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from *My Neighbor Totoro*

arr. by Hiroki Taniuchi(2025)

「となりのトトロ」より「さんぽ」

Allegro (♩ = 120 ca.)

Allegro (♩ = 120 ca.)

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Oboe

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Joe Hisaishi
arr. by Hiroki Tanaka (2025)

Andante (♩ = 76 ca.)

A

mf

7

B

10

14

17

C

25

D

mp *f*

33

mf *f* *mf*

E

Hey Let's go

from *My Neighbor Totoro*

「となりのトトロ」より「さんぽ」

by Hisaishi

by Yuki Takahashi (2025)

Allegro (♩ = 120 ca.)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part is characterized by frequent triplet patterns in both the right and left hands. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system starts at measure 7. The fourth system begins at measure 10 and includes a section labeled 'A' in a box. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire score.

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Hisaishi

by Yuki Takahashi (2025)

Andante (♩ = 76 ca.)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system begins with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf). The second system starts with a mezzo-piano (mp) dynamic. The third and fourth systems continue the melodic and harmonic development. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire score.