



夢で逢えたら

大庭謙一 作曲 Music by Keiichi Ohnuki
光田健一 編曲 Arranged by Kenichi Mitsuuchi

Piccolo (Option)	Moderate Cantabile $\text{♩} = 100$ Hand Clap
1st Flute	Hand Clap
2nd Flute	Hand Clap
Oboe (Option)	Hand Clap
Bassoon (Option)	-
Clarinet in E [♭] (Option)	Hand Clap
1st Clarinet in B [♭]	Hand Clap
2nd Clarinet in B [♭]	Hand Clap
3rd Clarinet in B [♭] (Option)	Hand Clap
Bass Clarinet in B [♭] (Option)	-
1st Alto Saxophone in E [♭]	-
2nd Alto Saxophone in E [♭]	-
Tenor Saxophone in B [♭]	-
Bariitone Saxophone (Option)	-
1st Trumpet in C	Moderate Cantabile $\text{♩} = 100$ Hand Clap
2nd Trumpet in B [♭]	Hand Clap
3rd Trumpet in B [♭] (Option)	Hand Clap
1st Horn in F	-
2nd Horn in F	-
3rd Horn in F (Option)	-
1st Trombone	-
2nd Trombone	-
3rd Trombone (Option)	-
Euphonium	-
Tuba	-
String Bass (Option)	<i>mf</i>
Electric Bass (Option)	-
Drama	Moderate Cantabile $\text{♩} = 100$
Castanet Suspended	-
Wind Chime Glockenspiel Xylophone	Hand Clap
C Melody	Hand Clap
Piano (Option)	Hand Clap

A page from a full musical score for orchestra and choir. The page is filled with musical notation on multiple staves, each representing a different instrument or voice part. The instruments listed in the key signature include Picc. (Piccolo), Fl. 1, Fl. 2, Ob., Bassoon, B.C.L. (Bassoon C. L.), B.C.R. (Bassoon C. R.), A.Sax. 1, A.Sax. 2, T.Sax., B.Sax. (Bass Sax.), Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3 (Horn 3), Tbn. 1, Tbn. 2, Tbn. 3 (Tuba 3), Dr., Cast., and W. Chime. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is densely packed with musical notes and rests, with various dynamics such as fortissimo (ff), piano (p), and forte (f) indicated throughout. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

A page of musical notation for orchestra and piano. The page is filled with musical staves, each with a different instrument's name written vertically on the left side. The instruments include Picc., Fl.1, Fl.2, Ob., Bsn., Tpt.1, Bsn.1, Bsn.2, Bsn.3, B.C., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Hrn.1, Hrn.2, Hrn.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, St.Bass., El.Bass., Drs., Cast., Clock., C.Mello., and Pt. The music consists of two systems of measures, labeled 'A' and 'B'. Each system contains multiple staves of music with various notes, rests, and dynamic markings. A large, semi-transparent watermark is diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Picc., Flp.1, Flp.2, Ob., Bassoon, Picc., Picc.1, Picc.2, Picc.3, Bassoon, Bassoon, A.Sax.1, A.Sax.2, T.Sax., Bassoon, Bassoon, Tpt.1, Tpt.2, Tpt.3, Bassoon, Bassoon, Bassoon, Bassoon, Tuba, Tuba, St.Bass, El.Bass, Drs., Cst., Clsc., C.Mbd., and Pt. The notation includes various clefs, key signatures, and dynamic markings like *f*, *p*, and *mf*. The music is divided into measures by vertical bar lines.

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A page of musical notation for orchestra and choir, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page contains 28 staves of music, each with a different instrument or voice part. The instruments listed on the left include Picc., Tpt.1, Tpt.2, Ob., Bassoon, B.C.L. 1st, B.C.L. 2nd, B.C.L. 3rd, B.C.L. 4th, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Hrn.1, Hrn.2, Hrn.3, Tbn.1, Tbn.2, Tbn.3, C.Horn, Tuba, St.Bass, E.Bass, Drs., Cast., Clock., C.Mello., and Pt. The music is in 2/4 time and includes various dynamics and performance instructions.

35

Pic.

H.1

H.2

Ob.

Bsn.

perc.

perc.1

perc.2

perc.3

perc.4

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hsn.1

Hsn.2

Hsn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

El.Bass

Drs.

Cst.

Clock

C.Mel.

Pf.

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A page from a musical score for orchestra and organ. The score is arranged in two systems. The first system starts with Picc. (Piccolo) and continues through various woodwind and brass instruments, ending with Organ. The second system begins with Drums and continues through C.Mello. (Cello/Melodica) and ends with Organ. The music is in common time. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. Articulations such as staccato dots and slurs are also present. A large, semi-transparent watermark reading "Preview Only" diagonally across the page serves as a copyright notice.

A page from a musical score for orchestra and piano. The score is written on multiple staves, each with a different instrument's name listed on the left. The instruments include Picc. Fl., Fl. 1, Fl. 2, Ob., Bassoon, Bass. Cl., B.C. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, C. Tuba, St. Bass, E. Bass, Dr., Crt., Glock., C. Melo., and PF. The music is divided into measures by vertical bar lines and includes various rests and note heads. A large, semi-transparent watermark is overlaid across the page, reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally.

A page of musical notation for orchestra and piano. The page is filled with musical staves, each with multiple measures of music. The instruments listed on the left side of the page include Picc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Bassoon (Bassoon), P.C. (Piccolo Clarinet), B.C. 1, B.C. 2, B.C. 3 (Bassoon Clarinet), Bass. (Double Bass), A.Sax. 1, A.Sax. 2, T.Sax. (Tenor Saxophone), B.Sax. (Bass Saxophone), Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3 (Horn), Tbn. 1, Tbn. 2, Tbn. 3 (Bassoon), Dr. (Drum), C.Mello. (Cello Mello), and Pt. (Piano). The music consists of various notes, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). A large, semi-transparent watermark runs diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

Picc. (opt.)

F1.1

F1.2

Ob. (opt.)

Bsn. (opt.)

Pic1.

Pic1.1

Pic1.2

Pic1.3

B.C1. (opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

Tbn.3

Dph.

Tuba

St.Bass (opt.)

P.Bass (opt.)

Dry.

Cast.

Clock

C.Mel.

PC (opt.)

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85

Preview Only
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1

Picc.
Fl.1
Fl.2
Ob.
Bassoon
Bass.oon.
BCL.1
BCL.2
BCL.3
S.C.1
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Top.1
Top.2
Top.3
Hm.1
Hm.2
Hm.3
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St. Bass.
F Bass.
Dr.
Cst.
Clock.
C Melo.
Pf.

A page of a musical score for orchestra and piano. The page is filled with musical notation on multiple staves, including parts for Picc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Bassoon (Bassoon), B.C. (Bassoon), A.Sax. 1, A.Sax. 2, T.Sax., B.Sax. (Bassoon), Trp. 1, Trp. 2, Trp. 3 (Tuba), Hrn. 1, Hrn. 2, Hrn. 3 (Horn), Tbn. 1, Tbn. 2, Tbn. 3 (Double Bass), Euph., Tuba, St.Bass (Double Bass), El.Bass (Double Bass), Drs. (Drums), Cst. (Cymbals), Glock., C.Melos., and Pf. (Piano). The score includes dynamic markings like 'poco rit.', 'Meno mosso J = 60', 'molto raff.', 'p', 'f', 'ff', 'pp', 'ppp', and 'mf'. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.