

この閲覧用サンプル楽譜は in C(T.C.)の楽譜(スコア・パート譜)ですが、ご購入の楽器によりパート譜の調性はそれぞれの楽器により異なります。

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Hey Let's go

from *My Neighbor Totoro*

「となりのトトロ」より「さんぽ」

arr. by Hiroki Takahashi (2025)

Allegro (♩ = 120 ca.)

The musical score is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score consists of 48 measures across 10 staves. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills and slurs throughout. Section markers A, B, C, and F are placed above specific measures. The score concludes with a final triplet of eighth notes.

Flute

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Joe Hisaishi
arr. by Hiroki Tanaka (2025)

Andante (♩ = 76 ca.)

A

B

C

D

E

mf

mp

f

mf

f

mf

Hey Let's go

from *My Neighbor Totoro*

「となりのトトロ」より「さんぽ」

by Hisaishi

by Yuki Takahashi (2025)

Allegro (♩ = 120 ca.)

Preview Only

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The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Hisaishi

by Yuki Takahashi (2025)

Andante (♩ = 76 ca.)

The musical score is written for piano in 4/4 time, with a tempo marking of Andante (♩ = 76 ca.). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning of the first staff. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, and dynamic markings (mp, mf, p). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score, along with the text 'Legal Use Requires Purchase'.