

Flower Crown



Jaoya Wada

Rubato $\text{♩} = 78$

Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophones in E $\flat$

2nd Alto Saxophones in E $\flat$
(Opt. 3rd B $\flat$ Clarinet)

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

Rubato $\text{♩} = 78$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Rubato

Glockenspiel

Timpani

Snare Drum

Bass Drum

Percussion
Crash Cymbal /
Ride Cymbal /
Suspended Cymbal /
Wind Chimes

Sn.Cymb. w/mallets

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6

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus. Cymb.
W.Chimes

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Allegro con spirito 138

Opt. Solo

Play

Allegro con spirito 138

C.Cymb.

W.Chimes

12

Fl.

Ob.

Bon.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus. Cymb.
W.Chimes

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FL.

Ob.

Bsn.

B^bCL1

B^bCL2

B.CI.

A.Sax.1

A.Sax.2
(Opt. CL3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Temp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus. Cymb.
W.Chimes

W.Chimes

P

Fl.

Ob.

Bon.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

D

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This image shows a single page from a full orchestral score. The page contains musical notation for 28 different parts, arranged vertically. The instruments listed on the left are: Fl., Ob., Bsn., B♭Cl.1, B♭Cl.2, B.Cl., A.Sax.1, A.Sax.2 (Opt. Cl.3), T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Glock., Timp., S.D./B.D., C.Cymb., Ride Cymb., Sus.Cymb., and W.Chimes. Each staff has its own key signature (mostly one flat) and time signature (common time). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like 'mf' and 'mp'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. At the bottom right, there are some additional markings including 'p' and 'mp'.

Preview Only

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Temp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

47 **F** Well sustained $\text{♩} = 78$

Fl.

Ob.

Bon.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

F Well sustained $\text{♩} = 78$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

F Well sustained $\text{♩} = 78$

Glock.

Timp.

S.D.
B.D.

C.Cymbs.
Ride Cymb.
Sus. Cymb.
W. Chimes

53 **G Cantabile**

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

G Cantabile

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

G Cantabile

Glock.

Timp.

S.D.
B.D.

C. Cymb.
Ride Cymb.
Sus. Cymb.
W. Chimes

mp

pp $\leftarrow$ *p*

58

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Glock.

Timp.

S.D.
B.D.

C. Cymb.
Ride Cymb.
Sus. Cymb.
W. Chimes

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63 [H]

Fl.

Ob.

Bon.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

Fl.

Ob.

Bon.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

74

FL.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymbs.
Ride Cymb.
Sus.Cymb.
W.Chimes

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80 **K** Allegro con spirito ♩ = 138 **L**

Fl.

Ob.

Bon.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Allegro con spirito ♩ = 138 **L**

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

K Allegro con spirito ♩ = 138 **L**

Glock.

Temp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

86

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

mf

mf

mp

92 [M]

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

[M]

Glock.

Temp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

mf

98

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Temp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sos. Cymb.
W.Chimes

Ride Cymb. w/sticks

W.Chimes

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104

FL.

Ob.

Bsn.

B^bCL1

B^bCL2

B.CL

A.Sax.1

A.Sax.2
(Opt. CL3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

110

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus.Cymb.
W.Chimes

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[illegible]

122

Fl.

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2
(Opt. Cl.3)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Ride Cymb.
Sus. Cymb.
W.Chimes

mf *mp* *f* *mp* *f* *sec.*