

Part 1

B $\flat$  Soprano Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

5 *mf*

9 [A] Allegro con spirito  $\text{♩} = 8 - 13$  [B] 7 *mf* [C]

25

29 [D] *mp*

33 to ♯

38 [E] *mf*

43 *rit.*

Part 2  
Flute

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$



Part 2  
Oboe

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$



# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5 *mf*

9 **A** Allegro con spirito  $\text{♩} = 120 - 138$  **B** *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to ⊕

39 *mp* *mf*

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$



Part 2

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include mp.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes E5, F#5, G5, and A5. Dynamics include mf.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section A begins with a repeat sign. Tempo change to Allegro con spirito, metronome marking of 8-130. Dynamics include mf.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mf.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section C begins. Dynamics include mp.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mf and p.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section D begins. Dynamics include mf.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mf. A fermata is placed over the final note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mp and mf.

Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

*mp*

5 *mf*

9 **A** Allegro con sp. ♩ = 128 - 138 **B** *mf* *mf*

19 **C** *mp*

24 *mf* *p*

29 **D**

34 *mf* to  $\Phi$

39 *mp* *mf*