

Flower Crown

for Solo and Piano

(Solo for Flute / F English Horn / B♭ Bass Clarinet / E♭ Alto Saxophone / E♭ Baritone Saxophone / Trumpet)

Naoya Wada

Rubato ♩ = 72

Solo *mp*

Piano *mp*

4 *mf*

7 *mf* **A** Allegro con spirito ♩ = 128 - 138 *f*

E♭ Alto Saxophone / E♭ Baritone Saxophone

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for Solo and Piano

Nanjo Wada

Rubato ♩ = 72

mp

5 *mf*

9 **A** Allegro con spirito ♩ = 28 - 28 **B**

(*mf*) *mf*

14

19 **C**

mp

24 *mf* *mp*

29 **D**

34 *mf* to ⊕

39 **E**

mf

The musical score is written for E♭ Alto Saxophone or E♭ Baritone Saxophone. It begins with a Rubato tempo and a tempo of 72 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five sections: Section A (measures 9-13) is marked 'Allegro con spirito' with a tempo of 28-28; Section B (measures 14-18); Section C (measures 19-23); Section D (measures 29-33); and Section E (measures 39-43). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score concludes with a fermata and a 'to ⊕' instruction.