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Cave of Mind

from *Howl's Moving Castle*

by Hisaishi
arr. by Hiroki Hisaishi(2025)

「ハウルの動く城」より「星をのんだ少年」

Adagio (♩ = 66 ca.)

A

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of Adagio (♩ = 66 ca.) and a dynamic of mp. The score is divided into five sections labeled A through E. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 10 and ends at measure 15. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 21 and ends at measure 25. Section E starts at measure 30 and ends at measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like mf and p. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire score.

Flute

Merry-Go-Round of Life

from *Howl's Moving Castle*

「ハウルの動く城」より「人生のメリーゴーランド」

by Hisaishi
by Masaki Takahashi (2025)

Andante (♩ = 84 ca.) **A**

Waltz (♩ = 56 ca.) **B**

12

20

26

32

38

43

mf

f

Cave of Mind

from *Howl's Moving Castle*

「ハウルの動く城」より「星をのんだ少年」

by Hisaishi
arr. by Hiroki Takahashi (2025)

Adagio (♩ = 66 ca.)

A

Preview Only

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6

10

B

14

Merry-Go-Round of Life

from *Howl's Moving Castle*

「ハウルの動く城」より「人生のメリーゴーランド」

by Hisaishi
arr. by Hiroki Takahashi (2025)

Andante (♩ = 84 ca.)

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The bass line consists of a steady eighth-note accompaniment.

The second system begins at measure 7. It features a melody in the right hand and a bass line in the left hand. The melody is marked *f* (forte). The bass line consists of a steady eighth-note accompaniment. The system ends with a measure marked *mp* (mezzo-piano).

The third system begins at measure 12. It features a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The bass line consists of a steady eighth-note accompaniment. The system ends with a measure marked *mf* (mezzo-forte).

The fourth system begins at measure 18. It features a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The bass line consists of a steady eighth-note accompaniment.