

Horn in F

Reprise

from *Spirited Away*

「千と千尋の神隠し」より「ふたたび」

by Hisaishi

arr. by Kazumasa Hiro (2025)

Moderato cantabile ♩ = 88 ca.

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1

7

13

19 **B**

26

32

37 **rit.**

mp

mf

p

Horn in F

Always with Me

from *Spirited Away*

「千と千尋の神隠し」より「いつも何度でも」

Yoshi Kimura

arr. by T. Itozono (2025)

Amabile ♩ = 126~132

A

mp

8

13

18

B

23

28

34

C

2

7

57

D

mp *leggiero*

64

70

rit.

2

Reprise

from *Spirited Away*

「千と千尋の神隠し」より「ふたたび」

by Hisaishi

arr. by Tazomu Hiro (2025)

Moderato cantabile ♩ = 88 ca. **A**

in F

Pf.

7

13

19 **B**

mp

mf

This musical score is for a piece titled 'Reprise' from the film 'Spirited Away'. It is arranged by Tazomu Hiro in 2025. The tempo is 'Moderato cantabile' with a quarter note equal to approximately 88 beats per minute. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is divided into four systems, each with a Flute (Fl.) and Piano (Pf.) part. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Always with Me

from *Spirited Away*

「千と千尋の神隠し」より「いつも何度でも」

by Joe Hisaishi

arr. by Kazumasa Hiro(2025)

Amabile ♩ = 126~132

in F

Pf.

p

mp

simile

7

13

19

A

B