

Part 1
Violin

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

mp

5

mf

9 [A] Allegro con spirito = 8 - 130 [B] 7

mf

[C]

25

29 [D] *mp*

33 *f* to Θ

38 [E] *mf*

43 [F] *rit.*

Part 2
Flute

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 **A** Allegro con sp. $\text{♩} = 8 - 13$ **B** *mf* *mf*

19 **C** *mp*

24 *mf* *p*

29 **D**

34 *mf* to ♩

39 *mp* *mf*

Part 2
Oboe

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$



Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 **A** Allegro con spirito $\text{♩} = 120 - 138$ **B** *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to ⊕

39 *mp* *mf*

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$



Part 2

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include mp.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes E5, F#5, G5, and A5. Dynamics include mf.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section A begins with a repeat sign. Tempo changes to Allegro con spirito, marked with a metronome signature of 8-130. Dynamics include mf.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mf.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section C begins. Dynamics include mp.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mf and p.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section D begins. Dynamics include mf.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mf. A fermata is placed over a note, with the instruction "to Θ" above it.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. Dynamics include mp and mf.

Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

9 **A** Allegro con sp. ♩ = 128 - 138 **B**

mf *mf*

19 **C**

mp

24

mf *p*

29 **D**

34 *mf* to Θ

39 *mp* *mf*

The musical score is written for a saxophone in treble clef with a key signature of one sharp (F#). It begins with a 'Rubato' section at a tempo of ♩ = 72, marked *mp*. The first line (measures 1-4) features a melodic line with slurs. The second line (measures 5-8) continues the melody, marked *mf*. The third line (measures 9-18) is marked 'Allegro con sp.' with a tempo of ♩ = 128 - 138, marked *mf*, and contains sections A and B. The fourth line (measures 19-23) is marked *mp* and contains section C. The fifth line (measures 24-28) is marked *mf* and *p*. The sixth line (measures 29-33) is marked *mf* and contains section D. The seventh line (measures 34-38) is marked *mf* and includes a 'to Θ ' instruction. The eighth line (measures 39-42) is marked *mp* and *mf*.