

Part 1  
F Horn

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

5 *mf*

9 [A] Allegro con spirite ♩ = 120-138 [B] 7

20 [C] *mf*

25

29 [D] *mp*

33 to Φ

38 *mp* *mf*

43 *rit.*

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

mf

9 **A** Allegro con spirito ♩ = 120 - 130

mf

mf

14

19 **C**

mp

24

mf

mp

29 **D**

mf

34 to  $\oplus$

39 **E**

mp

mf

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5 *mf*

**A** Allegro con spirito  $\text{♩} = 120 - 130$  **B**

9 *mf* *mf*

14

19 **C** *mp*

24 *mf* *mp*

**D**

29

34 *mf* to  $\text{♩}$

**E**

39 *mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5

*mf*

9 [A] Allegro con spirito  $\text{♩} = 8-12$  [B]

*mf* *mf*

14

19 [C]

*mp*

24

*mf* *mp*

[D]

29

34 *mf* to  $\text{♩}$

[E]

*mp* *mf*