

新入生と上級生が一緒に演奏できる
ヤング・ミュージシャンズ・バリエーション

(ドイツ民謡『山の音楽家』による変奏曲)

Young Musicians' Variations

後藤 洋 作曲
Yo Goto

Allegro moderato $\text{♩} = 104 \text{ ca.}$

The musical score consists of 18 staves, each representing a different instrument. From top to bottom, the instruments are: Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, String Bass, Timpani, Wood Blocks (新入生), Snare Drum (上級生), Bass Drum, Triangle, Cymbals, Glockenspiel (新入生), and Xylophone (上級生). The score is set in 2/4 time and includes dynamic markings such as f (fortissimo) and p (pianissimo). The title "Allegro moderato" with tempo marking $\text{♩} = 104 \text{ ca.}$ is repeated at the beginning of the second section of the score.

A page from a musical score for orchestra and percussion. The score is arranged in four systems. System 1 (Measures 1-4) includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. Measures 1-2 show woodwind entries with dynamics ff and v. Measures 3-4 show brass entries with dynamics ff and v. System 2 (Measures 5-8) continues with similar instrumentation and dynamics. System 3 (Measures 9-12) includes a 'div.' (divide) instruction. System 4 (Measures 13-16) concludes with a final dynamic ff.

Fl.

Ob.

Bsn.

Cl. 新入生
unis.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

17

mf

mf

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

unis. a

Preview Only Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

B.D.

Cymb.

Xylo.

33

41

B

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

49

div.

mf

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57

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

b

unis.

mf

mf

上級生

b

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A musical score page featuring a grid of 18 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trumpet, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The score is numbered 65 at the top left. The music consists primarily of rests, with some active notes appearing in the Trombone, Trumpet, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone staves. A large, semi-transparent watermark runs diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

A page from a musical score for orchestra, page 73. The score is arranged in ten staves. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The music consists of ten staves of musical notation. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

87

88

89

C

div.

mf

mf

新入生

新入生

mf

C

div.

mf

f

mf

f

mf

C

f

f

mf

mf

mf

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.Tr.

Cymb.

Xylo.

89

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Xylo.

c

f

上級生

上級生

mf

mf

mf

c

(B.)

mf

mf

mf

c

mf

-13-

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Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

105

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113

D

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

(Bsn., Ba CL)

St.Bass.

Tim.

S.D.

f

p

Tri.

Cymb.

Glock.

Preview Only

Legal Use Requires Purchase

D

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

121

新入生
unis.

mf

-16-

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

d

unis.

div.

Preview Only Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

137

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A page from a musical score for orchestra and band, page 145. The score is arranged in two systems. The first system starts with measures 1-8, featuring parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Triangle, Cymbals, and Glockenspiel. The second system begins with measure 9, continuing with the same instruments. The music includes dynamic markings such as *mf*, *f*, and *div.*, and performance instructions like *unis.* and *mis.*. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

153

E Meno mosso $\text{♩} = 84 \text{ ca.}$

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

新入生
 mf

Preview Only

161

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

div.

mp

mp

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

177

Preview Only

Legal Use Requires Purchase

185

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

F tutti div. *mp*

新八
新八
mf

mp

F

mf

F

mf

Triangle
p

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193

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

Tri.

Cymb.

Glock.

201

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

Tri.

Cymb.

Glock.

unis. **f**

上級生
上級生 **mf**

solo **fp**

f

solo **mp**

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209

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

B.D.

Cymb.

Glock.

Preview Only
Legal Use Requires Purchase

217

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tempo I ♩=104 ca.

div.

f

tutti

unis.

di

div.

Preview Only

Legal Use Requires Purchase

Tim.

S.D.

B.D.

Cymb.

Glock.

Tempo I ♩=104 ca.

f

Bass Drum

f

G
224 新入生

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

B.D.

Cymb.

Glock.

Preview Only Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Glock.

232

Legal Use Requires Purchase

Fl. 240 上級生 div. unis. div.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

B.D.

Cymb.

Glock.

Preview Only Legal Use Requires Purchase

248 unis. div.

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

S.D.

B.D.

Cymb.

Glock.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score is in 2/4 time. The instrumentation changes throughout the piece, with some instruments appearing in certain sections and not others. Dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 's' (soft) are used. The overall style is a complex orchestral composition.

H

256

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

W.B.
S.D.

B.D.

Cymb.

Glock.

264

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

W.B.

B.D.

Cymb.

Glock.

Preview Only
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Fl. 272

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass.

Timp.

W.B.

B.D.

Cymb.

Glock.

h

h

上級生

mf

上級生

mf

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Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

W.B.

B.D.

Cymb.

Glock.

280

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Fl. 287 *mf*

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. I straight mute *f*

Hrn.

Trb.

Euph.

Tuba

St.Bass. 新入生 *mf*

Tim. I

W.B. Wood Blocks *mf*

B.D.

Cymb.

Glock. 新入生 Glockenspiel *mf*

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Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Timp.

W.B.

B.D.

Cymb.

Glock.

295

unis.

mf

上級生

pp

mf

-38-

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A blank musical score page featuring ten staves. The first nine staves are empty, each starting with a clef, key signature, and a measure of rests. The tenth staff begins with a clef, key signature, and a dynamic marking 'mf'. It contains two measures of music: the first measure has a 'Snare Drum' part with sixteenth-note patterns, and the second measure has a 'Xylophone' part with eighth-note patterns. The page is covered with a large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

310

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

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317

J

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tuba

St.Bass.

Tim.

S.D.

B.D.

Cymb.

Xylo.

unis.

open
unis.

arco

3

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