

この閲覧用サンプル楽譜は in C(T.C.)の楽譜(スコア・パート譜)ですが、ご購入の楽器によりパート譜の調性はそれぞれの楽器により異なります。

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Hey Let's go

from *My Neighbor Totoro*

by Hisaishi
arr. by Hiroki Tanaka (2025)

「となりのトトロ」より「さんぽ」

Allegro (♩ = 120 ca.)

4

f

8

mf

12

16

mp

21

mf

25

f

29

mp

36

f

40

mp

44

47

ff

mf

ff

A

B

C

D

E

F

Oboe

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Joe Hisaishi
arr. by Hiroki Tanaka (2025)

Andante (♩ = 76 ca.)

A

mf

7

B

10

14

17

C

25

D

mp *f*

33

mf *f* *mf*

E

Hey Let's go

from *My Neighbor Totoro*

「となりのトトロ」より「さんぽ」

by Hisaishi

by Yuki Takahashi (2025)

Allegro (♩ = 120 ca.)

Preview Only

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4

7

10

A

The Path of the Wind

from *My Neighbor Totoro*

「となりのトトロ」より「風のとおり道」

by Hisaishi

by Yuki Takahashi (2025)

Andante (♩ = 76 ca.)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system begins with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf). The second system includes a mezzo-piano (mp) dynamic marking. The third system contains a mezzo-piano (mp) dynamic marking. The fourth system contains a mezzo-piano (mp) dynamic marking. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use requires purchase'.