

平和への祈り  
Prayer to peace

music by Akira Toda  
April 14, 2000

Andante expressivo  $\dot{\text{A}} = 82$

Piccolo  
Flute 1st  
Flute 2nd  
Oboe  
Clarinet  
Clarinet 1st  
Clarinet 2nd  
Clarinet 3rd  
Alto Clarinet  
Bass Clarinet  
Contrabass Clarinet  
Alto Saxophone 1st  
Alto Saxophone 2nd  
Tenor Saxophone  
Baritone Saxophone  
Bassoon  
Soprano Solo or Chorus  
Andante expressivo  $\dot{\text{A}} = 82$

Trombone 1st & 2nd  
Trombone 3rd & 4th  
Trumpet 1st  
Trumpet 2nd  
Trumpet 3rd  
Tuba  
Tuba 2nd  
Tuba 3rd  
Euphonium  
Bass Tuba  
String  
Tuba C-C-D  
Bass Drum  
Suspended Cymbal  
Vibraphone

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Pic.

D.1

D.2

Ob.

C.1

C.2

C.3

A. Cl.

B. Cl.

C. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bass.

Sop. Solo  
Chorus

Bsn. 18.7

Bsn. 18.4

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Sl. Bass.

Drum

H.D.

S. Cym.

Vib.

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A page of musical notation for orchestra and choir. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., C. cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bass., Sop. Solo Chorus, Hn. 18.7, Hn. 18.4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bassoon., Tuba., B. Bass., Drums., B. D., S. Cym., and Vib. The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, dynamics (e.g., *p*, *f*, *mf*, *mp*), and performance instructions like "Trills to grace". The page number 12 is visible at the top right, and 13 is at the bottom right.

Pic.

D.1

F.2

Ob.

Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Sop. Solo  
Clar.

Hn. 18.7

Hn. 18.4

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1

Tb. 2

Tb. 3

Timp.

Tutu

Sl. Bass

Drum

B. D.

S. Cym.

Vib.

Trills to grace

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Pic.

D.1

D.2

Ob.

Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Sop. Solo  
Chorus

Bsn. 18.7

Bsn. 18.4

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1

Tb. 2

Tb. 3

Timp.

Tutu

Sr. Bass

B. D.

S. Cym.

Vib.

Brass to piano

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The image shows a page from a complex musical score. The title at the top is 'Prayer to peace'. The score is organized into multiple staves, each representing a different instrument or voice part. The instruments listed on the left side of the page include Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., C. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bass., Sop. Solo Chorus, Hrn. 182, Hrn. 364, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Timp., B. D., S. Cym., and Vib. The music consists of various notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). A prominent feature is a large, diagonal watermark across the page that reads 'Preview Only' and 'Legal Use Requires Purchase'.

A page from a musical score, likely for an orchestra and choir. The page features multiple staves of music, each with a different instrument or voice part. The instruments listed include Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Ch. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bass., Sop. Solo, Clar., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bass., Tuba., St. Bass., Timpani., B. D., S. Corno., and Vib. The music consists of measures of notes and rests, with some dynamics like 'f' (fortissimo) and 'ff' (fortississimo) indicated. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

Flute  
D. cl.  
Fl. 2  
Ob.  
Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
C. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bass  
Sop. Solo  
Chorus  
Hn. 18.7  
Hn. 18.4  
Tp. 1  
Tp. 2  
Tp. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Tuba  
Sl. Bass  
Drum  
B. D.  
S. Cym.  
Vib.

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Pic.

D.1

D.2

Ob.

Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

S. Cl.

C. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bass.

Sop. Solo  
Chorus

Bsn. 1B.7

Bsn. 1B.4

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1

Tb. 2

Tb. 3

Tuba

Sl. Bass

Drum

H.D.

S. Cym.

Vib.

Pic.

Fl. 1

Fl. 2

Ob.

Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bass.

Sop. Solo  
Chorus

Horn. 18.7

Horn. 18.4

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1

Tb. 2

Tb. 3

Tuba

Sl. Bass

Drum

B. D.

S. Cym.

Vib.

Trills to grace

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A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, A. Cl., S. Cl., O. Cl., A. Sopr. 1, A. Sopr. 2, T. Sopr., B. Sopr., Basso, Sop. Solo Chorus, Hn. 18.2, Hn. 18.4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Basso, Tuba, Sct. basso, Drap., B. D., S. Cym., and Vib. The music consists of measures 97 through 100. Measure 97 starts with a dynamic of  $\text{ff}$ . Measures 98 and 99 show various dynamics like  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . Measure 100 ends with a dynamic of  $\text{ff}$ . The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The brass section (Trumpets, Trombones, Bass Trombone) provides harmonic support. The woodwind section (Piccolo, Flutes, Clarinets, Bassoon) adds melodic lines. The percussion section (Drums, Cymbals, Vibraphone) provides rhythmic drive.

A page of musical notation for orchestra, featuring multiple staves with various instruments like Picc., Fl. 1, Fl. 2, Ob., Cl., etc. The page is covered with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

(11)

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