

SCORE

さくらのうた

Sakura Song
for Baritone Sax and Piano

YOSUKE FUKUDA (2024/2024)

Andante cantabile (♩ = ca.56-66)

Baritone Sax

Piano

7

12

17

B. Sax

B. Sax

B. Sax

mp

p

mp

Baritone Sax

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YOSUKE FUKUDA (2024/2024)

Andante cantabile (♩ = ca.56-66)

The musical score is written for Baritone Sax in a single system. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Andante cantabile' with a metronome marking of approximately 56-66 beats per minute. The score is divided into several sections:

- Section A:** Starts at measure 8 with a dynamic of *mp*.
- Section B:** Starts at measure 25 with a dynamic of *f*.
- Section E:** Starts at measure 56 with a dynamic of *mp*.
- Section F:** Starts at measure 66 with a dynamic of *mp* and is marked 'Poco calmato'.

Other markings include *mf*, *mf*, *f*, *dim.*, *Grazioso*, *resc.*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

Piano

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Sakura Song

for Bariton Sax and Piano

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Andante cantabile (♩ = ca.56-66)

gva.

The musical score is written for piano and consists of 17 measures. It is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of approximately 56-66 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at measure 1, *p* (piano) at measure 2, and *mp* again at measure 17. There are also performance markings such as *gva.* (glissando) at measure 1 and accents (wavy lines) at measures 17 and 18. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. A section labeled 'A' begins at measure 9. The piece concludes with a final cadence in measure 18.