

POEME MONTAGNARD

Dedicated to Lino Blanchard

JAN VAN DER ROOST

Piccolo

Bb Flute 1, 2

Oboe 1, 2

Cept. Bassoon

Bassoon 1, 2

Corno Basson

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Bassoon Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Bass Saxophone

B♭ Trumpet 1

Straight Trumpet 1

B♭ Trumpet 2

Straight Trumpet 2

B♭ Trumpet 3

E♭ Horn 1, 2

E♭ Horn 3, 4

Trombone 1

Trombone 2

C Bass Trombone

Bass Trom.

Bass

String Bass

Bass

Maracas

Shakers

Claves

Mallet Percussion 1

Glockenspiel / Röhrenschellen

Mallet Percussion 2

Vibraphone

Mallet Percussion 3

Nickle Cymbal / Becken

Mallet Percussion 4

Wind Machine (ad lib.)

Mallet Percussion 5

Perforated sticks

Perforated sticks



13

Flute

B♭ Flute 1, 2

Oboe 1, 2

Exp. Bass.

Bass 1, 2

Corno Basson

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ C. B♭. Clar.

E♭ A. Sarr. 1, 2

B♭ T. Sar.

E♭ B. Sar.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Ho. 1, 2

E♭ Ho. 3, 4

Tba. 1

Tba. 2

C B♭. Tba.

Bass

Bass

Sax. Bass.

Harp

Piano

Timpani

Mallet Perc. 1

Glöckenspiel / Röhrenschellen

Mallet Perc. 2

Vibraschelle

Mallet Perc. 3

Nickle Cymbal / Becken

Mallet Perc. 4

Wind Machine (ad lib.)

Mallet Perc. 5

Wind Machine (ad lib.)

Mallet Perc. 6

Wind Machine (ad lib.)

Mallet Perc. 7

Wind Machine (ad lib.)

Mallet Perc. 8

Wind Machine (ad lib.)



Flute

Bb. 1, 2

Oboe 1, 2

Sop. Hn.

Bassoon 1, 2

Cx. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cx. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tuba 1

Tuba 2

C Bc. Tuba

Bass

Bb.

St. Bb.

Harp

Bass

Mtsp.

Mdl. Perc. 1

Mdl. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4




Rec.

B. 5.2

G. B. 1.2

Eup. Hn.

Bsk. 1, 2

Cx. Bsk.



E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Cm.

B1 Cx. Bb. Cm.

E1 A. Sax. 1, 2

B1 T. Sax.

E1 B. Sax.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tba. 1

Tba. 2

C Bsn. Tba.

Brd.

Bs.

Sa. B.



Distr.

Marp.

Mst. Perc. 1

Mst. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Rec.

B. 6, 2

G. 6, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.



E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Clar.

B1 Cb. Bb. Clar.

E1 A. Sax. 1, 2

B1 T. Sax.

E1 B. Sax.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

F Ho. 6, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Upr.

Matt. Perc. 1

Matt. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Music score for orchestra and band. The score includes parts for Rec., B. 6, 2, G. 6, 2, Exp. Hn., Bsn. 1, 2, Cs. Bass., E1 Clar., B1 Clar. 1, B1 Clar. 2, B1 Clar. 3, E1 A. Clar., B1 Bb. Clar., B1 Cb. Bb. Clar., E1 A. Sax. 1, 2, B1 T. Sax., E1 B. Sax., B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, F Ho. 6, 2, F Ho. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Upr., Matt. Perc. 1, Matt. Perc. 2, Perc. 1, 2, and Perc. 3. The score consists of two systems of music, each with two measures. Measures 1 and 2 are identical in both systems. Measure 1 starts with a dynamic of ff . Measure 2 starts with a dynamic of f .

Rec.

B. 6, 2

G. 6, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.



E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Clar.

B1 Cb. Bb. Clar.

E1 A. Sax. 1, 2

B1 T. Sax.

E1 B. Sax.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

F Ho. 6, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Upr.

Matt. Perc. 1

Matt. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Music score for orchestra and band. The score includes parts for Rec., B. 6, 2, G. 6, 2, Exp. Hn., Bsn. 1, 2, Cs. Bass., E1 Clar., B1 Clar. 1, B1 Clar. 2, B1 Clar. 3, E1 A. Clar., B1 Bb. Clar., B1 Cb. Bb. Clar., E1 A. Sax. 1, 2, B1 T. Sax., E1 B. Sax., B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, F Ho. 6, 2, F Ho. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Upr., Matt. Perc. 1, Matt. Perc. 2, Perc. 1, 2, and Perc. 3. The score consists of two systems of music, each with two measures. Measures 1 and 2 are identical in both systems. Measure 1 starts with a dynamic of ff . Measure 2 starts with a dynamic of f .

Brts.

Bfl. 1, 2

Oboe 1, 2

Exp. Horn

Bass 1, 2

Cx. Bass

El. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

El. A. Clar.

Bb. Bb. Clar.

Bb. Cx. Bb. Clar.

El. A. Sax. 1, 2

Bb. T. Sax.

El. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

FHOb. 1, 2

FHOb. 3, 4

Timp. 1

Timp. 2

C Br. Tba.

Bass.

St. Bass

Harp

Bass

Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Br.

Br. 1, 2

Oboe 1, 2

Exp. Horn

Bassoon 1, 2

Cx. Bass

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Cx. Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bass Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tuba 1

Tuba 2

C Bass Trom.

Bass Trom.

Sn. Bass

Harp

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

perc perc (grande e forte)



Bcl.

Bfl. 2

Oboe 1, 2

Exp. Horn

Bassoon 1, 2

Cx. Bass

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto. Clar.

B♭ Bass. Clar.

B♭ Cx. Bass.

E♭ Alto. Sax. 1, 2

B♭ Ten. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tuba 1

Tuba 2

C Bc. Tba.

Bass

Bn.

Sa. Bn.

Harp

Bass

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



Senza misura $\text{♩} = \pm 60$

Bet.

B. 2

Gk. 1, 2

Exp. Hn.

Bss. 1, 2

Cx. Bss.

E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Clar.

B1 Cx. Bb. Clar.

E1 A. Scl. 1, 2

B1 T. Scl.

E1 B. Scl.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Hn.

S4 Bb.

Harp

Bass.

Timp.

Mst. Per. 1

Mst. Per. 2

Perc. 1, 2

Perc. 3

Perc. 4

1. use English Horn

(Singer Deschler)

[to continue]

Piu lento $\text{♩} = 72$

Ret.

B. 6, 2

Oboe 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sns. 1, 2

B♭ T. Sns.

E♭ B. Sns.

Piu lento $\text{♩} = 72$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Cellos $\text{♩} = 72$

Ross.

Timb.

Matt. Perc. 1

Matt. Perc. 2

Per. 1, 2

Per. 3

Per. 4

Allegro Marziale $\text{♩} = 112$

(ff) (ff)

Field drum $\text{♩} = 112$

Cymbals (crash) $\text{♩} = 112$

Cl. (def. transcr.) $\text{♩} = 112$

Crash cymbal $\text{♩} = 112$

Tom-tom $\text{♩} = 112$

To piano

Ret.

B. 6, 2

Oboe 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sns. 1, 2

B♭ T. Sns.

E♭ B. Sns.

(263)

(1+2)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Ross.

Timb.

Matt. Perc. 1

Matt. Perc. 2

Per. 1, 2

Per. 3

Per. 4

Spiral Male

ff

A detailed musical score page from a large-scale composition. The page is filled with numerous staves, each representing a different instrument or voice part. The instruments listed on the left side include Picc., Fl. 1, 2, Ob. 1, 2, Exp. Horn, Bass. 1, 2, Cb. Bass, El. Clar., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Clar., El. A. Saz. 1, 2, Bb. T. Saz., El. B. Saz., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C. Bb. Tba., Bass., Dr., St. Br., Harp., Bass., Timp., Mst. Per. 1 (Tubular bells (plastic harmonica)), Mst. Per. 2 (Tubular bells (plastic harmonica)), Pst. 1, 2, and Pst. 3. The music consists of multiple measures of notation, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated. Two large, solid black rectangular graphics are positioned in the upper and lower centers of the page, each containing a white stylized 'D' shape.

(II)

Btr.

Bb. 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cp. Bsn.

E1 Clar.

B1 Clar. 1

B1 Clar. 2

B1 Clar. 3

E1 A. Clar.

B1 Bb. Clar.

B1 Cg. Bb. Clar.

E1 A. Ssn. 1, 2

B1 T. Ssn.

E1 B. Ssn.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Brd.

Bn.

Sc. Bn.

Mary

Piano

Mar.

Med. Perc. 1

Med. Perc. 2

Med. Perc. 3

Per. 1, 2

Per. 3

Per. 4




Refr.

B. 6.2

Oboe 1, 2

Exp. Mts.

Bass 1, 2

C. B. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tuba 1

Tuba 2

C B♭ Tbn.

Bass.

B♭

Sax. Bass.

Mary

Bass.

Timp.

Mari. Perc. 1

Mari. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



128



129

A page from a musical score for orchestra. The page features two large black and white graphic logos, one at the top left and one at the bottom center, each consisting of a stylized 'D' shape with a circle inside. The score includes multiple staves for various instruments: strings (Violin 1, Violin 2, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon 2), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare Drum, Bass Drum). The music is written in 2/4 time, with dynamic markings such as ff (fortissimo) and crescendo/decrescendo arrows. The page number '12' is visible in the bottom right corner.

136

Rec.

Bb. 2

Ob. 1, 2 *mf*

Exp. Hn.

Bass. 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1 *mf* *dolce*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ C♭. Bass.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B♭. Sax.

B♭ Tpt. 1 *p* *crescendo*

B♭ Tpt. 2 *mp* *crescendo*

B♭ Tpt. 3 *mp*

F Ho. 1, 2 *p*

F Ho. 3, 4 *p*

Tba. 1

Tba. 2

C B♭. Tba.

Bass.

B♭

Sa. Bass. *p* *mp*

Harp *mf*

Bass.

Tim.

Mall. Perc. 1

Mall. Perc. 2 *Maracas* *Medium rattle*

Timpani *p*

Perc. 1, 2

Perc. 3

Perc. 4 *p*



This page contains musical staves for various instruments. The instruments listed on the left are: Rec., Bb. 2, Ob. 1, 2 (marked mf), Exp. Hn., Bass. 1, 2, Cs. Bass., E♭ Clar., B♭ Clar. 1 (marked mf dolce), B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭. Clar., B♭ C♭. Bass., E♭ A. Sax. 1, 2, B♭ T. Sax., B♭ B♭. Sax., B♭ Tpt. 1 (marked p crescendo), B♭ Tpt. 2 (marked mp crescendo), B♭ Tpt. 3 (marked mp), F Ho. 1, 2 (marked p), F Ho. 3, 4 (marked p), Tba. 1, Tba. 2, C B♭. Tba., Bass., B♭, Sa. Bass. (marked p mp), Harp (marked mf), Bass., Tim., Mall. Perc. 1, Mall. Perc. 2 (marked Maracas Medium rattle), Timpani (marked p), Perc. 1, 2, Perc. 3, and Perc. 4 (marked p). The page number 136 is at the top left. There is a large black graphic symbol in the center of the page.

Rec.

Bb. 2

Ob. 1, 2 *mf*

Exp. Hn.

Bass. 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ C♭. Bass.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B♭. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C B♭. Tba.

Bass.

B♭

Sa. Bass.

Harp

Bass.

Tim.

Mall. Perc. 1

Mall. Perc. 2 *mf* *Glockenpiel (medium rattle)*

Perc. 1, 2

Perc. 3

Perc. 4



This page contains musical staves for various instruments. The instruments listed on the left are: Rec., Bb. 2, Ob. 1, 2 (marked mf), Exp. Hn., Bass. 1, 2, Cs. Bass., E♭ Clar., B♭ Clar. 1 (marked mf), B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭. Clar., B♭ C♭. Bass., E♭ A. Sax. 1, 2, B♭ T. Sax., B♭ B♭. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Ho. 1, 2 (marked mf), F Ho. 3, 4 (marked mp), Tba. 1, Tba. 2, C B♭. Tba., Bass., B♭, Sa. Bass., Harp, Bass., Tim., Mall. Perc. 1, Mall. Perc. 2 (marked mf Glockenpiel medium rattle), Timpani, Perc. 1, 2, Perc. 3, and Perc. 4. The page number 136 is at the top left. There is a large black graphic symbol in the center of the page.

139

Fl.

Bb. 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ Bb. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

This page of a musical score for orchestra and percussion includes parts for Flute, Bassoon 2, Oboe 1 & 2, Bassoon Exp., Bassoon 1 & 2, Double Bass, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bassoon B♭ Clarinet, Bassoon B♭ Double Bass Clarinet, E♭ Alto Saxophone 1 & 2, Bassoon Tenor Saxophone, Bassoon B♭ Alto Saxophone, Trombone 1, Trombone 2, Trombone 3, F Horn 1 & 2, F Horn 3 & 4, Timpani 1, Timpani 2, Double Bassoon, Bassoon, Double Bassoon Bass, Harp, Bassoon Bass, Bassoon Bass, Timpani, Mallory Percussion 1, Mallory Percussion 2, Percussion 1 & 2, Percussion 3, and Percussion 4. Measure 139 begins with dynamic markings such as *mf*, *ff*, and *p*. The score features a prominent graphic element consisting of a large black shape with a white diagonal line through it, centered over the staves.

140

Fl.

Bb. 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ Bb. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

This page continues the musical score from measure 139. It includes the same instrument parts and dynamic markings. The score features a prominent graphic element consisting of a large black shape with a white diagonal line through it, centered over the staves. The dynamic marking *ff* is present in several measures.

Rec.

B. 1, 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

El. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

El. A. Clar.

Bb. Bb. Clar.

Bb. Cx. Bb. Cx.

El. A. Sns. 1, 2

Bb. T. Sns.

Bb. Bb. Sns.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Timb.

Mst. Perc. 1

Mst. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



This page contains musical staves for various instruments. The instruments listed on the left are: Rec., B. 1, 2, Ob. 1, 2, Exp. Hn., Bsn. 1, 2, Cs. Bass., El. Clar., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Cx., El. A. Sns. 1, 2, Bb. T. Sns., Bb. Bb. Sns., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Timb., Mst. Perc. 1, Mst. Perc. 2, Perc. 1, 2, Perc. 3, and Perc. 4. The music consists of two systems of measures. The first system starts with a forte dynamic and includes measures for Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Cx., El. A. Sns. 1, 2, Bb. T. Sns., Bb. Bb. Sns., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Timb., Mst. Perc. 1, Mst. Perc. 2, Perc. 1, 2, Perc. 3, and Perc. 4. The second system continues with measures for Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Cx., El. A. Sns. 1, 2, Bb. T. Sns., Bb. Bb. Sns., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Timb., Mst. Perc. 1, Mst. Perc. 2, Perc. 1, 2, Perc. 3, and Perc. 4.

Rec.

B. 1, 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

El. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

El. A. Clar.

Bb. Bb. Clar.

Bb. Cx. Bb. Cx.

El. A. Sns. 1, 2

Bb. T. Sns.

Bb. Bb. Sns.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Timb.

Mst. Perc. 1

Mst. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



This page contains musical staves for various instruments. The instruments listed on the left are: Rec., B. 1, 2, Ob. 1, 2, Exp. Hn., Bsn. 1, 2, Cs. Bass., El. Clar., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Cx., El. A. Sns. 1, 2, Bb. T. Sns., Bb. Bb. Sns., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Timb., Mst. Perc. 1, Mst. Perc. 2, Perc. 1, 2, Perc. 3, and Perc. 4. The music consists of two systems of measures. The first system starts with a forte dynamic and includes measures for Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Cx., El. A. Sns. 1, 2, Bb. T. Sns., Bb. Bb. Sns., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Timb., Mst. Perc. 1, Mst. Perc. 2, Perc. 1, 2, Perc. 3, and Perc. 4. The second system continues with measures for Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, El. A. Clar., Bb. Bb. Clar., Bb. Cx. Bb. Cx., El. A. Sns. 1, 2, Bb. T. Sns., Bb. Bb. Sns., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tba. 1, Tba. 2, C Bb. Tba., Bass., Bb., Sa. Bass., Harp, Bass., Timb., Mst. Perc. 1, Mst. Perc. 2, Perc. 1, 2, Perc. 3, and Perc. 4.

152 Allegro con moto $\text{d} = 104$ *legato*

Recorder Quartet
Flute: Oboe 1&2, English Horn, Bassoon

Treble
Alto 1 *mf*
Alto 2 *mf*
Tenor *mf*

El. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3
2nd time only

El. A. Clar.
Bb. Bb. Clar.
Bb. Cb. Bb. Clar.

El. A. Sax. 1, 2
Bb. T. Sax.

Bb. B. Sax.

Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3

F.Hn. 1, 2
F.Hn. 3, 4

Tba. 1
Tba. 2

C.Bb. Tba.

Bass

Bb.

Sa. Bass.

Harp

Bass

Timpani

Msd. Perc. 1
Msd. Perc. 2

Perc. 1, 2
Perc. 3
Perc. 4

Nord S.C. 12x(4)
Blow-dust
Cl del tronador
Tamborine
wf



(3a 1a 2)
El. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3

(3a 2a 2a)
Perc. 4

(3a 2a 2)
(b) (2a 4a 2a)



(2a 3)
El. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3

(2a 2a 1)
Perc. 4

(2a 1a 2)
Oboe

(2a 2)
Perc. 4



(2a 2a 3)
El. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3

(3a 2a 2)
Sc. Ga.
Harp

(3a 2)
Perc. 4

(1a 2a 2)
poco rit. *a tempo*



(3a 1a 2)
A tempo
El. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3

(3a 2a 2)
Sc. Ga.
Harp

(2a 2a 3)
poco rit.



Refr.

B. C. 2

Ob. 1, 2

Exp. Mts.

Bass. 1, 2

C. B. Bass.



(24-24-2)

(24-24-24-2)

(24-3)

(24-24-1)

(24-34-2)

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bb. Clar.

B. Cx. Bb. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

C. Bb. Tbn.

Bass.

Bb.

Sa. Bass.



Mary

Dress

Timp.

Mst. Per. 1

Mst. Per. 2

Perc. 1, 2

Perc. 3

Perc. 4

191 (3a+4z)

(3a+3a2)

(1+2+2)

Ret.

B. 6, 2

mf

Gtr. 1, 2

mf

Exp. Hn.

mf

Bsn. 1, 2

mf

Cs. Bass.

mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Saz. 1, 2

1. cue Gtr. 1 from

B♭ T. Saz.

E♭ B. Saz.

191

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

deco
mf

Harp

Bass.

Tim.

Msf. (Median soft)

Msf. Perc. 1

mf

Msf. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



(2+3+2)

(2+3)

(2+2)

(2+3a2)

Ret.

B. 6, 2

mf

Gtr. 1, 2

mf

Exp. Hn.

mf

Bsn. 1, 2

mf

Cs. Bass.

mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Saz. 1, 2

B♭ T. Saz.

E♭ B. Saz.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Tim.

Msf. Perc. 1

Msf. Perc. 2

Perc. 1, 2

Perc. 3

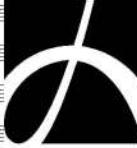
Perc. 4



Tremolo:

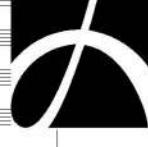
Soc. chns. (soil off)

(1+2e1) (1+2) (1+2e2) (1+2) (1+2e2)



Bass. B. 1, 2
Ob. 1, 2
Exp. Mts.
Bch. 1, 2
Cv. Bch.
E1-Clar.
B1-Clar. 1
B1-Clar. 2
B1-Clar. 3
E1-A. Clar.
B1-Bb. Clar.
B1-Cx. Bb. Clar.
E1-A. Saz. 1, 2
B1-T. Saz.
E1-B. Saz.
B1-Tpt. 1
B1-Tpt. 2
B1-Tpt. 3
F1-Hn. 1, 2
F1-Hn. 3, 4
Tba. 1
Tba. 2
CBr. Tba.
Bch.
Bb.
Sg. Bb.
Harp
Bass.
Upr.
Mstl. Perc. 1
Mstl. Perc. 2
Per. 1, 2
Per. 1
Per. 4

Straight Note
Straight Note
Straight Note
1/16 Note
f



224 Andante maestoso $\text{♩} = 80$

D.

D. 1, 2

Oboe 1, 2

Eng. Horn

Bassoon 1, 2

C. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ C. Bass. Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bass.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1, 2

E♭ Hn. 3, 4

Tuba 1

Tuba 2

C. Bass. Tuba

Bass.

Sn. Bass.

Harp

Bass

Timp.

Mstl. Perc. 1

Mstl. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

2

Flt.

Bb. 1, 2

Oboe 1, 2

Exp. Horn.

Bassoon 1, 2

Cs. Bass.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Bb. 1, 2

F Bb. 3, 4

Tbc. 1

Tbc. 2

C Bb. Tbc.

Bark.

Bb.

Sg. Bass.

Harp

Bass

Upr.

Mst. Perc. 1

Mst. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4




1. Harp solo

2. Harp solo

3. Harp solo

Conductor

p

pp

Sof. (soft)

Vibra (vibrato solo II)

mp

p

267 Pianissimo - (ff)

Btr.

B1. 5. 2

Cbr. 1, 2

Eng. Hrn.

Bsa. 1, 2

Cbr. Bas.

E1. Clar.

B1. Clar. 1

B1. Clar. 2

B1. Clar. 3

E1. A. Clar.

B1. Bb. Cbr.

B1. Cbr. Bb. Cbr.

E1. A. Saz. 1, 2

B1. L. Saz.

E1. B. Saz.

B1. Tpt. 1

B1. Tpt. 2

B1. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tba. 1

Tba. 2

C Br. 3Br.

Bass.

Btr.

Sa. Br.

Harp.

Piano

Mdl. Per. 1

Mdl. Per. 2

Per. 1, 2

Per. 3

Per. 4



f sottotasto

273

Ti (1) (2)

274

To piano

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283 *d=80*

(Vivace)

Rec.

Bb. 2

Oboe 1, 2

Exp. Hn.

Bass 1, 2

Cs. Bass

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass

Bb.

Sa. Bass

Harp

Bass

Timpani

Matt. Perc. 1

Matt. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



283 *d=80*

(Vivace)

Bien tenuto

(Vivace)

mezzo-forte

296

Rec.

Bb. 2

Oboe 1, 2

Exp. Hn.

Bass 1, 2

Cs. Bass

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass

Bb.

Sa. Bass

Harp

Bass

Timpani

Matt. Perc. 1

Matt. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



Bien tenuto

(Vivace)

mezzo-forte

296

Poco meno mosso $\dot{\text{d}} = 80$

362 $\dot{\text{d}} = 92$



Flute
B. Fl.
Ob. 1, 2
Exp. Hn.
Bsn. 1, 2
Cbs. Bass
Cl. Clar.
Bb-Clar. 1
Bb-Clar. 2
Bb-Clar. 3
El. A. Clar.
Bb-Bc. Clar.
Bb-Cs. Bb. Cbs.
El. A. Sns. 1, 2
Bb-T. Sns.
El. B. Sns.

Poco meno mosso $\dot{\text{d}} = 80$

362 $\dot{\text{d}} = 92$



Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
F-Hn. 1, 2
F-Hn. 3, 4
Tba. 1
Tba. 2
Cbs. Tbs.
Bass
Bb.
S4. Bass
Harp
Bass
Timpani
Matt. Perc. 1
Matt. Perc. 2
Per. 1, 2
Per. 3
Per. 4



Flute
B. Fl.
Ob. 1, 2
Exp. Hn.
Bsn. 1, 2
Cbs. Bass
Cl. Clar.
Bb-Clar. 1
Bb-Clar. 2
Bb-Clar. 3
El. A. Clar.
Bb-Bc. Clar.
Bb-Cs. Bb. Cbs.
El. A. Sns. 1, 2
Bb-T. Sns.
El. B. Sns.



Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
F-Hn. 1, 2
F-Hn. 3, 4
Tba. 1
Tba. 2
Cbs. Tbs.
Bass
Bb.
S4. Bass
Harp
Bass
Timpani
Matt. Perc. 1
Matt. Perc. 2
Per. 1, 2
Per. 3
Per. 4

Rec.

Bb. 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

El. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

El. A. Clar.

Bb. Bb. Clar.

Bb. Csn. Bb. Csn.

El. A. Ssn. 1, 2

Bb. T. Ssn.

Bb. B. Sn.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Timpani

Mst. Perc. 1

Mst. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4




Rec.

Bb. 2

Ob. 1, 2

Exp. Hn.

Bsn. 1, 2

Cs. Bass.

El. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

El. A. Clar.

Bb. Bb. Clar.

Bb. Csn. Bb. Csn.

El. A. Ssn. 1, 2

Bb. T. Ssn.

Bb. B. Sn.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tba. 1

Tba. 2

C Bb. Tba.

Bass.

Bb.

Sa. Bass.

Harp

Bass.

Timpani

Mst. Perc. 1

Mst. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4




Flute
Fl. 6.2
Ob. 1.2
Eng. Horn
Bassoon 1, 2
C. Bassoon
El. Clar.
Bl. Clar. 1
Bl. Clar. 2
Bl. Clar. 3
El. A. Clar.
Bl. Bb. Clar.
Bl. Cx. Bb. Clar.
El. A. Sax. 1, 2
Bl. T. Sax.
El. B. Sax.
Bl. Tpt. 1
Bl. Tpt. 2
Bl. Tpt. 3
Fl. Hn. 1, 2
Fl. Hn. 3, 4
Tuba 1
Tim. 2
C. Bb. Tuba
Bass
Bb.
Sax. Bb.
Harp
Piano
Mst. Perc. 1
Mst. Perc. 2
Perf. 1, 2
Perf. 3




(Coda)

Final Rehearsal

