

Part 1
Cello

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

2

mp

5

mf

9 **A** Allegro con spio $\text{♩} = 88 - 100$ **B**

(mf)

C

mf

25

29 **D**

mp

33

f to ♩

38 **E**

mf

43

mf rit.

Part 2
Flute

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 **A** Allegro con sp. $\text{♩} = 8 - 13$ **B** *mf* *mf*

19 **C** *mp*

24 *mf* *p*

29 **D**

34 *mf* to ♩

39 *mp* *mf*

Part 2
Oboe

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

mf

9 **A** Allegro con spirito ♩ = 8 - 13 mf

mf

19 **C** mp

24 mf p

29 **D** mf

34 mf to ⊕

39 mp mf

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$

mp

5 *mf*

9 **A** Allegro con spirito $\text{♩} = 120 - 138$ **B** *mf*

19 **C** *mp*

24 *mf* *mp*

29 **D**

34 *mf* to ⊕

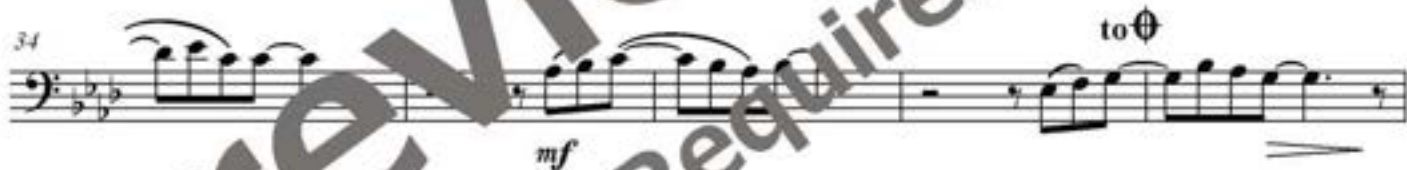
39 *mp* *mf*

Flower Crown

for Duet and Piano

Naoya Wada

Rubato $\text{♩} = 72$



Part 2

B♭ Clarinet / B♭ Soprano Saxophone / B♭ Tenor Saxophone

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72



Part 2

E♭ Alto Saxophone / E♭ Baritone Saxophone

Flower Crown

for Duet and Piano

Naoya Wada

Rubato ♩ = 72

mp

5

mf

9 **A** Allegro con sp. ♩ = 128 - 138 **B**

mf *mf*

19 **C**

mp

24

mf *p*

29 **D**

34 *mf* to Θ

39 *mp* *mf*

The musical score is written for a saxophone in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rubato' and a quarter note equal to 72. The first two staves (measures 1-8) are marked 'mp'. The third staff (measures 9-18) is marked 'mf' and contains two sections labeled 'A' and 'B'. Section 'A' is marked 'Allegro con sp.' with a tempo of 128-138. The fourth staff (measures 19-23) is marked 'mp' and contains section 'C'. The fifth staff (measures 24-28) is marked 'mf' and 'p'. The sixth staff (measures 29-33) is marked 'mf' and contains section 'D'. The seventh staff (measures 34-38) is marked 'mf' and includes the instruction 'to Θ'. The eighth staff (measures 39-44) is marked 'mp' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.