

## 稲穂の波

(小編成版)

Harvest Waves



NO COPY

福島弘和 作曲  
Hirokazu Fukushima (1997/2022)

Adagio (♩ = 48 ca.)

FL

1st Flute  
(Piccolo)

2nd Flute

Oboe  
(Option)Bassoon  
(Option)1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$ Bass Clarinet in B $\flat$ Alto  
Saxophone in E $\flat$ Tenor  
Saxophone in B $\flat$ Baritone  
Saxophone in E $\flat$ 1st Trumpet in B $\flat$ 2nd Trumpet in B $\flat$ 

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(Option)

Timpani

1st Percussion

2nd Percussion

3rd Percussion





**A Più mosso** (♩ = 52 ca.)

15

Fl. 1 *espressivo* *mf*

Fl. 2 *espressivo* *mf*

Ob. (Opt.) *espressivo* *mf*

Bsn. (Opt.) *mp*

B<sup>b</sup> Cl. 1 *espressivo* *mf*

B<sup>b</sup> Cl. 2 *espressivo* *mf*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

**A Più mosso** (♩ = 52 ca.)

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *mf* *pizz.*

St. Bass (Opt.) *mf*

**A Più mosso** (♩ = 52 ca.)

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

[illegible]



27 **C**

Picc. *mf*

Fl. 2 *p* *mf*

Ob. (Opt.) *p* *mf*

Bsn. (Opt.) *p*

B<sup>b</sup> Cl. 1 *p* *mf*

B<sup>b</sup> Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2 *mf*

Trb. 1 *pp* *simile* *mf*

Trb. 2 *pp* *simile* *mf*

Euph. *p* *mf*

Tuba *mf*

St. Bass (Opt.) *pizz.* *mf*

**C**

Timp.

Perc. 1

Perc. 2

Perc. 3

**Preview Only**  
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Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Trgl.

Cr. Cyms.

Glock.

mf

f

ff

sostenuto

E





*poco rit.* **F** *a tempo* *poco a poco accel.*

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*f* *mp* *cresc.*

*mp tenuto*

*poco* **F** *a tempo* *poco a poco accel.*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

*mp* *mp tenuto* *cresc.*

*poco rit.* **F** *a tempo* *poco a poco accel.*

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *p*





**G Allegro** (♩.=112 ca.)

63

Picc. *ff* *gtr*

Fl. 2 *ff* *gtr*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff* *marcato*

T. Sax. *ff* *no*

B. Sax. *ff*

**Allegro** (♩.=112 ca.)

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2 *ff*

Hrn. 1 *ff* *marcato*

Hrn. 2 *ff* *marcato*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

St. Bass (Opt.) *ff*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

**G Allegro** (♩.=112 ca.)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *amb.*

Perc. 3 *ff*

69

Picc. *sub. p* *ff* *mf*

Fl. 2 *sub. p* *ff* *mf*

Ob. (Opt.) *sub. p* *ff* *mf*

Bsn. (Opt.) *sub. p* *ff* *p marcato*

B<sup>b</sup> Cl. 1 *sub. p* *ff* *mp*

B<sup>b</sup> Cl. 2 *sub. p* *ff* *mf*

B. Cl. *sub. p* *ff* *mp marcato*

A. Sax. *sub. p* *ff* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *sub. p* *ff* *mp marcato*

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2 *ff*

Hrn. 1 *ff marcato*

Hrn. 2 *ff marcato*

Trb. 1 *ff marcato*

Trb. 2 *ff marcato*

Euph. *sub. p* *mf*

Tuba *ff*

St. Bass (Opt.) *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *sub. p* *ff*

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87

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3











113

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

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120

Picc. *f* *ff* **L**

Fl. 2 *f* *ff*

Ob. (Opt.) *f* *ff*

Bsn. (Opt.) *mf* *ff*

B<sup>b</sup> Cl. 1 *f* *ff*

B<sup>b</sup> Cl. 2 *f* *ff*

B. Cl. *mf* *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Trp. 1 *f* *ff* **L**

B<sup>b</sup> Trp. 2 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass (Opt.) *mf* *ff*

Timp. *ff* **L**

Perc. 1 *f* *ff*

Perc. 2 *mp* *cresc.* *ff* Cr. Cyms.

Perc. 3 *f*



126  $(\text{♩} = \text{♩})$  **M** **Vivo** ( $\text{♩} = 168 \text{ ca.}$ )

Picc.  $f$

Fl. 2  $f$

Ob. (Opt.)  $f$

Bsn. (Opt.)  $f$

B $\flat$  Cl. 1  $f$

B $\flat$  Cl. 2  $f$

B. Cl.  $mf$

A. Sax.  $f$

T. Sax.  $f$

B. Sax.  $mf$

B $\flat$  Trp. 1  $f$

B $\flat$  Trp. 2  $f$

Hrn. 1  $f$

Hrn. 2  $f$

Trb. 1  $f$

Trb. 2  $f$

Euph.  $mf$

Tuba  $f$

St. Bass (Opt.)  $f$

Timp.  $p$

Perc. 1  $f$

Perc. 2  $mp$

Perc. 3  $f$

**Legal use Requires Purchase**

133

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3





149 **O**

Picc. *f*

Fl. 2 *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *più f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B. Cl. *più f*

A. Sax. *f*

T. Sax. *ff*

B. Sax. *più f*

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2 *ff*

Hrn. 1 *più f*

Hrn. 2 *più f*

Trb. 1 *più f*

Trb. 2 *più f*

Euph. *più f*

Tuba *più f*

St. Bass (Opt.) *più f*

**O**

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*f marcato*

*f marcato*

*f marcato*



157 **P**

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

164

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*sub. p*

*ff*

*sub. p*

*sub. p*

*p* Marb.

*stacc.*

*p*

人数の足りない場合は下の声部を演奏する  
(play lower voice when having less than required players)









191 **S** **T**

Pico.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

**S** **T**

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Cr. Cyms.

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199

*molto allargando*

**Tempo I** (♩ = 48 ca.)

Picc.

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*molto allargando*

**Tempo I** (♩ = 48 ca.)

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

*molto allargando*

**Tempo I** (♩ = 48 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3









