

田園

王眞浩二 作曲 Music by Koji Tanaka
佐野 聡 編曲 Arr. by Satoshi Sano

Allegro vivace (♩ = 110)

Piccolo (Optional)

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in E^b (Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b (Optional)

Bass Clarinet in B^b (Optional)

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone (Optional)

Allegro vivace (♩ = 110)

1st Trumpet in C

2nd Trumpet in B^b

3rd Trumpet in B^b (Optional)

1st Horn in F

2nd Horn in F

3rd Horn in F (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

Euphonium

Tuba

String Bass (Optional)

Electric Guitar (Optional)

Electric Bass (Optional)

Allegro vivace (♩ = 110)

Drums

Tambourine

Triangle

Clockenspiel

C Melody

Piano (Optional)

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Picc. (opc.)
- Fl. 1
- Fl. 2
- Ob. (opc.)
- Bsn. (opc.)
- IPCL (opc.)
- IPCL.1
- IPCL.2
- IPCL.3 (opc.)
- ILCL (opc.)
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax. (opc.)
- Trp. 1
- Trp. 2
- Trp. 3 (opc.)
- Hrn. 1
- Hrn. 2
- Hrn. 3 (opc.)
- Tbn. 1
- Tbn. 2
- Tbn. 3 (opc.)
- Euph.
- Tuba
- St. Bass (opc.)
- E. Dr. (opc.)
- E. Bass (opc.)
- Dr.
- Tam.
- Glock.
- C. Mello.
- PF (opc.)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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Picc.
(opt.)
 Fl. 1
 Fl. 2
 Ob.
(opt.)
 Bas.
(opt.)
 Picc. Cl.
(opt.)
 Picc. Cl. 1
 Picc. Cl. 2
 Picc. Cl. 3
(opt.)
 B. Cl.
(opt.)
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
(opt.)
 Trp. 1
 Trp. 2
 Trp. 3
(opt.)
 Hrn. 1
 Hrn. 2
 Hrn. 3
(opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
(opt.)
 Euph.
 Tuba
 Sn. Drum
(opt.)
 E. Gr.
(opt.)
 F. Drum
(opt.)
 Dr.
 Tamb.
 Glock.
 C. Mds.
 P.
(opt.)

28 18

Flu.
(opt.)

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

E♭Cl.
(opt.)

B♭Cl.1

B♭Cl.2

B♭Cl.3
(opt.)

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

Str.Bass
(opt.)

E. Dr.
(opt.)

E. Bass
(opt.)

Drx.

Tb.

Clock.

C. Melo.

PC
(opt.)

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Preview Only
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The musical score is arranged in systems, with the following instruments and parts listed on the left:

- Pic. (Op.)
- Fl. 1
- Fl. 2
- Ob. (Op.)
- Bsn. (Op.)
- B^bCl. (Op.)
- B^bCl. 1
- B^bCl. 2
- B^bCl. 3 (Op.)
- B^bCl. (Op.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. (Op.)
- Trp. 1
- Trp. 2
- Trp. 3 (Op.)
- Hrn. 1
- Hrn. 2
- Hrn. 3 (Op.)
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Op.)
- Euph.
- Tuba
- St. Bass (Op.)
- E. Dr. (Op.)
- E. Bass (Op.)
- Dir.
- Tam.
- Glock.
- C. Mello.
- Pf. (Op.)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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The musical score is arranged in systems, with the following instruments and parts listed on the left:

- Picc. (Op.)
- F1.1
- F1.2
- Ch. (Op.)
- Bsn. (Op.)
- E♭CL (Op.)
- E♭CL1
- E♭CL2
- E♭CL3 (Op.)
- B♭CL (Op.)
- A Sax.1
- A Sax.2
- T Sax.
- B♭ Sax. (Op.)
- Trp.1
- Trp.2
- Trp.3 (Op.)
- Hrn.1
- Hrn.2
- Hrn.3 (Op.)
- Tbn.1
- Tbn.2
- Tbn.3 (Op.)
- Euph.
- Tuba
- St. Bass (Op.)
- E. Or. (Op.)
- E. Bass (Op.)
- Dr.
- Tam.
- Glock.
- C. Mals.
- P.C. (Op.)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Preview Only
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (opt.)
- Fl. 1
- Fl. 2
- Ob. (opt.)
- Bsn. (opt.)
- FPCL (opt.)
- FPCL.1
- FPCL.2
- FPCL.3 (opt.)
- BCCL (opt.)
- A Sax. 1
- A Sax. 2
- T Sax.
- B Sax. (opt.)
- Trp. 1
- Trp. 2
- Trp. 3 (opt.)
- Hrn. 1
- Hrn. 2
- Hrn. 3 (opt.)
- Tbn. 1
- Tbn. 2
- Tbn. 3 (opt.)
- Euph.
- Tuba
- St. Bass (opt.)
- E. Cl. (opt.)
- E. Bass (opt.)
- Dr.
- Tam.
- Glock.
- C. Mde.
- PC (opt.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fl. 1
- Fl. 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭Cl. (E-flat Clarinet)
- B♭Cl. 1
- B♭Cl. 2
- B♭Cl. 3
- B♭Cl. (Bass Clarinet)
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax. (Baritone Saxophone)
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bsn. (Soprano Bassoon)
- E. Dr. (Euphonium)
- E. Bsn. (Euphonium)
- Dr. (Drum)
- Tam. (Tambourine)
- Glock. (Glockenspiel)
- C. Mello. (Cymbal Mellophone)
- Pf. (Piano)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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II

Pic.
(Op.)

Fl. 1

Fl. 2

Ob.
(Op.)

Bsn.
(Op.)

B^bCl.
(Op.)

B^bCl. 1

B^bCl. 2

B^bCl. 3
(Op.)

B. Cl.
(Op.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Op.)

Trp. 1

Trp. 2

Trp. 3
(Op.)

Hrn. 1

Hrn. 2

Hrn. 3
(Op.)

Tbn. 1
solo or soli

Tbn. 2
solo or soli

Tbn. 3
(Op.)
solo or soli

Euph.
solo or soli

Tuba
solo or soli

B. Bass
(Op.)
solo or soli

E. Gl.
(Op.)

E. Bass
(Op.)

II

Dr.

Tamb.

Glock.

C. Mels.

PF.
(Op.)

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tub. 1
Tub. 2
Tub. 3
Euph.
Tbn.
Sn. Drm.
C. Drm.
E. Drm.
Tri.
Glock.
C. Mdr.
P.
C. Mdr.

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Picc.
(opt.)
 Fl. 1
 Fl. 2
 Cl.
(opt.)
 Bsn.
(opt.)
 B♭Cl.
(opt.)
 B♭Cl. 1
 B♭Cl. 2
 B♭Cl. 3
(opt.)
 B. Cl.
(opt.)
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
(opt.)
 Trp. 1
 Trp. 2
 Trp. 3
(opt.)
 Hrn. 1
 Hrn. 2
 Hrn. 3
(opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
(opt.)
 Euph.
 Tuba
 Sn. Drum
(opt.)
 E. Dr.
(opt.)
 E. Drum
(opt.)
 Perc.
 Trp.
 Glock.
 C. Mch.
 PE
(opt.)

Preview Only
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Fl.1
Fl.2
Ob.
Bsn.
Picc.
Cl.1
Cl.2
Cl.3
B.C.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Str. Bass
E. Gt.
E. Bass
Drs.
Tamb.
Glock.
C. Mdb.
Pc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Bas. (Bassoon), Fl. C1, Fl. C1.1, Fl. C1.2, Fl. C1.3, Fl. C1.4, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Horn 1, Horn 2, Horn 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Sn. Drum, E. G. (Euphonium), E. Drum, Des. (Descriptive), Tmb. (Tambourine), Glock. (Glockenspiel), C. Mado. (Cymbal), and P. (Piano). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score is in a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a modern style with many notes and rests. The page is numbered 10 in the top right corner.

113 M

Flc. (Op.)

Fl. 1

Fl. 2

Ob. (Op.)

Bsn. (Op.)

Hr. C1 (Op.)

Hr. C1.1

Hr. C1.2

Hr. C1.3 (Op.)

Hr. C2 (Op.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Op.)

Trp. 1

Trp. 2

Trp. 3 (Op.)

Hrn. 1

Hrn. 2

Hrn. 3 (Op.)

Tbn. 1

Tbn. 2

Tbn. 3 (Op.)

Euph.

Tuba

St. Bass (Op.)

E. Or. (Op.)

E. Bass (Op.)

Dr.

Tam.

Glock.

C. Mdb.

PC (Op.)

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109

Picc.
(opt.)

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

B^bCl.
(opt.)

B^bCl.1

B^bCl.2

B^bCl.3
(opt.)

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

Sn.Drum
(opt.)

E.Cym.
(opt.)

E.Drum
(opt.)

Dr.

Tom.

Glock.

C.Mello.

Pf.
(opt.)

N

F

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Preview Only

Preview Only
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319

Picc.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^bCl.
(Opt.)

B^bCl. 1

B^bCl. 2

B^bCl. 3
(Opt.)

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

Trp. 1

Trp. 2

Trp. 3
(Opt.)

Hrn. 1

Hrn. 2

Hrn. 3
(Opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(Opt.)

Euph.

Tuba

Dr. Bass
(Opt.)

E. Dr.
(Opt.)

E. Bass
(Opt.)

Drum

Tam. 1

Glock.

C. Males

Pf.
(Opt.)

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Preview Only
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12 13 14 15

Picc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Bass (opt.)

Bb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 (opt.)

B. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (opt.)

Trp. 1

Trp. 2

Trp. 3 (opt.)

Horn 1

Horn 2

Horn 3 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Tuba

St. Bass (opt.)

E. Orl. (opt.)

E. Bass (opt.)

Dr.

Tmsh.

Clock.

C. Mch.

PE. (opt.)