

Allegro Brillante ♩ = 120

Preview Only

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Piccolo (Optional)

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in E^b (Optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b (Optional)

Bass Clarinet in B^b (Optional)

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b (Optional)

1st Trumpet

2nd Trumpet

3rd Trumpet in B^b (Optional)

1st Horn in F

2nd Horn in F

3rd Horn in F (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

Euphonium

Tuba

String Bass (Optional)

Electric Bass (Optional)

Allegro Brillante ♩ = 120

Drums

Tambourine (Optional)

Glockenspiel

Conga

Tambourine

Wind Chime

Suspended Cymbal

Vibraphone

Timpani

C Melody

Piano (Optional)

The image shows a page of a musical score for a large orchestra and choir. The score is written for a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Bassoon in Eb, Saxophone in Bb, Saxophone in Eb, Tenor 1, Tenor 2, Baritone, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Glockenspiel, Vibraphone, Cymbal, and Piano. The score is marked with a large 'A' and a 'Legal Use Requires Purchase' watermark. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

15 38

Picc.
(opt.)

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

E♭CL
(opt.)

B♭CL.1

B♭CL.2

B♭CL.3
(opt.)

BCL
(opt.)

A Sax. 1

A Sax. 2

T Sax.

B Sax.
(opt.)

Trp. 1

Trp. 2

Trp. 3
(opt.)

Hrn. 1

Hrn. 2

Hrn. 3
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Euph.

Tuba

St. Bsn.
(opt.)

E. Bsn.
(opt.)

Dr.

Tam. 3.
(opt.)

Conga

Vib.

C. Mdn.

Pf.
(opt.)

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22

Picc.
(opt.)

FL.1

FL.2

Ob.
(opt.)

Bsn.
(opt.)

B^bCL
(opt.)

B^bCL.1

B^bCL.2

B^bCL.3
(opt.)

B.C.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

Str. Bass
(opt.)

E. Bass
(opt.)

Drum

Tam.
(opt.)

Conga

Vib.

C. Mello.

Pf.
(opt.)

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29

Picc.
(opt.)

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

B^bCL
(opt.)

B^bCL1

B^bCL2

B^bCL3
(opt.)

B^bCL
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

Str.Bass
(opt.)

E.Bass
(opt.)

Dr.

Trum.
(opt.)

Conga

Vib.

C.Melo.

PI.
(opt.)

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Preview Only
Legal Use Requires Purchase

Flac.
(tpc.)

Fl. 1

Fl. 2

Ob.
(tpc.)

Bsn.
(tpc.)

B^bCl.
(tpc.)

B^bCl. 1

B^bCl. 2

B^bCl. 3
(tpc.)

B.Cl.
(tpc.)

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.
(tpc.)

Trp. 1

Trp. 2

Trp. 3
(tpc.)

Hrn. 1

Hrn. 2

Hrn. 3
(tpc.)

Tbn. 1

Tbn. 2

Tbn. 3
(tpc.)

Euph.

Tuba

Str. Bass
(tpc.)

E. Bass
(tpc.)

Dr.

Tam. 1
(tpc.)

Conga

Vib.

C. Mdb.

Pf.
(tpc.)

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45

Picc.
(opt.)

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

B^bCL
(opt.)

B^bCL1

B^bCL2

B^bCL3
(opt.)

B^bCL
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

St.Bass
(opt.)

B.Bass
(opt.)

Dr.

Tam.
(opt.)

Conga

Vib.

C.Melo.

PF
(opt.)

Finger Snaps

can. w/d.

can. w/d.

Finger Snaps

Tam. (Bell w/ Stand)

- 7 -

[illegible]

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments, including woodwinds (flutes, oboes, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums), and percussion (snare drum, cymbals, tom-toms, xylophone, mallets). The music is arranged in a multi-measure rest pattern, with a large watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid diagonally across the page. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered 33 in the top left corner.

This page contains a musical score for a large ensemble, likely a concert band or orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭CL (E♭ Clarinet)
- B♭CL 1 (B♭ Clarinet 1)
- B♭CL 2 (B♭ Clarinet 2)
- B♭CL 3 (B♭ Clarinet 3)
- B♭CL (B♭ Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Hrn 3 (Horn 3)
- Tub 1 (Tuba 1)
- Tub 2 (Tuba 2)
- Tub 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- St. Bass (Soprano Bass)
- E. Bass (Euphonium Bass)
- Dr. (Drum)
- Tam. (Tambourine)
- Conga (Conga)
- Vib. (Vibraphone)
- C. Mello. (C. Mellophone)
- PC (Percussion)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires Purchase".

Preview Only
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Piccolo
Fl. 1
Fl. 2
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B♭Cl. 4
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Str. Bass 1
Str. Bass 2
E. Bass
Drs.
Tbn.
Conga
Vib.
C. Mello.
P.

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Picc.
(opt.)
 Fl. 1
 Fl. 2
 Ob.
(opt.)
 Bsn.
(opt.)
 B $\flat$ CL
(opt.)
 B $\flat$ CL 1
 B $\flat$ CL 2
 B $\flat$ CL 3
(opt.)
 B. CL
(opt.)
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
(opt.)
 Trp. 1
 Trp. 2
 Trp. 3
(opt.)
 Horn 1
 Horn 2
 Horn 3
(opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
(opt.)
 Euph.
 Tuba
 Sn. Drm.
(opt.)
 B. Drm.
(opt.)
 Cym.
 Tom.
(opt.)
 Conga
 Vib.
 C. Melo.
 P.
(opt.)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭CL
 B♭CL 1
 B♭CL 2
 B♭CL 3
 B♭CL
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Horn 1
 Horn 2
 Horn 3
 Tuba 1
 Tuba 2
 Tuba 3
 Euph.
 Tuba
 Str. Bass
 E. Bass
 Drm.
 Tamb.
 W. Chime
 Vib.
 C. Mde.
 Perc.

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M

L.V.

Sax. Cynth.

C. Mde.

Perc.

100

Picc.
(opt.)

FL1

FL2

Ob.
(opt.)

Hrn.
(opt.)

B^bCL
(opt.)

B^bCL1

B^bCL2

B^bCL3
(opt.)

B^bCL
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

St.Basn.
(opt.)

E.Basn.
(opt.)

Drum

Tam.
(opt.)

Conga

Temp.

C.Melo.

Pf.
(opt.)

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Preview Only

107

Picc.
(opt.)

FL 1

FL 2

CL
(opt.)

Bsn.
(opt.)

B^bCL
(opt.)

B^bCL 1

B^bCL 2

B^bCL 3
(opt.)

B^bCL
(opt.)

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.
(opt.)

Trp. 1

Trp. 2

Trp. 3
(opt.)

Hrn. 1

Hrn. 2

Hrn. 3
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Euph.

Tuba

St. Bsn.
(opt.)

B. Bsn.
(opt.)

Dr.

Tamb.
(opt.)

Conga

Temp.

C. Melo.

PC
(opt.)

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Preview Only

114

Flac
(Op. 1)

Fl. 1

Fl. 2

Ob.
(Op. 1)

Bsn.
(Op. 1)

B^bCl.
(Op. 1)

B^bCl. 1

B^bCl. 2

B^bCl. 3
(Op. 1)

B.C.
(Op. 1)

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.
(Op. 1)

Trp. 1

Trp. 2

Trp. 3
(Op. 1)

Hrn. 1

Hrn. 2

Hrn. 3
(Op. 1)

Tbn. 1

Tbn. 2

Tbn. 3
(Op. 1)

Euph.

Tuba

Str. Bass
(Op. 1)

E. Bass
(Op. 1)

Drum

Tam. 1
(Op. 1)

Conga

Temp.

C. Mello.

P.C.
(Op. 1)

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111

Picc.
(opt.)

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

E♭CL
(opt.)

B♭CL1

B♭CL2

B♭CL3
(opt.)

B♭CL
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Trp.3
(opt.)

Hrn.1

Hrn.2

Hrn.3
(opt.)

Tbn.1

Tbn.2

Tbn.3
(opt.)

Euph.

Tuba

Sr. Bsn.
(opt.)

E. Bsn.
(opt.)

Dr.

Tamb.
(opt.)

Conga

Vib.

C. Mello.

Pf.
(opt.)

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118

Picc.
(opt.)

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

H¹Cl.
(opt.)

H¹Cl. 1

H¹Cl. 2

H¹Cl. 3
(opt.)

H. Cl.
(opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(opt.)

Trp. 1

Trp. 2

Trp. 3
(opt.)

Hrn. 1

Hrn. 2

Hrn. 3
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Euph.

Tuba

St. Bass
(opt.)

E. Bass
(opt.)

Drum

Tam. (opt.)

Glock.

Vib.

C. Mello.

Pf.
(opt.)

Legal use Requires Purchase

