

Part 1
Flute

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

mp

5

mf

9 [A] Allegro con spirito ♩ = 8 - 130 [B] 7

mp

[C]

mf

25

29 [D] *mp*

33 to ♯

[E]

38 *mf*

44 *rit.*

Part 2
Flute

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

mf

A Allegro con sp. $\text{♩} = 8 - 13$ **B**

mf *mf*

mf

C

mp

D

mf

D

mf

D to ♯

mf

D

mp *mf*

Part 2
Oboe

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

mf

9 **A** Allegro con spirito ♩ = 8 - 13 mf

mf

19 **C** mp

24 mf p

29 **D** mf

34 mf to ⊕

39 mp mf

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 **A** Allegro con spirito $\text{♩} = 120 - 138$ **B** *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to ♯

39 *mp* *mf*

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

1 *mp*



5 *mf*



9 **A** Allegro con sp. $\text{♩} = 8 - 130$ **B** *mf*



10-18



19 **C** *mp*



24 *mf* *p*



29 **D**



34 *mf* to ♩



39 *mp* *mf*



Part 2

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include mp.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes E5, F#5, G5, and A5. Dynamics include mf.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section A begins with a repeat sign. Tempo marking: Allegro con spirito = 8 - 130. Dynamics include mf.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melody from staff 3. Dynamics include mf.

Musical staff 5: Treble clef, key signature of two flats (Bb), 4/4 time signature. Section C begins. Dynamics include mp.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. Continuation of the melody from staff 5. Dynamics include mf and p.

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time signature. Section D begins. Dynamics include mf.

Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time signature. Continuation of the melody from staff 7. Dynamics include mf. A fermata is placed over the final note.

Musical staff 9: Treble clef, key signature of two flats (Bb), 4/4 time signature. Continuation of the melody from staff 8. Dynamics include mp and mf.

Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

9 **A** Allegro con sp. ♩ = 128 - 138 **B**

mf *mf*

19 **C**

mp

24

mf *p*

29 **D**

34 *mf* to \oplus

39 *mp* *mf*

The musical score is written for E♭ Alto Saxophone or E♭ Baritone Saxophone. It begins with a tempo marking of 'Rubato' and a quarter note equal to 72. The key signature has two sharps (F# and C#). The score is divided into sections A, B, C, and D. Section A is marked 'Allegro con sp.' with a tempo of 128-138. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (p). The score includes various musical notations such as slurs, accents, and a fermata.