

Commissioned by the "Arlecchino" youth band (cond. H. Van Marst, Marke (Belgium))

full score concert band/harmonie

# FLASHING WINDS

for band

Jan Van der Roost

Recording on Deutsche Grammophon  
Available on CD FLASHING WINDS

Maestoso

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso - 80

B♭ Cornets / Trumpets 1 2 3

F Horns 1 2 3 4

Tenor Trombones 1 2 3

Bass Trombone

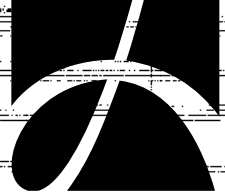
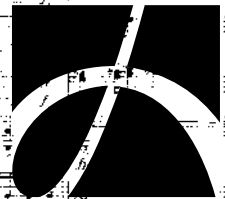
Euphonium

String Bass (E♭)

Timpani (C, F, B♭, D♭)

Percussion

Snare Cymbals w/ mallets

Allegro energico ♩ = 160

Fl. 1 2

Oboe 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Allegro energico ♩ = 160

Corn. Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

String Bass

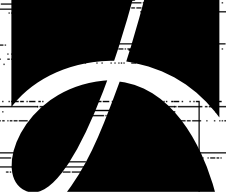
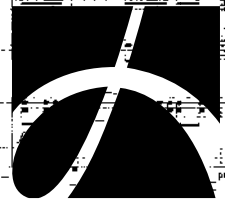
Timp.

Perc.

Bell

Hi Hat/Clowd

Side Drum

Musical score for page 8, featuring woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Alto Clarinet, Horn in C 1 & 2, Horn in F 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Bass, and Timpani. A large black and white logo is overlaid on the score in the upper left and lower right areas. The music is in 4/4 time and includes dynamic markings such as *mp* and *f*.

Musical score for page 9, featuring woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Alto Clarinet, Horn in C 1 & 2, Horn in F 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Baritone, Bass, and Percussion. A large black and white logo is overlaid on the score in the upper left and lower right areas. The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. A "Tambourine" part is also indicated.





Fl. 1 2  
Ob. 1 2  
Bsn. 1 2  
E♭ Cl. 1  
Cl. 1 2  
A. Cl.  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cor. Tpt. 1 2 3  
Hn. 1 2 3 4  
Trt. 1 2 3  
Bar. 1 2 3  
Bass  
Timp.  
Perc. Tambourine

Fl. 1 2  
Ob. 1 2  
Bsn. 1 2  
E♭ Cl. 1  
Cl. 1 2  
A. Cl.  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cor. Tpt. 1 2 3  
Hn. 1 2 3 4  
Trt. 1 2 3  
Bar. 1 2 3  
Bass  
Timp.  
Perc.



Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Cl. 1, 2  
 Cl. 1, 2, 3  
 A. Cl. 1, 2  
 B. Cl. 1, 2  
 A. Sax. 1, 2  
 T. Sax. 1, 2  
 Bar. Sax. 1, 2  
 Cor. 1, 2, 3  
 Tpt. 1, 2, 3  
 Hrn. 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Bar. 1, 2  
 Bass 1, 2  
 Timp. 1, 2  
 Perc. 1, 2  
*lanh*

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Cl. 1, 2  
 Cl. 1, 2, 3  
 A. Cl. 1, 2  
 B. Cl. 1, 2  
 A. Sax. 1, 2  
 T. Sax. 1, 2  
 Bar. Sax. 1, 2  
 Cor. 1, 2, 3  
 Tpt. 1, 2, 3  
 Hrn. 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Bar. 1, 2  
 Bass 1, 2  
 Timp. 1, 2  
 Perc. 1, 2





Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor. 1 2

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Bass 1 2

Timp. 1 2

Perc. 1 2

Susp. Cymbal

Fl. 1st Fltr

II

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor. 1 2

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Bass 1 2

Timp. 1 2

Perc. 1 2

Fl. 2nd Fltr

III

play 1st and 2nd time muted

play 1st and 2nd time muted

play 1st and 2nd time muted

open

open

open

mf open

1  
2

Fl.

Ob.

1  
2

Uln.

E♭ Cl.

Cl.

1  
2  
3

A. Cl.

B. Cl.

A. Sax.

1  
2

T. Sax.

Bar. Sax.

1  
2

Cor. /  
Tpt.

3

Hr.

1  
2  
3

Trb.

Bar.

Bass

(Singing Bass)

Timp.

Perc.

Susp. Cym.

No Hat (closed)

(mf)

*Dal Segno al Coda*

⊕ Coda

1  
2

Fl.

Ob.

1  
2

Bso.

E♭ Cl.

Cl.

1  
2  
3

A. Cl.

B. Cl.

A. Sax.

1  
2

T. Sax.

Bar. Sax.

1  
2

Cor. /  
Tpt.

3

Hr.

1  
2  
3  
4

Trb.

1  
2  
3

Bar.

Bass

Timp.

Perc.

susp. cymb.

*Coda*

Musical score for page 26, featuring woodwinds, brass, and percussion staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cor. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Bass, and Percussion (Perc.). A large black watermark is present in the upper left and lower right quadrants of the page.

Musical score for page 27, featuring woodwinds, brass, and percussion staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cor. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Bass, and Percussion (Perc.). A large black watermark is present in the upper left and lower right quadrants of the page.

Fl. 1  
Ob. 1  
Bsn. 1  
Eb Cl. 1  
Cl. 2  
A. Cl. 3  
B. Cl. 3  
A. Sax. 1  
T. Sax. 2  
Bar. Sax. 1  
Cor. 1  
Tpt. 2  
3  
Hrn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Bar. 1  
2  
3  
Uass. 1  
2  
Timp. 1  
2  
Lymb. 1  
2  
Perc. 1  
2

Score C

# FLASHING WINDS

Jan Van der Roost

for band

"comm... youth band (cond. R. Van Maris), Marke (Belgium)"

Maestoso ♩ = 80

trpms  
basses +8va  
trbs

ff (with hard sticks) fp f

Timpani (solo)

susp. cymb.

(with soft mallets)

fp f mf


Musical score for the first system. The piano part features triplets and dynamic markings *f* and *mf*. The bass part has a dynamic marking *f*.

Musical score for the second system. The piano part includes dynamic markings *p*, *mp*, and *trbs/bar.*. The bass part has a dynamic marking *mp*.

All\* Energico ♩ = 160

Musical score for the third system. The piano part includes dynamic markings *ff* and section marker **A**. The bass part includes dynamic markings *ff* and **Bells**, **Hi Hat (closed)**, and **Side drum**.

Musical score for the fourth system. The piano part includes dynamic markings *f* and **2nd time only**. The bass part includes dynamic markings *mf* and **Tambourine**.



fp

*mf*

*f*

*mf*

*mf*

1

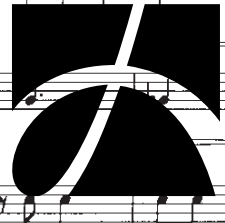
2

fl./clar.

obli.

*mf*

flugel (in fanf.)



clar./sax.

flugel (in fanf.)

*mf*

+8va

+hms

+8va

*p*

*p*

*p*

xylophone

*mf*

*p*

picc./fl./ob./trp.

+8va

trb. (con sord.)

+8va



clar. + 8va + fl./ob. **D** **Al Coda**

*sf*  
*mf*  
*mp*  
*p*

Side drum

**E** *tr.*

2nd time only

*mp*  
*sf*  
*f*

Tambourine

**A** +8va

*ff*  
*mp*  
*f*  
*ff*

horns  
trbns  
soli trps

1. fl./clar. obli. *mf* flug. (in fanf.)

*mf*  
*f*  
*mf*

2.

clar./sax.  
flugel (in fanf.)

*mf*

*mf*

*p*

*p*

*p*

picc./fl./ob./trp.

+8va

clar.

+8va

+8va

+hms

+8va

xylophone

*mf*

sax./trps

+8va

*mf*





*cresc.....*  
*p*  
*cresc.....*  
*cresc.....*  
*p*  
triangle  
*p*  
susp.cymb.

*f*  
*f*  
*f*  
Bells  
*mf f*  
*mf f*

+8va *tr*  
*mf*  
hms  
*mf*  
trbs  
*mf*  
Bells  
*mf*  
Side drum

*f*  
timpani  
*p*  
susp.cymb.  
*f* (l.v.)  
Hi Hat (closed)  
*mf*  
D.S. al Coda



Musical score system 1, featuring a large black graphic with a white diagonal slash. The score includes staves for trumpet (trps), horn (hms/trbs), and bass. Dynamics include *mp*, *f*, and *sf*. A section marked *+8va* is indicated. A circled cross symbol is present on the left margin.



Musical score system 2, featuring a large black graphic with a white diagonal slash. The score includes staves for trumpet (trps) and bass. Dynamics include *f* and *sf*. A section marked *(l.v.)* is indicated.



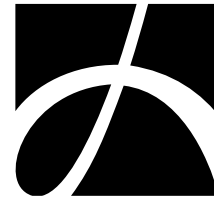
Musical score system 3, featuring a large black graphic with a white diagonal slash. The score includes staves for trumpet (trps), horn (hms/trbs), and bass. Dynamics include *sf* and *mp*. A section marked *+ bar.* is indicated. A circled cross symbol is present on the left margin.



Musical score system 4, featuring a large black graphic with a white diagonal slash. The score includes staves for trumpet (trps), horn (hms/trbs), and bass. Dynamics include *sf* and *mp*. A section marked *I* is indicated.



Musical score system 1, featuring piano and bass staves. The piano part includes a dynamic marking of *ff* and a trill ornament (*tr*) above the first measure. A large black and white logo is overlaid on the piano staff.



Musical score system 2, featuring piano and bass staves. The piano part includes a dynamic marking of *ff* and a trill ornament (*tr*) above the first measure. A large black and white logo is overlaid on the piano staff. The bass part includes a dynamic marking of *ff* and a trill ornament (*tr*) above the first measure. The text "2cymb." is written above the piano staff.



Musical score system 3, featuring piano and bass staves. The piano part includes a dynamic marking of *ff* and a trill ornament (*tr*) above the first measure. A large black and white logo is overlaid on the piano staff. The bass part includes a dynamic marking of *ff* and a trill ornament (*tr*) above the first measure. The text "+8<sup>va</sup>" is written above the piano staff, and "secco" is written below the piano staff.

