

Hiroshi Fukunaga (1999/2022)

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8

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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24 **C**

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

92

Pico.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

mf

mf

rit.

with m.

f

rit.

Sus. Cym.

mp

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100 **J** meno mosso (♩=90 ca.)

Picc. *mp*

Fl.

Ob. (Opt.)

Bsn. (Opt.) *mp*

B^b Cl. 1 *mp*

B^b Cl. 2

B. Cl. (Bsn.) *mp*

A. Sax. *mf*

T. Sax. *p*

B. Sax. (Bsn.) *mp*

J meno mosso (♩=90 ca.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1

Trb. 2

Euph. *p*

Tuba

St. Bass (Opt.)

J meno mosso (♩=90 ca.)

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

108 **K**

Picc. *mp* *rit.*

Fl. *mp*

Ob. (Opt.)

Bsn. (Opt.) *mp*

B^b Cl. 1 *mp* 3

B^b Cl. 2 *mp* 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba *mp*

St. Bass (Opt.) *mp*

K *mp* *rit.*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *p* Glock.

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125 **M** *poco a poco rit.* **N** **Andante** (♩ = 60 ca.)
change to Fl.

Pico. *p*

Fl. *p*

Ob. (Opt.) *p*

Bsn. (Opt.) *p*

B^b Cl. 1 *p* *mp*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B^b Trp. 1 *p* *Open*

B^b Trp. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

St. Bass (Opt.) *p*

Perc. 1 *p* *Tam-tam (with Trgl.'s beater)* *Sus. Cym. (with brush)* *pp*

Perc. 2 *p*

Perc. 3 *Wind Chime* *p gliss.*

Perc. 4 *Trgl.* *p*

133

FL.

FL.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

p

mp

pp

co

solo

Legal use Requires purchase

138

Fl.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires Purchase

[illegible]

167

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

[S] Tempo I (♩ = 120 ca.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

[S] Tempo I (♩ = 120 ca.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr. snare on

Tamb.

B. Dr.

174

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
B. Dr.

The image displays a musical score for page 174, featuring a variety of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) (Opt.), Bassoon (Bsn.) (Opt.), B^b Clarinet 1 (B^b Cl. 1), B^b Clarinet 2 (B^b Cl. 2), B^b Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B^b Trumpet 1 (B^b Trp. 1), B^b Trumpet 2 (B^b Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, St. Bass (Opt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4) which includes a Bass Drum (B. Dr.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

182 **T**

Picc. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *fp* *f* *fp*

T. Sax. *mf* *fp* *f* *fp*

B. Sax. *mf* *f*

B^b Trp. 1 *fp*

B^b Trp. 2 *fp*

Hrn. 1 *mf* *fp* *f* *mf* *fp*

Hrn. 2 *mf* *fp* *f* *mf* *fp*

Trb. 1 *mf* *fp* *f* *mf* *fp*

Trb. 2 *mf* *fp* *f* *mf* *fp*

Euph. *mf* *f*

Tuba *mf*

St. Bass (Opt.) *mf* *f*

T

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f* *mf* *f*

Perc. 4 *f*

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198 V

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mf

mf

mf

ff

mp

V

224

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mb. Cym.

Sus. Cym.

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