

The image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo (Flute 3), Flutes, Oboe, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Eb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Bass Tuba, String Bass, Timpani (Ab Bb Eb F), Xylophone, Triangle, Wood Blocks, Tambourine, Snare Drum, Cymbals, Suspended Cymbal, and Bass Drum. The score is divided into two systems, each with a 'Lento maestoso' and an 'Allegro vivace' section. A large black square with a white diagonal line is overlaid on the score, obscuring some of the musical notation.

Picc.
 Flk.
 Ob.
 Eb Cl.
 Cla.
 A. Cl.
 B. Cl.
 Ban.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hrn.
 Trbn.
 Euph.
 B. Tuba
 Str. Bass
 Timp.
 Xylo.
 Tri.
 S. D.
 Cym.
 B. D.

Picc.
 Flg.
 Ob.
 Eb Cl.
 Ck.
 A. Cl.
 B. Cl.
 Bbn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbn.
 Euph.
 B. Tuba
 Str. Bass
 Tmp.
 Trl.
 Xylo.
 S. D.
 Cym.
 B. D.

Picc.
 Flg.
 Ob.
 Eb Cl.
 Ck.
 A. Cl.
 B. Cl.
 Bar. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbn.
 Euph.
 B. Tuba
 Str. Bass
 Tmp.
 Xylo.
 S. D.
 Cym.
 B. D.

10

Picc.

Fls. 1 2

Oboe

E♭ Cl.

Clars. 1 2 3

A. Cl.

B. Cl.

Horn. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Trbn. 1 2 3

Euph.

B. Tuba

Str. Bass

Timp.

Tamb.

S. D.

Cym. Sus. Cym.

B. D.

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37

Picc.

Fls.

Ob.

E♭ Cl.

1

2

3

4

5

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

37

1

2

3

4

Hrs.

1

2

3

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Tri.

S. D.

Sss. Cym.

B. D.

45

Picc.

Fls.

Ob.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

45

1

2

3

4

Hrs.

1

2

3

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

Glock. Tri.

S. D.

Cym.

B. D.

[illegible]

Picc.
 Flts.
 Ob.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 Bass
 A. Saxs.
 T. Sax
 Bar. Sax.
 Tpts.
 Hrn.
 Tuba.
 Euph.
 B. Tuba
 Str. Bass
 Timp.
 Glock.
 S. D.
 Sus. Cym.
 B. D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl., Ob., Eb Cl., Cl., A. Cl., B. Cl., Bar., A. Sax., F. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., B. Trbn, Str. Bass, Timp., Glock., S. D., Tr. Sns. Cym., and B. D. The music is written in a standard musical notation with various dynamics (e.g., *molto rit.*, *dim.*, *pp*, *mf*, *mp*, *sf*, *f*, *crusc.*) and articulation marks. A large, irregular blacked-out area is present in the center of the page, obscuring the musical notation for several staves, including those for Flute, Oboe, E-flat Clarinet, Clarinet, and Bassoon. The page number '15' is visible in the top right corner.

16 **Tempo rubato** (♩ = ca. 49) change to 3rd Flute **70 Andante con espressione** (♩ = ca. 69)

Ficc.

Fla.

Ob.

E♭ Cl.

Clas.

A. Cl.

B. Cl.

Bsa.

A. Saxs.

T. Sax.

Bar. Sax.

66 **Tempo rubato** (♩ = ca. 40) **70 Andante con espressione** (♩ = ca. 69)

Tptn.

Hrs.

Trbn.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Tri. Sus. Cym.

B. D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trpts. (Trumpets), Hrn. (Horn), Trbn. (Trombones), Euph. (Euphonium), B. Tuba (Baritone Tuba), Str. Bass (String Bass), Timp. (Timpani), Glock. (Glockenspiel), S. D. (Snare Drum), Tri. (Triangle), Sus. Cym. (Suspended Cymbal), and B. D. (Bass Drum). The score is written in 4/4 time and includes various dynamic markings such as 'cresc.' (crescendo) and 'dim.' (diminuendo). A large black square with a white diagonal line is placed over the middle section of the score, likely indicating a page break or a section that has been redacted.

Fls. 3

Fls. 1 2

Ob.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Hr. Sax.

1

2

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Fls. 3
Fls. 1
Ob. 2
E♭ Cl 1
Cl. 2
A. Cl. 3
B. Cl.
Bsn.
A. Saxs. 1
T. Sax. 2
Bar. Sax.
Tp. 1
Tp. 2
Hr. 3
Trbs. 1
Euph. 2
B. Tuba 3
Str. Bass
Timp.
Glock.
S. D.
Soc. Cym.
B. D.

Fls. 3 *mf* *molto cresc.* *ff*

Fls. 1 *mf* *molto cresc.* *ff*

Ob. *mf* *molto cresc.* *ff*

E♭ Cl. *mf* *molto cresc.* *ff*

Clb. 2 *mf* *molto cresc.* *ff*

A. Cl. *mf* *molto cresc.* *ff*

B. Cl. *mf* *molto cresc.* *ff*

Bon. *mf* *molto cresc.* *ff*

A. Saxs. 1 *mf* *molto cresc.* *ff*

T. Sax. *mf* *molto cresc.* *ff*

Bar. Sax. *mf* *molto cresc.* *ff*

99

1 *all.* *mf* *molto cresc.* *ff*

2 *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

Hru. 1 *mf* *molto cresc.* *ff*

2 *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

4 *mf* *molto cresc.* *ff*

Tchs. 1 *mf* *molto cresc.* *ff*

2 *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

Euph. *mf* *molto cresc.* *ff*

B. Tuba *mf* *molto cresc.* *ff*

Str. Bass *mf* *molto cresc.* *ff*

Timp. *mf* *molto cresc.* *ff*

Glock. *mf* *molto cresc.* *ff*

S. D. *mf* *molto cresc.* *ff*

Cym. *mf* *molto cresc.* *ff*

Sar. Cym. *mf* *molto cresc.* *ff*

R. D. *mf* *molto cresc.* *ff*

Fls. 3 *cresc.* *ff* *dim.* *pp*

Fls. 1 *cresc.* *ff* *dim.* *pp*

Ob. *cresc.* *ff* *dim.* *pp*

E♭ Cl. *cresc.* *ff* *dim.* *pp*

Clb. 2 *cresc.* *ff* *dim.* *pp*

A. Cl. *cresc.* *ff* *dim.* *pp*

B. Cl. *cresc.* *ff* *dim.* *pp*

Bon. *cresc.* *ff* *dim.* *pp*

A. Saxs. 1 *cresc.* *ff* *dim.* *pp*

T. Sax. *cresc.* *ff* *dim.* *pp*

Bar. Sax. *cresc.* *ff* *dim.* *pp*

107

1 *cresc.* *ff* *dim.* *pp*

2 *cresc.* *ff* *dim.* *pp*

3 *cresc.* *ff* *dim.* *pp*

4 *cresc.* *ff* *dim.* *pp*

Hru. 1 *cresc.* *ff* *dim.* *pp*

2 *cresc.* *ff* *dim.* *pp*

3 *cresc.* *ff* *dim.* *pp*

4 *cresc.* *ff* *dim.* *pp*

Tchs. 1 *cresc.* *ff* *dim.* *pp*

2 *cresc.* *ff* *dim.* *pp*

3 *cresc.* *ff* *dim.* *pp*

4 *cresc.* *ff* *dim.* *pp*

Euph. *cresc.* *ff* *dim.* *pp*

B. Tuba *cresc.* *ff* *dim.* *pp*

Str. Bass *cresc.* *ff* *dim.* *pp*

Timp. *cresc.* *ff* *dim.* *pp*

Glock. *cresc.* *ff* *dim.* *pp*

S. D. *cresc.* *ff* *dim.* *pp*

Tri. *cresc.* *ff* *dim.* *pp*

Sin. Cym. *cresc.* *ff* *dim.* *pp*

R. D. *cresc.* *ff* *dim.* *pp*

23

Tempo primo (♩ = 122)

change to Piccolo

Fls. 1, 2, 3

Ob.

E♭ Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bor.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hrs. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

B. Tuba

Str. Bass

Timp.

Gluck.

S. D.

Tri. Sax. Cym.

B. D.



24

113

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bor.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

113

Tpts. 1, 2, 3

Hrs. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

B. Tuba

Str. Bass

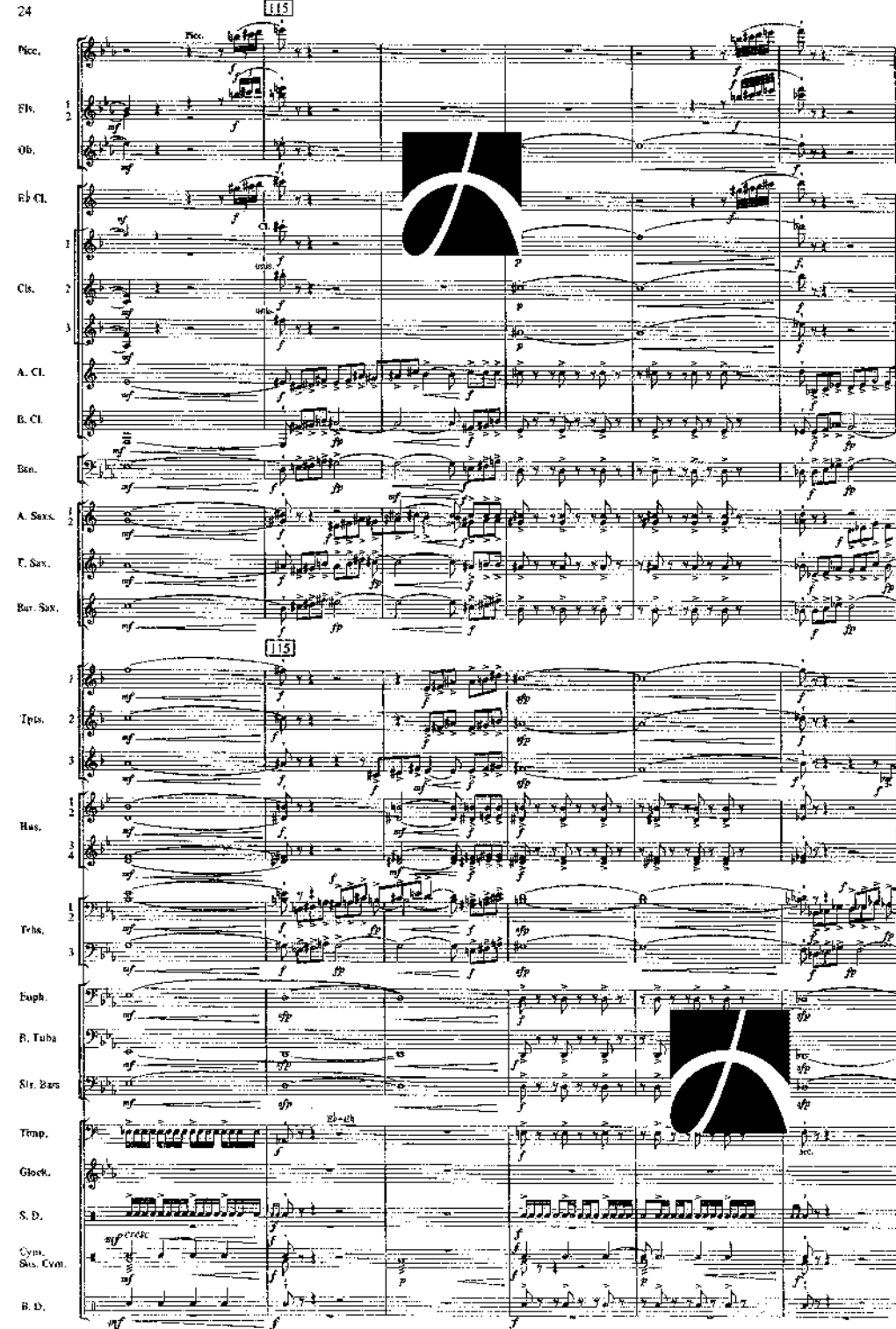
Timp.

Gluck.

S. D.

Cym. Str. Cym.

B. D.



Picc.
Fls.
Ob.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
Ban.
A. Saxs.
T. Sax.
Bar. Sax.

[123]

Tpts.
Hrs.
Trbs.
Euph.
R. Tuba
Str. Bass
Temp.
Glock.
S.D.
Crys.
Snx. Cym.
B.D.

20

Picc.

Fls.

Ob.

Ek. Cl.

Clu.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

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515

131

Picc.

Fls. 1st & 2nd

Ob.

E♭ Cl.

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

131

Tpts.

Hrs.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp. Cast.

Tri.

S. D.

Whip.

Sus. Cym.

B. D.

Tam. VI - V

Timp.

Picc. *cresc.*
 Fls. 1 *cresc.*
 2 *cresc.*
 Ob. *cresc.*
 Eb Cl. *cresc.*
 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 A. Cl. *cresc.*
 B. Cl. *cresc.*
 Bsn. *cresc.*
 A. Sax. 1 *cresc.*
 2 *cresc.*
 T. Sax. *cresc.*
 Bar. Sax. *cresc.*
 Tprs. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Hns. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 4 *cresc.*
 Trbs. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Euph. *cresc.*
 6. Tuba *cresc.*
 Str. Bass *cresc.*
 Timp. *cresc.*
 Td. Xylo. *cresc.*
 S. D. *cresc.*
 Cym. *cresc.*
 Snc. Cym. *cresc.*
 Tamb. *cresc.*
 B. D. *cresc.*

146

Picc. *cresc.*
 Fls. 1 *cresc.*
 2 *cresc.*
 Ob. *cresc.*
 Eb Cl. *cresc.*
 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 A. Cl. *cresc.*
 B. Cl. *cresc.*
 Bsn. *cresc.*
 A. Sax. 1 *cresc.*
 2 *cresc.*
 T. Sax. *cresc.*
 Bar. Sax. *cresc.*
 Tprs. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Hns. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 4 *cresc.*
 Trbs. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Euph. *cresc.*
 6. Tuba *cresc.*
 Str. Bass *cresc.*
 Timp. *cresc.*
 Td. *cresc.*
 S. D. *cresc.*
 Cym. *cresc.*
 Snc. Cym. *cresc.*
 Tamb. *cresc.*
 B. D. *cresc.*

154

Picc.
 Flg.
 Ob.
 Eb Cl.
 1
 Clk.
 2
 3
 A. Cl.
 B. Cl.
 Bar.
 A. Sax.
 1
 2
 E. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Bns.
 1
 2
 3
 4
 Trb.
 1
 2
 3
 Euph.
 3, Tuba
 Str. Bass
 Timp.
 Tri.
 Xylo.
 S. D.
 Cym.
 Snr. Cym.
 R. D.

[illegible]

Picc.
 Fls. 1
 2
 Ob.
 E♭ CL
 1
 2
 3
 A. Cl.
 B. Cl.
 Bar.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Mus.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Euph.
 B. Truba.
 St. Bass
 Timp.
 Tri.
 S. D.
 Cym.
 Sst. Cym.
 B. D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Flc.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The music is written in a standard musical notation with notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'ff' (fortissimo). A large black rectangular redaction mark is placed over the center of the page, obscuring several staves. The page number '177' is visible in the top right corner.

35

Picc. Solo *pp* *dim.* *cresc.* *change to 3rd Flute*

Fls. 1 2 *pp* *dim.* *cresc.*

Ob. *pp* *dim.* *cresc.*

E♭ Cl. 1 2 *pp* *dim.* *cresc.*

Cl. 1 2 3 *pp* *dim.* *cresc.*

A. Cl. *pp* *dim.* *cresc.*

B. Cl. *pp* *dim.* *cresc.*

Bsn. *pp* *dim.* *cresc.*

A. Sax. 1 2 *pp* *dim.* *cresc.*

T. Sax. *pp* *dim.* *cresc.*

Bar. Sax. *pp* *dim.* *cresc.*

Trpt. 1 2 3 *pp* *dim.* *cresc.*

Hrn. 1 2 3 4 *pp* *dim.* *cresc.*

Tuba 1 2 3 4 *pp* *dim.* *cresc.*

Euph. *pp* *dim.* *cresc.*

B. Tuba *pp* *dim.* *cresc.*

Str. Bass *pp* *dim.* *cresc.*

Timp. *pp* *dim.* *cresc.*

W. B. *pp* *dim.* *cresc.*

S. D. *pp* *dim.* *cresc.*

Tri. *pp* *dim.* *cresc.*

Sax. Cym. *pp* *dim.* *cresc.*

B. D. *pp* *dim.* *cresc.*

36

185

Picc. *pp* *dim.* *cresc.*

Fls. 1 2 *pp* *dim.* *cresc.*

Ob. *pp* *dim.* *cresc.*

E♭ Cl. 1 2 *pp* *dim.* *cresc.*

Cl. 1 2 3 *pp* *dim.* *cresc.*

A. Cl. *pp* *dim.* *cresc.*

B. Cl. *pp* *dim.* *cresc.*

Bsn. *pp* *dim.* *cresc.*

A. Sax. 1 2 *pp* *dim.* *cresc.*

T. Sax. *pp* *dim.* *cresc.*

Bar. Sax. *pp* *dim.* *cresc.*

Trpt. 1 2 3 *pp* *dim.* *cresc.*

Hrn. 1 2 3 4 *pp* *dim.* *cresc.*

Tuba 1 2 3 4 *pp* *dim.* *cresc.*

Euph. *pp* *dim.* *cresc.*

B. Tuba *pp* *dim.* *cresc.*

Str. Bass *pp* *dim.* *cresc.*

Timp. *pp* *dim.* *cresc.*

W. B. *pp* *dim.* *cresc.*

S. D. *pp* *dim.* *cresc.*

Tri. *pp* *dim.* *cresc.*

Sax. Cym. *pp* *dim.* *cresc.*

B. D. *pp* *dim.* *cresc.*

189

Picc. *pp* *dim.* *cresc.*

Fls. 1 2 *pp* *dim.* *cresc.*

Ob. *pp* *dim.* *cresc.*

E♭ Cl. 1 2 *pp* *dim.* *cresc.*

Cl. 1 2 3 *pp* *dim.* *cresc.*

A. Cl. *pp* *dim.* *cresc.*

B. Cl. *pp* *dim.* *cresc.*

Bsn. *pp* *dim.* *cresc.*

A. Sax. 1 2 *pp* *dim.* *cresc.*

T. Sax. *pp* *dim.* *cresc.*

Bar. Sax. *pp* *dim.* *cresc.*

Trpt. 1 2 3 *pp* *dim.* *cresc.*

Hrn. 1 2 3 4 *pp* *dim.* *cresc.*

Tuba 1 2 3 4 *pp* *dim.* *cresc.*

Euph. *pp* *dim.* *cresc.*

B. Tuba *pp* *dim.* *cresc.*

Str. Bass *pp* *dim.* *cresc.*

Timp. *pp* *dim.* *cresc.*

W. B. *pp* *dim.* *cresc.*

S. D. *pp* *dim.* *cresc.*

Tri. *pp* *dim.* *cresc.*

Sax. Cym. *pp* *dim.* *cresc.*

B. D. *pp* *dim.* *cresc.*

Picc.
Fas.
Ob.
E♭ Cl.
Cl.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hrn.
Trbn.
Euph.
B. Tuba
Str. Bass
Timp.
Xylo.
S. D.
Cym.
Sax. Cym.
B. D.

197

change to Piccolo

Picc.

Fls.

Ob.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bur.

A Sax.

1

2

T. Sax.

Haz. Sax.

197

1

2

3

Hrn.

1

2

3

Yrbs.

1

2

3

Enph.

B. Tuba

Str. Bass

1

2

3

Timp.

Tri.

S. D.

Cornet

Sax. Cornet

B. D.

Picc. *cresc.* *f* *cresc.* *fff*

Fls. 1 *cresc.* *f* *cresc.* *fff*

Ob. *cresc.* *ff* *cresc.* *fff*

E♭ Cl. *cresc.* *ff* *cresc.* *fff*

Cl. 1 *cresc.* *ff* *cresc.* *fff*

Cl. 2 *cresc.* *ff* *cresc.* *fff*

A. Cl. *cresc.* *ff* *cresc.* *fff*

B. Cl. *cresc.* *ff* *cresc.* *fff*

Bar. *cresc.* *ff* *cresc.* *fff*

A. Sax. 1 *cresc.* *ff* *cresc.* *fff*

T. Sax. *cresc.* *ff* *cresc.* *fff*

Bar. Sax. *cresc.* *ff* *cresc.* *fff*

205 Brillante

Tpts. 1 *cresc.* *ff* *cresc.* *fff*

Tpts. 2 *cresc.* *ff* *cresc.* *fff*

Tpts. 3 *cresc.* *ff* *cresc.* *fff*

Hos. 1 *cresc.* *ff* *cresc.* *fff*

Hos. 2 *cresc.* *ff* *cresc.* *fff*

Hos. 3 *cresc.* *ff* *cresc.* *fff*

Hos. 4 *cresc.* *ff* *cresc.* *fff*

Trbs. 1 *cresc.* *ff* *cresc.* *fff*

Trbs. 2 *cresc.* *ff* *cresc.* *fff*

Trbs. 3 *cresc.* *ff* *cresc.* *fff*

Euph. *cresc.* *ff* *cresc.* *fff*

B. Tuba *cresc.* *ff* *cresc.* *fff*

Str. Bass *cresc.* *ff* *cresc.* *fff*

Timp. *cresc.* *ff* *cresc.* *fff*

Tri. *cresc.* *ff* *cresc.* *fff*

S. D. *cresc.* *ff* *cresc.* *fff*

Cym. *cresc.* *ff* *cresc.* *fff*

Sus. Cym. *cresc.* *ff* *cresc.* *fff*

U. D. *cresc.* *ff* *cresc.* *fff*

Picc. *cresc.* *f* *cresc.* *fff*

Fls. 1 *cresc.* *f* *cresc.* *fff*

Ob. *cresc.* *ff* *cresc.* *fff*

E♭ Cl. *cresc.* *ff* *cresc.* *fff*

Cl. 1 *cresc.* *ff* *cresc.* *fff*

Cl. 2 *cresc.* *ff* *cresc.* *fff*

A. Cl. *cresc.* *ff* *cresc.* *fff*

B. Cl. *cresc.* *ff* *cresc.* *fff*

Bsn. *cresc.* *ff* *cresc.* *fff*

A. Sax. 1 *cresc.* *ff* *cresc.* *fff*

T. Sax. *cresc.* *ff* *cresc.* *fff*

Bar. Sax. *cresc.* *ff* *cresc.* *fff*

Tpts. 1 *cresc.* *ff* *cresc.* *fff*

Tpts. 2 *cresc.* *ff* *cresc.* *fff*

Tpts. 3 *cresc.* *ff* *cresc.* *fff*

Ras. 1 *cresc.* *ff* *cresc.* *fff*

Ras. 2 *cresc.* *ff* *cresc.* *fff*

Ras. 3 *cresc.* *ff* *cresc.* *fff*

Ras. 4 *cresc.* *ff* *cresc.* *fff*

Trbs. 1 *cresc.* *ff* *cresc.* *fff*

Trbs. 2 *cresc.* *ff* *cresc.* *fff*

Trbs. 3 *cresc.* *ff* *cresc.* *fff*

Euph. *cresc.* *ff* *cresc.* *fff*

B. Tuba *cresc.* *ff* *cresc.* *fff*

Str. Bass *cresc.* *ff* *cresc.* *fff*

Timp. *cresc.* *ff* *cresc.* *fff*

Nylo. *cresc.* *ff* *cresc.* *fff*

S. D. *cresc.* *ff* *cresc.* *fff*

Sus. Cym. *cresc.* *ff* *cresc.* *fff*

B. D. *cresc.* *ff* *cresc.* *fff*

213 41

Picc. 1 2

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Ber. Sax.

217

213 217

Tpts. 1 2 3

Mus. 1 2 3 4

Trbn. 1 2 3

Euph.

B. Tuba

Str. Bass

Timp.

Xylo.

S. D.

Cym. S. Cym.

B. D.

42

Picc. 1 2

Fls. 1 2

Ob.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Ber. Sax.

223 Stringendo

223 Stringendo

Tpts. 1 2 3

Mus. 1 2 3 4

Trbn. 1 2 3

Euph.

B. Tuba

Str. Bass

Timp.

Xylo. Tr.

S. D.

Cym. S. Cym.

B. D.

Picc.
 Fls.
 Ob.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 Uln.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 E. Tuba
 Str. Bass
 Timp.
 Trl.
 S. D.
 Cym.
 Sub. Cym.
 P. D.

Musical score for page 43, featuring various instruments and dynamic markings. The score is written for a large ensemble, including Piccolo, Flutes, Oboe, E-flat Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Euphonium/Tuba, String Bass, Timpani, Triangle, Snare Drum, Cymbals, Sub-cymbals, and Percussion. The score includes dynamic markings such as *ff*, *ffp*, *sf*, *cresc.*, and *dec.*. A large black square with a white diagonal line is overlaid on the score, partially obscuring the musical notation.

