

Part 1  
B $\flat$  Clarinet

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

2

*mp*

5

*mf*

9 **A** Allegro con spirito  $\text{♩} = 8 - 130$  **B** 7

*mf*

**C**

25

29 **D**

*mp*

33 to  $\Theta$

**E**

38 *mf*

43 *rit.*

Part 2  
Flute

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$





Part 2  
Oboe

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

mf

9 **A** Allegro con sp. ♩ = 8 - 130 mf

mf

19 **C** mp

mf

29 **D** mf

34 mf

mp

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5 *mf*

9 **A** Allegro con spirito  $\text{♩} = 120 - 138$  **B** *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to ⊕

39 *mp* *mf*



# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$



Part 2

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72





Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5

*mf*

9 [A] Allegro con sp. ♩ = 128 - 138 [B]

*mf* *mf*

19 [C]

*mp*

24

*mf* *p*

29 [D]

34 *mf* to  $\Theta$

39 *mp* *mf*

The musical score is written for a saxophone in treble clef with a key signature of one sharp (F#). It begins with a 'Rubato' section at a tempo of ♩ = 72, marked *mp*. The first line (measures 1-4) features a melodic line with slurs. The second line (measures 5-8) continues the melody, marked *mf*. The third line (measures 9-18) is marked 'Allegro con sp.' with a tempo of ♩ = 128 - 138, marked *mf*, and contains sections A and B. The fourth line (measures 19-23) is marked *mp* and contains section C. The fifth line (measures 24-28) is marked *mf* and *p*. The sixth line (measures 29-33) is marked *mf* and contains section D. The seventh line (measures 34-38) is marked *mf* and includes the instruction 'to  $\Theta$ '. The eighth line (measures 39-42) is marked *mp* and *mf*.