

Part 2
Flute

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$



Part 2
Oboe

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mp*.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking is *mf*.

Musical staff 3: Treble clef, 4/4 time signature. The tempo changes to **A Allegro con spirito** with a metronome marking of ♩ = 8 - 13. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*. A section marker **B** is placed above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking is *mf*.

Musical staff 5: Treble clef, 4/4 time signature. The tempo changes to **C**. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mp*.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking is *mf*.

Musical staff 7: Treble clef, 4/4 time signature. The tempo changes to **D**. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking is *mf*. A section marker **to ⊕** is placed above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mp*.

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mp

5 *mf*

9 **A** Allegro con spirito $\text{♩} = 120 - 138$ **B** *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to ⊕

39 *mp* *mf*

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Rubato ♩ = 72

1 *mp*

5 *mf*

9 **A** Allegro con sp. = 8 - 130 **B** *mf*

13 *mf*

19 **C** *mp*

24 *mf* *p*

29 **D**

34 *mf* to Φ

39 *mp* *mf*

Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

Flower Crown

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Rubato ♩ = 72

mp

5 *mf*

9 **A** Allegro con sp. ♩ = 128 - 138 **B** *mf* *mf*

19 **C** *mp*

24 *mf* *p*

29 **D**

34 *mf* to Θ

39 *mp* *mf*