

Part 1

Bassoon / Trombone / Euphonium

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

*mp*

5

*mf*

9 **A** Allegro con spirito ♩ = 13-13 **B** 7

*(mf)*

**C**

20

*mf*

25

29 **D** *mp*

33 to  $\Phi$

**E**

38 *mf* *mf*

43 *rit.*

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

mf

9 [A] Allegro con spirito ♩ = 120 - 130 [B] mf

14

19 [C] mp

24 mf mp

29 [D] mf

34 to  $\oplus$  mf

39 [E] mp mf

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5 *mf*

**A** Allegro con spirito  $\text{♩} = 120 - 130$  **B**

9 *mf* *mf*

14

19 **C** *mp*

24 *mf* *mp*

**D**

29

34 *mf* to  $\text{♩}$

**E**

39 *mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5

*mf*

9 **A** Allegro con spirito  $\text{♩} = 8 - 12$  **B**

*mf* *mf*

14

19 **C**

*mp*

24

*mf* *mp*

29 **D**

34 *mf* to  $\text{♩}$

39 **E**

*mp* *mf*