

海へ... 吹奏楽の為に(小編成版)

Toward the Sea... for Wind Orchestra

Kei Misawa

Andante con brío ♩ = 92

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1st Trumpet

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

1st Percussion
Snare Drum
& Suspended Cymbal

2nd Percussion
Xylophone, Glockenspiel
& Bass Drum

*3rd Percussion
Suspension Cymbal, Triangle,
Crash Cymbal & Glockenspiel

This musical score is for a full orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute 1 (Fl.1) and Flute 2 (Fl.2)
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp.1) and Trumpet 2 (Trp.2)
- Horn 1 (Hrn.1) and Horn 2 (Hrn.2)
- Trumpet 3 (Trb.1) and Trumpet 4 (Trb.2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Percussion 3 (*Perc.3)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*), articulation (accents), and performance instructions like "Opt. Clar." and "Opt. Cym.". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

13

Fl1

Fl2

Cl1

Cl2

B.Cl

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

19

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

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This is a page from a musical score for a symphony orchestra. The page contains 20 staves for various instruments. The instruments listed on the left are:
Fl1
Fl2
Cl1
Cl2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Timp.
Perc.1
Perc.2
*Perc.3
A large, semi-transparent watermark is placed diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and includes dynamic markings such as "mf" and "f".

A page of a musical score for a large ensemble. The score consists of 19 staves, each labeled with an instrument: Fl1, Fl2, Cl1, Cl2, BCl, A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Timp., Perc.1, Perc.2, and *Perc.3. The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark with the text "Preview Only" and "Legal use Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. At the bottom of the page, there are dynamic markings *mf* and *ff* and a small page number "6".

37

Fl1

Fl2

Cl1

Cl2

B.Cl

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

43

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

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18

D

Fl1

Fl2

Cl1

Cl2

B.Cl

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

p

Op. ds.

Solo

D

p

p

p

p

p

p

p

p

p

p

CCym.

p

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55 *molto rit.* [E] Adagio sostenuto $\text{♩} = 65$ *poco rit.*

Fl1
Fl2
Cl1
Cl2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Timp.
Perc.1
Perc.2
*Perc.3

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♩ *a tempo*

Fl1
Fl2
Cl1
Cl2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp1
Trp2
Hrn1
Hrn2
Trb1
Trb2
Euph.
Tuba
Perc.
Perc.1
Perc.2
*Perc.3

63

F

Fl1, Fl2, Cl1, Cl2, B.Cl., A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Timp., Perc.1, Perc.2, *Perc.3

mp, mf, p, poco a poco

79

poco rit. a tempo
G

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Timp.
Perc.1
Perc.2
*Perc.3

p
mp
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p

Opt. 1st Fl.
Opt. 2nd Solo
Opt. Cl. 2nd
Solo
Opt. 1st Perc.
Opt. 2nd Perc.
poco a poco
poco a poco

poco rit. a tempo
G

poco a poco

76

Fl1

Fl2

Cl1

Cl2

B.Cl

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

80

Fl1
Fl2
Cl1
Cl2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Timp.
Perc.1
Perc.2
*Perc.3

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
Suo.Cym.
Opt. C.Cym.
C.Cym.

II

II

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poco rit.  Andante tempo giusto \downarrow 92

Fl1

Fl2

Cl1


Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

poco rit.  Andante tempo giusto \downarrow 92

Trp.1

Trp.2

Hrn.1


Hrn.2

Trb.1

Trb.2

Euph.

Tuba

poco rit.  Andante tempo giusto \downarrow 92

Timp.

Perc.1

Perc.2

*Perc.3

91

Fl1
Fl2
Cl1
Cl2
B.Cl
A.Sax
T.Sax
B.Sax
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Timp.
Perc.1
Perc.2
*Perc.3

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p

J
J
J

98

Fl11

Fl12

Cl1

Cl2

B.Cl

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

mp

cresc.

mf

f

ff

C.Cym.

This page of a musical score, numbered 98, contains 18 staves for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Percussion 3 (Cymbal). The score features dynamic markings such as *mp*, *cresc.*, *mf*, *f*, and *ff*, along with phrasing slurs and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

108 [K] Tempo I ♩=92

Fl1
Fl2
Cl1
Cl2
B.Cl
A.Sax
T.Sax
B.Sax
Trp1
Trp2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
Timp.
Perc.1
Perc.2
*Perc.3

Tempo I ♩=92

concert

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Tempo I ♩=92

Xylo.
Sn.Cym.

112

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

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118

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

125

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

M

mf

mp

senza sord.

Tr.

131

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

157

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3

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[P] Molto agitato $\text{♩} = 100$

149

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

[P] Molto agitato $\text{♩} = 100$

Timp.

Perc.1

Perc.2

*Perc.3

Xylo.

CCym.

155

Fl1

Fl2

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

*Perc.3