

# Sentimentale

for B $\flat$  Clarinet Solo and Piano

Yoshio Nagisawa

Clarinet in B $\flat$   
(Soprano Saxophone in B $\flat$ )

Cantabile (♩=ca.63)

Piano

*mp* *mf*

Ritardando

**A** *A tempo*

*mp* *mf*

*mp* *mf*

13

*mp* *mf* *f* *mf*

*mp* *mf* *mf*

**B** 19

*mp* *f* *mp*

Clarinet in B<sup>b</sup>  
(Soprano Saxophone in B<sup>b</sup>)

# Sentimentale

for B<sup>b</sup> Clarinet Solo and Piano

Satoshi Yagisawa

**Cantabile** (♩=ca.63) **A** *A tempo*

11 *mf* *mf*

16 *f* *mf* *mp*

24 *mf* *f* *(allargando)* **C** *(a tempo)*

30 *ff* *f* *Allargando*

36 *ff* *mp* *mp* **D** *A tempo*

41 *mf* *mp* *f* *Allargando* **E** *Espressivo* *A tempo*

47 *mf*

52 *mf* *mf*

58 *mp* *mf*

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins in 3/4 time and changes to 2/4 time at measure 11. The piece is marked 'Cantabile' with a tempo of approximately 63 beats per minute. It features several sections labeled A through E, each with specific tempo and dynamic markings. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fermatas. A large watermark 'Preview Only' is overlaid diagonally across the page.