









28

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

Slide Whistle

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35

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

arco

Sus. Cymb.

*p*

Please Say You Will

Tempo di Valse (♩=♩)

41 [F]

Fl. (A) mp

Fl. (B) mp

Ob. mp

Bsn. mp

Cl. (A) mp

Cl. (B) mp

B. Cl. mp

A. Sax. (A) mp

A. Sax. (B) mp

T. Sax. p

B. Sax. mp

[F] Tempo di Valse (♩=♩)

Trp. (A)

Trp. (B)

Hrn. (A) p

Hrn. (B)

Trb. (A)

Trb. (B)

Euph. mp

Tub. mp

Cb. mp

[F] Tempo di Valse (♩=♩) *Waltz Time*

Perc. 1 mf mp

Perc. 2 mp

Perc. 3 mp

Glock. mp

Fl. (A)  
Fl. (B)  
Ob.  
Bsn.  
Cl. (A)  
Cl. (B)  
B.Cl.  
A.Sax. (A)  
A.Sax. (B)  
T.Sax.  
B.Sax.  
Trp. (A)  
Trp. (B)  
Hrn. (A)  
Hrn. (B)  
Trb. (A)  
Trb. (B)  
Euph.  
Tub.  
Cb.  
Perc. 1  
Perc. 2  
Perc. 3

Sus Cymb.  
*p*  
*mp*  
*mp*  
*p*



57 **G**

Fl. (A) *mf*

Fl. (B) *mf*

Ob. *mf*

Bsn. *mf*

Cl. (A) *mf*

Cl. (B) *mf*

B. Cl. *mf*

A. Sax. (A) *mf*

A. Sax. (B) *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. (A) **G** open *mf*

Trp. (B) *mf*

Hrn. (A) *mf*

Hrn. (B) *mf*

Trb. (A) *mf*

Trb. (B) *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

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65

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

73 

Fl. (A)  
Fl. (B)  
Ob.  
Bsn.  
Cl. (A)  
Cl. (B)  
B. Cl.  
A. Sax. (A)  
A. Sax. (B)  
T. Sax.  
B. Sax.  
Trp. (A)  *mute*  
Trp. (B) *mute*  
Hrn. (A)  
Hrn. (B)  
Trb. (A) *espress.*  
Trb. (B) *espress.*  
Euph. *espress.*  
Tub.  
Cb. *pizz.*  
Perc. 1  *W.C.* *p* *Sus. Cymb.* *p* *mp*  
Perc. 2  
Perc. 3

81

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*arco*





**J** The Ragtime Dance

105 **Animato** (♩ = 92 ca.)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl. A and B)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl. A, B, and Bass Clarinet B.Cl.)
- Saxophone (A. Sax. A and B, Tenor Sax. T. Sax., and Baritone Sax. B. Sax.)
- Trumpet (Trp. A and B)
- Horn (Hrn. A and B)
- Trombone (Trb. A and B)
- Euphonium (Euph.)
- Tuba (Tub.)
- Cymbal (Cb.)
- Percussion 1 (Perc. 1) - Whistle
- Percussion 2 (Perc. 2) - Snare Drum, Bass Drum (Kick Drum)
- Percussion 3 (Perc. 3) - Xylophone

The score is in 2/4 time and features a dynamic marking of *f* (forte) for the woodwinds and brass. The percussion parts include a whistle, snare drum, bass drum, and xylophone. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fl. (A)  
Fl. (B)  
Ob.  
Bsn.  
Cl. (A)  
Cl. (B)  
B. Cl.  
A. Sax. (A)  
A. Sax. (B)  
T. Sax.  
B. Sax.  
Trp. (A)  
Trp. (B)  
Hrn. (A)  
Hrn. (B)  
Trb. (A)  
Trb. (B)  
Euph.  
Tub.  
Cb.  
Perc. 1  
Perc. 2  
Perc. 3





126

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb.

*f*

*port.*

*pizz.*

B.D.

133 **L**

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

*f*

*port.*

S.D.





152 

Fl. (A) *mp*

Fl. (B) *mp*

Ob. *mp*

Bsn. *mp*

Cl. (A) *mp*

Cl. (B) *mp*

B. Cl. *mp*

A. Sax. (A) *mp*

A. Sax. (B) *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. (A) 

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb. *pizz.*

Perc. 1 

Perc. 2 H.H. Cymb. *mp*

Perc. 3

Fl. (A)  
Fl. (B)  
Ob.  
Bsn.  
Cl. (A)  
Cl. (B)  
B.Cl.  
A.Sax. (A)  
A.Sax. (B)  
T.Sax.  
B.Sax.  
Trp. (A)  
Trp. (B)  
Hrn. (A)  
Hrn. (B)  
Trb. (A)  
Trb. (B)  
Euph.  
Tub.  
Cb.  
Perc. 1  
Perc. 2  
Perc. 3

164

Fl. (A) *cresc.*

Fl. (B) *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. (A) *cresc.*

Cl. (B) *cresc.*

B. Cl. *cresc.*

A. Sax. (A) *cresc.*

A. Sax. (B)

T. Sax. *cre.*

B. Sax. *cresc.*

Trp. (A)

Trp. (B)

Hrn. (A) *mp cresc.*

Hrn. (B)

Trb. (A)

Trb. (B)

Euph. *mp*

Tub. *mp*

Cb. *mp*

Perc. 1 *p* Sus. Cymb. **P**

Perc. 2 *cresc.*

Perc. 3 *f* B.D.



170

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

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Fl. (A) *mp* *mp*

Fl. (B) *mp* *mp*

Ob. *mp* *mp*

Bsn. *ff*

Cl. (A) *ff* *mp* *ff* *mp*

Cl. (B) *ff*

B. Cl. *ff*

A. Sax. (A) *ff* *ff* *mp*

A. Sax. (B) *ff* *ff*

T. Sax. *mp* *ff*

B. Sax. *ff* *ff*

Trp. (A) *ff* *ff*

Trp. (B) *ff*

Hrn. (A) *ff* *mp* *fp* *ff*

Hrn. (B) *ff* *mp* *ff* *mp*

Trb. (A) *ff* *ff*

Trb. (B) *ff*

Euph. *ff* *ff*

Tub. *ff* *mp* *ff*

Cb. *arco* *pizz.* *mp* *arco* *ff*

Perc. 1 *ff*

Perc. 2 *ff* S.D. H.H. Cymb. *mp* *ff* S.D. H.H. Cymb. *mp*

Perc. 3 *ff* B.D. *ff* B.D.



200

Fl. (A) *mp*

Fl. (B) *mp*

Ob. *mp*

Bsn. *ff* *mp*

Cl. (A) *mp*

Cl. (B) *mp*

B. Cl. *ff*

A. Sax. (A) *mp*

A. Sax. (B) *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. (A) *mp*

Trp. (B) *mp*

Hrn. (A) *ff* *mp*

Hrn. (B) *ff* *mp*

Trb. (A) *mp*

Trb. (B) *mp*

Euph. *ff*

Tub. *ff* *arco* *mp*

Cb. *mp*

Perc. 1 *ff*

Perc. 2 H.H. Cymb. *mp*

Perc. 3 B.D. *mp*

*mp*

206

Fl. (A) *cresc.* *ff*

Fl. (B) *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Cl. (B) *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. (A) *cresc.* *ff*

A. Sax. (B) *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Trp. (A) *cresc.* *ff*

Trp. (B) *cresc.* *ff*

Hrn. (A) *cresc.* *ff*

Hrn. (B) *cresc.* *ff*

Trb. (A) *cresc.* *ff*

Trb. (B) *cresc.* *ff*

Euph. *cresc.* *ff*

Tub. *cresc.* *ff*

Cb. *cresc.* *ff*

Perc. 1 *mp* *ff* S.D. W.Chime H.H. Cymb. Sus. Cymb.

Perc. 2 *cresc.* *ff* B.D.

Perc. 3 *cresc.* *ff*

212

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B. Cl.

A. Sax. (A)

A. Sax. (B)

T. Sax.

B. Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. (B)

Euph.

Tub.

Cb.

Perc. 1

Perc. 2

Perc. 3

W

Sus

et.

S.D.

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