, with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trps. 2&3), Trumpet in Bb (Trp. Bb), Horn 1 & 2 (Hrn. 1&2), Horn in Bb (Hrn. Bb), Trombone 1 & 2 (Tbn. 1&2), Trombone in Bb (Tbn. Bb), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Drm.), Timpani (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'cresc.'. A large diagonal watermark across the page reads 'Preview Only' and 'Legal Use Requires Purchase'.

138

O Più mosso (♩ = 132)

Flc. 1&2

Ob.

Bsn.

Fl. C1

Cl. 1

Cl. 2

Cl. 3

Cl. (B)

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trps. 2&3

mp cresc.

Trp. (B)

Hrn. 1&2

Hrn. (B)

Tpts. 1&2

Tbn. (B)

Tbn. 3

Euph.

Tub.

St. Bsn.

O Più mosso (♩ = 132)

Trpt.

Mel.

Perc. 1

Perc. 2

- 24 -

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