

SCORE

さくらのうた

Sakura Song

for Euphonium or Bariton and Piano

YOSHIO FUJUDA (2011/2024)

Andante cantabile (♩ = ca.56-66)

Euphonium

Piano

mp *p*

sva

Euph.

mp

Alto Euphonium play in 1 Octave Higher until bar 40.

Euph.

Euph.

mp

Euphonium

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A (opt.) *8va* Optional: can play in 1 Octave Higher until bar 40.

Musical staff 1: Euphonium part, bars 1-12. Includes a fermata over bar 8 and a dynamic marking of *mp*.

Musical staff 2: Euphonium part, bars 13-18. Includes a dynamic marking of *mf*.

Musical staff 3: Euphonium part, bars 19-30. Includes a dynamic marking of *mf*.

Musical staff 4: Euphonium part, bars 31-36. Includes a dynamic marking of *f*.

Musical staff 5: Euphonium part, bars 37-40. Includes a dynamic marking of *dim.*

Musical staff 6: Euphonium part, bars 41-50. Includes a dynamic marking of *mp* and a section marked **C**.

Musical staff 7: Euphonium part, bars 51-54. Includes a dynamic marking of *mf* and a section marked **D**.

Musical staff 8: Euphonium part, bars 55-60. Includes a dynamic marking of *mf* and a section marked **E**.

Musical staff 9: Euphonium part, bars 61-65. Includes a dynamic marking of *f* and a section marked **F**.

Musical staff 10: Euphonium part, bars 66-70. Includes a dynamic marking of *p* and a section marked **F**.