

## Score

みんなのうた

作詞・作曲 桑田 佳祐  
編曲 三宅 祐人

**Andante** ♩=63

**A**

Piccolo (*opt.*)

1st Flute

2nd Flute

Oboe (*opt.*)

Bassoon (*opt.*)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$  (*opt.*)

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$  (*opt.*)

1st & 2nd Horns in F (*2nd opt.*)

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone (*opt.*)

Euphonium

Tuba

Electric Bass (e.)

Drums

1st Percussion  
Suspended Cymbal / Wind Chimes / Tambourine

2nd Percussion  
Glockenspiel

3rd Percussion  
Maracas / Xylophone

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7

Picc. (*opt.*)

Fl. 1

Fl. 2

Ob. (*opt.*)

Bsn. (*opt.*)

Cl. 1

Cl. 2

Cl. 3 (*opt.*)

B.Cl.

A.Sax. 1

A.Sax. 2 (*opt.*)

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3 (*opt.*)

Hrns. 1 & 2 (*opt.*)

Hrn. 3

Trb. 1

Trb. 2

B.Trb. (*opt.*)

Euph.

Tub.

E.B. (*opt.*)

Drs.

S.Cym.

Glock.

Maracas

**B**

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**B**

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**B**







The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo markings are *molto allarg.* (very broad) and *Presto* (very fast), with a metronome marking of 188. The score is divided into two systems, each starting with a rehearsal mark 'F'. The instruments listed on the left include Picc. (opt.), Fl. 1, Fl. 2, Ob. (opt.), Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), B.Cl., A.Sax. 1, A.Sax. 2 (opt.), T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3 (opt.), Hms. 1 & 2 (2 opt.), Hm. 3, Trb. 1, Trb. 2, B.Trb. (opt.), Euph., Tub., E.B. (opt.), Drs., S.Cym., Glock., and Xylophone. A large, diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".









[illegible]





**J**

62

Picc. (opt.) *mf* *f* *mf* *f*

Fl.1 *mf* *f* *mf* *f*

Fl.2 *mf* *f* *mf* *f*

Ob. (opt.) *mf* *f* *mf* *f*

Bsn. (opt.) *f*

Cl.1

Cl.2

Cl.3 (opt.)

B.Cl.

A.Sax.1 *mf* *f*

A.Sax.2 (opt.) *f*

T.Sax. *f*

B.Sax.

**J**

Trp.1 *f*

Trp.2 *f*

Trp.3 (opt.) *f* *mf*

Hrns. 1&2 (2 opt.) *f* *mf*

Hrn.3 *f* *mf*

Trb.1 *f*

Trb.2 *f*

B.Trb. (opt.) *f*

Euph. *f*

Tub.

E.B. (opt.)

**J**

Drs.

S.Cym. *mf*

Glock. *mf*

Xylo.

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69 **K**

Picc. (opt.) *mf cresc.*

Fl.1 *mf cresc.*

Fl.2 *mf cresc.*

Ob. (opt.) *f*

Bsn. (opt.) *mf cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 (opt.) *f*

B.Cl. *mf*

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3 (opt.) *f*

Hrns. 1&2 (2 opt.) *a2 f*

Hrn.3 *f*

Trb.1 *mf cresc.*

Trb.2 *mf*

B.Trb. (opt.)

Euph. *f*

Tub.

E.B. (opt.)

Drs.

Tamb. *mf*

Glock. *f*

Xylo. *mf cresc.*

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76 **L**

Picc. (opt.)

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3 (opt.)

B.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3 (opt.)

Hrns. 1&2 (2 opt.)

Hrn.3

Trb.1

Trb.2

B.Trb. (opt.)

Euph.

Tub.

E.B. (opt.)

Drs.

Tamb.

Glock.

Xylo.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo (opt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (opt.), Bassoon (opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (opt.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (opt.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (opt.), Horns 1 & 2 (2 opt.), Horn 3, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (opt.), Euphonium (Euph.), Tuba (Tub.), Euphonium/Bass (opt.), Drums (Drs.), Tambourine (Tamb.), Glockenspiel (Glock.), and Xylophone (Xylo.). The score is written in a single system, with measures 90 through 94 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.









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111

Picc. (*opt.*)

Fl. 1

Fl. 2

Ob. (*opt.*)

Bsn. (*opt.*)

Cl. 1

Cl. 2

Cl. 3 (*opt.*)

B.Cl.

A.Sax. 1

A.Sax. 2 (*opt.*)

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3 (*opt.*)

Hrns. 1 & 2 (*2 opt.*)

Hrn. 3

Trb. 1

Trb. 2

B.Trb. (*opt.*)

Euph.

Tub.

E.B. (*opt.*)

Drs.

Tamb.

Glock.

Xylo.

(Sing).....

Play

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

118

Picc. (opt.)

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3 (opt.)

B.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3 (opt.)

Hrns. 1&2 (2 opt.)

Hrn.3

Trb.1

Trb.2

B.Trb. (opt.)

Euph.

Tub.

E.B. (opt.)

Drs.

Tamb.

Glock.

Xylo.

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133 **S**

Picc. (opt.)

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3 (opt.)

B.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3 (opt.)

Hrns. 1&2 (2 opt.)

Hrn.3

Trb.1

Trb.2

B.Trb. (opt.)

Euph.

Tub.

E.B. (opt.)

Drs.

Tamb.

Glock.

Xylo.

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154

Picc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 (opt.)

Hrn. 1 & 2 (2 opt.)

Hrn. 3

Trb. 1

Trb. 2

B. Trb. (opt.)

Euph.

Tub.

E. B. (opt.)

Drs.

Tamb.

Glock.

Xylo.

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