

Part 1  
Oboe

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score for the Oboe part of 'Flower Crown' is written in treble clef with a key signature of two flats (Bb and Eb). The piece begins with a tempo marking of 'Rubato' and a quarter note equal to 72 beats per minute. The first staff (measures 1-4) features a half rest followed by a half note G4, marked with a dynamic of *mp*. The second staff (measures 5-8) continues with a melodic line starting on G4, marked *mf*. The third staff (measures 9-13) is marked 'A Allegro con spirito' and includes a first ending bracket. The fourth staff (measures 14-18) is marked 'B' and contains a seven-measure rest. The fifth staff (measures 19-24) is marked 'C' and continues the melodic development. The sixth staff (measures 25-28) continues the piece. The seventh staff (measures 29-32) is marked 'D' and features a melodic line starting on G4, marked *mp*. The eighth staff (measures 33-37) continues the piece, ending with a fermata and the instruction 'to ♯'. The ninth staff (measures 38-43) continues the melodic line, marked *mf*. The tenth staff (measures 44-48) concludes the piece with a melodic line marked *rit.*

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

5 *mp*

9 **A** Allegro con spirito  $\text{♩} = 120 - 130$  *mf* **B** *mf*

14

19 **C** *mp*

24 *mf* *mp*

29 **D** *mf* *mp*

34 *mf* to  $\text{♩}$

39 **E** *mp* *mf*

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5 *mf*

9 [A] Allegro con spirito  $\text{♩} = 120 - 130$  [B] *mf*

14 *mf*

19 [C] *mp*

24 *mf* *mp*

29 [D] *mf*

34 *mf* to  $\text{♩}$

39 [E] *mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5

*mf*

9 **A** Allegro con spirito  $\text{♩} = 8 - 12$  **B**

*mf* *mf*

14

19 **C**

*mp*

24

*mf* *mp*

29 **D**

34 *mf* to  $\text{♩}$

39 **E**

*mp* *mf*