

A New Singer

新たなる歌手

Hiroko Takahashi 2022

Andante $\text{♩} = 72 \text{ ca.}$

Piccolo

Flute

*Oboe

*Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

**Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

**Baritone Saxophone in E $\flat$

Andante $\text{♩} = 72 \text{ ca.}$

1st Trumpet in C

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

Andante $\text{♩} = 72 \text{ ca.}$

Timpani

1st & 2nd Snare Drums, Bass Drum, Suspended Cymbal

3rd Percussion
Crash Cymbal, Tambourine, Triangle

*4th Percussion
Glockenspiel, Xylophone, Chimes

Glock

rit. **Allegro** $\text{♩} = 144 \text{ ca.}$

Picc.

Fl.

*Ob.

*Bsn.

Cl1

Cl2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

rit. **Allegro** $\text{♩} = 144 \text{ ca.}$

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St. Bass

Allegro $\text{♩} = 144 \text{ ca.}$

Timp.

S.Dr. & B.Dr.

C.Cym.

Glock.

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Picc.

Fl.

*Cl₃

*Bsn.

Cl1

Cl2

**BCL

A Sax.

T Sax.

**B Sar.

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St.Bass

Timp.

S.Dr. & B.Dr.

Cym.

Xylo.

18

Picc. *mf* *f*

Fl. *mf* *f*

*Cl. *mf* *f*

*Bsn. *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mf* *f*

**B.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

**B.Sax. *mf* *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *mf* *f*

Hrn.2 *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

*Trb.3 *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

*St.Bass *mf* *f*

Timp. *f*

S.Dr. & B.Dr. *f*

C.Cym. *mf* *f*

Xylo. *f*

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24

Picc.

Fl.

*Ob.

*Bsn.

Cl1

Cl2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St.Bass

Timb.

S.Dr.
& B.Dr.

C.Cym.

Xylo.

39 **D**

Picc. *mf*

Fl. *mf*

*Cl. *mf*

*Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

**B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mf*

**B.Sax. *mf*

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1

Trb.2

*Trb.3

Euph. *mf*

Tub. *mp*

*St.Bass *mp*

Timp. *mf*

S.Dr. & B.Dr. *mf*

Tamb. *mf*

Xylo. *mf*

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Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

**RCl.

A.Sax.

T.Sax.

**R.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

*St.Bass

Temp.

S.Dr. & B.Dr.

C.Cym.

Xylo.

48

Picc.

Fl.

*Ob.

*Bsn.

Cl1

Cl2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St.Bass

Timp.

S.Dr. & B.Dr.

C.Cym.

Xylo.

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54 **G** Adagio $\text{♩} = 69 \text{ ca.}$

Picc. ff mf mp

Fl. ff mf mp

*Cb. ff mf mp

*Bsn. ff mf mp

Cl.1 ff mp

Cl.2 ff mp

**B.Cl. ff mp

A.Sax. ff mp

T.Sax. ff mp

**B.Sax. ff mp

G Adagio $\text{♩} = 69 \text{ ca.}$

Trp.1 ff

Trp.2 ff

Hrn.1 ff p

Hrn.2 ff p

Trb.1 ff

Trb.2 ff

*Trb.3 ff

Euph. ff

Tub. ff

*St.Bass ff

G Adagio $\text{♩} = 69 \text{ ca.}$

Timp. ff

S.Dr. & B.Dr. ff

C.Cym. ff

Chime ff *Cim.*

67

Picc.

Fl.

*Ob.

*Bsn.

Cl1

Cl2

**B.C.

A.Sax.

T.Sax.

**B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St. Bass

Temp.

S.Dr. & B.Dr.

C.Cym.

Glock.

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ril. *H a tempo*

Picc.

Fl.

*Ob.

*Bsn.

Cl1

Cl2

**B.C.

A.Sax.

T.Sax.

**B.Sax.

mp

p

p

mf

p

p

ril. *H a tempo*

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St. Bass

mp

p

H a tempo

Timp.

S.Dr. & B.Dr.

Tri.

Glock.

Tri.
mp

77 *rit.* *a tempo*

Picc. *mp* *mf*

Fl. *mp* *mf*

*Ob. *mp* *mf*

*Bsn. *mp* *mf*

Cl1 *mf*

Cl2 *mf*

**B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

**B.Sax. *mf*

Trp1 *rit.* *a tempo* *mf*

Trp2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf*

Tub. *mf*

*St.Bass *arco* *mf*

Timp. *a tempo*

S.Cym. & B.Dr. *Sus.Cym.* *mp* *p* *mf*

Tri. *mf*

Glock. *mp* *mf*

85 *rit.* **I Cantabile (a tempo)**

Picc.

Fl.

*Cl.

*Bsn.

Cl1

Cl2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb1

Trb2

*Trb.3

Euph.

Tub.

*St.Bass

Timp.

S.Cym. & B.Dr.

C.Cym.

Glock.

fp *rit.* **I Cantabile (a tempo)** *f* *f marc.* *fp* *f* *rit.* **I Cantabile (a tempo)** *f* *p* *f* *f*

93

Picc.

Fl.

*Cb

*Bsn.

Cl1

Cl2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb1

Trb2

*Trb.3

Euph.

Tub.

*St.Bass

Timp.

S.Cym.
& B.Dr.

C.Cym.

Glock.

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Picc.

Fl.

*Cb.

*Bsn.

Cl.1

Cl.2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St.Bass

Timp.

S.Cym.
& B.Dr.

Tri.

Glock.

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Picc.
Fl.
*Ob.
*Bsn.
Cl.1
Cl.2
**B.Cl.
A.Sax.
T.Sax.
**B.Sax.
K Allegro $\text{♩} = 144 \text{ ca.}$
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
*Trb.3
Euph.
Tub.
*St. Bass
K Allegro $\text{♩} = 144 \text{ ca.}$
Timp.
S.Dr. & B.Dr.
C.Cym.
Chime

119 **I**

Picc.

Fl.

*Cb

*Bsn.

Cl1

Cl2

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

*St.Bass

II

Timp.

S.Dr. & B.Dr.

C.Cym.

Glock.

Glock.

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Picc.

Fl.

*Cl₃

*Bsn.

Cl₁

Cl₂

**B.Cl.

A.Sax.

T.Sax.

**B.Sax.

Trp₁

Trp₂

Hrn₁

Hrn₂

Trb₁

Trb₂

*Trb₃

Euph.

Tub.

*St.Bass

Timp.

S.Dr.
& B.Dr.

C.Cym.

Glock.

131 **Andante** ♩ = 72 ca.

Picc.

Fl.

*Cl₃

*Bsn.

Cl₁

Cl₂

**Fl. Cl.

A. Sax.

T. Sax.

**B. Sax.

Trp₁

Trp₂

Hrn₁

Hrn₂

Trb₁

Trb₂

*Trb₃

Euph.

Tub.

*St. Bass

Timp.

S. Dr. & B. Dr.

C. Cym.

Chime

♩ Allegro vivo ♩ = 152 ca.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. From top to bottom, the labels are: Picc., Fl., *Ob., *Bsn., Cl.1, Cl.2, **BCl., A.Sax., T.Sax., **B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, *Trb.3, Euph., Tub., *St.Bass, Timp., S.Dr. & B.Dr., C.Cym., and Xyls. The music is written in standard Western notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also tempo markings, including 'Allegro vivo' with a metronome marking of approximately 152 beats per minute. A large, diagonal watermark across the center of the page reads 'Preview Only Legal use Requires Purchase'. The page number '137' is visible at the top left.