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Reprise

from *Spirited Away*

「千と千尋の神隠し」より「ふたたび」

Joe Hisaishi

Moderato cantabile ♩ = 88 ca.

arr. Nozomu Noro(2025)

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The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of seven staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major). The tempo and mood are indicated as 'Moderato cantabile' with a quarter note equal to approximately 88 beats per minute. The score includes several measures of music, with some measures marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also section markers labeled A, B, and C. The score ends with a double bar line.

Flute

Always with Me

from *Spirited Away*

「千と千尋の神隠し」より「いつも何度でも」

Yoshi Kimura

arr. by T. Itozono (2025)

Amabile ♩ = 126~132

Sheet music for Flute, featuring measures 1 through 70. The music is in 3/4 time and includes dynamic markings such as *mp* and *mp leggiero*. The score is marked with sections A, B, C, and D. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".



Reprise

from *Spirited Away*

「千と千尋の神隠し」より「ふたたび」

by Hisaishi

arr. by Hiromu Nishino (2025)

Moderato cantabile ♩ = 88 ca. **A**

in C

Pf.

7

13

19 **B**

mp

mf

This musical score is for the 'Reprise' from the film 'Spirited Away'. It is arranged by Hiromu Nishino in 2025. The tempo is 'Moderato cantabile' at approximately 88 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, each with a vocal line (labeled 'in C') and a piano accompaniment (labeled 'Pf.'). The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a triplet in the piano part. The third system features a mezzo-forte (*mf*) dynamic. The fourth system begins with a section marker 'B' and continues with a mezzo-forte (*mf*) dynamic. A large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Always with Me

from *Spirited Away*

「千と千尋の神隠し」より「いつも何度でも」

by Joe Hisaishi

arr. by Kazumasa Hiro(2025)

Amabile ♩ = 126~132

in C

Pf. *p* simile

7

13

19

B