

Part 1  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

2

*mp*

5

*mf*

9 [A] Allegro con spirito ♩ = 130 - 135 [B] 7

*mf*

20 [C]

*mf*

25

29 [D] *mp*

33 *to*  $\Theta$

38 *mf* *mf*

43 *rit.*

Part 2  
Violin

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

The musical score for Violin Part 2 of "Flower Crown" is written in 4/4 time. It begins with a *Rubato* tempo marking and a tempo of  $\text{♩} = 72$ . The first measure is marked *mp* and features a *V* (vibrato) marking. The second measure is marked *mf*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 and is marked *Allegro con spirito* with a tempo of  $\text{♩} = 120 - 130$ . Section B starts at measure 13. Section C starts at measure 19 and is marked *mp*. Section D starts at measure 29 and is marked *mf*. Section E starts at measure 39 and is marked *mp*. The score includes various dynamics such as *mf* and *mp*, and articulations like *V* (vibrato) and *to* (trill). The score ends with a *mf* marking.

Part 2  
Viola

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5

*mf*

**A** Allegro con spirito  $\text{♩} = 120 - 130$

9

*mf* *mf* **B**

14

19

**C** *mp*

24

*mf* *mp*

**D**

29

34

*mf* to  $\text{♩}$

39

**E** *mp* *mf*

Part 2  
Cello

# Flower Crown

for Duet and Piano

Naoya Wada

Rubato  $\text{♩} = 72$

*mp*

5

*mf*

9 **A** Allegro con spirito  $\text{♩} = 8 - 12$  **B**

*mf* *mf*

14

19 **C**

*mp*

24

*mf* *mp*

29 **D**

34 *mf* to  $\text{♩}$

39 **E**

*mp* *mf*