

Part 1

Bassoon / Trombone / Euphonium

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

mp

5

mf

9 **A** Allegro con spirito ♩ = 13-13 **B** 7

(mf)

C

20

mf

25

29 **D**

mp

33 to Φ

F

38

mf *mf*

43 *rit.*

Part 2
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

mf

9 **A** Allegro con spirito ♩ = 120 - 130

mf

mf

19 **C**

mp

24

mf

mp

29 **D**

mf

34 to ♯

39 **E**

mp

mf

Part 2
Viola

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 [A] Allegro con spirito $\text{♩} = 100 - 110$ [B] *mf*

14 *mf*

19 [C] *mp*

24 *mf* *mp*

29 [D] *mf*

34 *mf* to ♩

39 [E] *mp* *mf*

Part 2
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5

mf

9 [A] Allegro con spirito $\text{♩} = 8 - 12$ [B]

mf *mf*

14

19 [C]

mp

24

mf *mp*

29 [D]

34 *mf* to $\text{♩} = 72$

39 [E]

mp *mf*