

この閲覧用サンプル楽譜は in C(T.C.)の楽譜(スコア・パート譜)ですが、ご購入の楽器によりパート譜の調性はそれぞれの楽器により異なります。

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Hey Let's go

from *My Neighbor Totoro*

by Hisaishi
arr. by Hiroki Takahashi (2025)

「となりのトトロ」より「さんぽ」

Allegro (♩ = 120 ca.)

8

12

16

21

25

29

36

40

44

47

A

B

C

D

F

f

mf

mp

ff

Oboe

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のおり道」

by Hisaishi
arr. by Hiroki Takahashi (2025)

Andante (♩ = 76 ca.)

mf

7

10

14

17

C

25

D

mp

f

33

mf

f

mf

E

Hey Let's go

from *My Neighbor Totoro*

「となりのトトロ」より「さんぽ」

by Hisaishi

by Tetsuya Takahashi (2025)

Allegro (♩ = 120 ca.)

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The piano part features a prominent triplet accompaniment in the right hand and a steady bass line in the left hand. The vocal line consists of a simple melody with some triplets and a wavy line indicating a vibrato. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A section labeled 'A' begins at measure 10. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score.

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Hisaishi

by Yuki Takahashi (2025)

Andante (♩ = 76 ca.)

The image displays a musical score for the piece 'The Path of the Wind' from the film 'My Neighbor Totoro'. The score is written for piano and is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.