

Part 1

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone / B♭ Trumpet

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

5

9

A Allegro con spirito ♩ = 130 - 135

B

7

C

20

25

D

29

33

to Θ

E

38

43

mf

mp

rit.

Part 2
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

The musical score for Violin Part 2 of "Flower Crown" is written in 4/4 time. It begins with a *Rubato* tempo marking and a metronome marking of ♩ = 72. The first measure is marked *mp* and features a *V* (vibrato) marking. The second measure is marked *mf*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 and is marked *Allegro con spirito* with a metronome marking of ♩ = 130-135. Section B starts at measure 13. Section C starts at measure 19 and is marked *mp*. Section D starts at measure 29 and is marked *mf*. Section E starts at measure 39 and is marked *mp*. The score concludes with a *mf* marking and a *to ⊕* marking.

Part 2
Viola

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 [A] Allegro con spirito $\text{♩} = 120 - 130$ [B] *mf*

14 *mf*

19 [C] *mp*

24 *mf* *mp*

29 [D] *mf*

34 *mf* to ♩

39 [E] *mp* *mf*

Part 2
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5

mf

9 [A] Allegro con spirito $\text{♩} = 8 - 12$ [B]

mf *mf*

14

19 [C]

mp

24

mf *mp*

29 [D]

34 *mf* to ♩

39 [E]

mp *mf*