

In the glittering emerald night...

for Flexible Ensemble

Mozomu Noro(2015)

Lento misterioso ♩ = 60 ca.

The musical score is arranged in three systems, numbered 1, 2, and 3 on the left. System 1 includes Piccolo Flute, Oboe, Clarinet / Trumpet in B \flat (Flugelhorn), and Clarinet / Alto Saxophone. System 2 includes Saxophone in B \flat , Horn in F, Bassoon, Trombone, and Euphonium. System 3 includes Bass Clarinet in B \flat , Baritone Saxophone in E \flat , Bassoon/Tuba, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *f*, *p*, and *dim.*. The music features a melodic line with a crescendo from *pp* to *f*, followed by a decrescendo to *pp*. The string bass part provides a steady accompaniment.

Part 1

Piccolo
Flute

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pp *f* *dim.* *pp*

p *mf* *rit.*

pp *cresc. poco* *p* *a tempo*

poco a poco accel. *cresc.*

2 Poco più mosso ♩ = 69 ca.

ff *dim.* *p* *mf* *rit.* *pp* ♩ = 60 ca.

mp *pp* *Cor. moto* ♩ = 66 ca. *poco a poco accel.* *p* *cresc.*

4 ♩ = 66 ca.

mf *mp* *cresc.* *ff*

Part 1

Oboe

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Lento misterioso ♩ = 60 ca.

pp *f* *dim.* pp

p *p* *mf* *rit.*

pp *poco* *p* *a tempo*

cresc. *poco a poco accel.*

2 Poco più mosso ♩ = 69 ca.

ff *dim.* *p* *mf* *pp* *rit.*

mp > pp *p* *cresc.* *Con moto* *poco a poco accel.*

4 ♩ = 66 ca.

mp *cresc.* *ff*

Part 1

Clarinet
/Trumpet in B \flat
(Flugelhorn)

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Tomomi Noro(2015)

Lento misterioso $\text{♩} = 60 \text{ ca.}$

Flugelhorn

pp *f* *dim.* pp

p *mf* *rit.*

1 *a tempo*

pp *cresc. poco* *p*

poco a poco accel. *cresc.*

2 *Poco più mosso* $\text{♩} = 69 \text{ ca.}$

ff *dim.* *p* *mf* *pp*

to Tr. *Cor. moto* $\text{♩} = 66 \text{ ca.}$ B \flat Tr.

mp *pp* *p* *cresc.*

4 $\text{♩} = 66 \text{ ca.}$

mf *mp* *cresc.* *effz*

Part 1

Clarinet
/Alto Saxophone
in E^b

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pp f dim. pp

p mf rit.

pp poco p

cresc. poco a poco accel.

2 Poco più mosso ♩ = 69 ca.

ff dim. p pp

mp pp poco a poco accel. P cresc.

4 ♩ = 66 ca.

mf mp cresc. ffz

Part 2

Tenor Saxophone in B \flat

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Nazomu Noro(2015)

Lento misterioso $\text{♩} = 60 \text{ ca.}$

pp

6

p

mf

rit.

a tempo

pp

16

poco a poco accel.

2 Poco più mosso $\text{♩} = \text{ca.}$

fp

dim.

21

rit.

$\text{♩} = 60 \text{ ca.}$

p

mf

pp

25

2 Cresc. moto $\text{♩} = 66 \text{ ca.}$

pp

p

pp

31

3

dim.

pp

poco a poco accel.

p

cresc. non legato

Part 2

Horn in F

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Nazomu Noro(2015)

Lento misterioso ♩ = 60 ca.



Part 2

Bassoon
Trombone
Euphonium

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Noromu Noro(2015)

Lento misterioso ♩ = 60 ca.

pp dim pp

6 p p mf rit.

p a tempo pp

16 poco a poco accel. fp dim. 2 Poco più mosso ♩ = 69 ca.

21 rit. p mf pp mu ♩ = 60 ca.

25 pp p 3

31 dim. pp p poco a poco accel. cresc. non legato

Part 3

Bass Clarinet in B^b

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Lento misterioso ♩ = 60 ca.

Nazomu Noro(2015)

Musical notation for measures 1-10. Measure 1 starts with a whole rest. The piece begins in 4/4 time. Dynamics include *pp*, *f*, *dim.*, and *pp*. A *rit.* marking is present at measure 6. The piece concludes with a *pp* dynamic.

Musical notation for measures 11-20. Measure 11 is marked with a first ending bracket and *a tempo*. The tempo is *poco mosso* (♩ = 69 ca.). Dynamics include *pp* and *fp*. A *poco a poco accel.* marking is present. The piece concludes with a *fp* dynamic.

Musical notation for measures 21-30. Measure 21 is marked with a first ending bracket. The tempo is *rit.* (♩ = 60 ca.). Dynamics include *dim.*, *p*, *mf*, and *pp*. The piece concludes with a *pp* dynamic.

Musical notation for measures 31-40. Measure 31 is marked with a first ending bracket. The tempo is *Con moto* (♩ = 66 ca.). Dynamics include *mp* and *pp*. The piece concludes with a *pp* dynamic.

Musical notation for measures 41-50. Measure 41 is marked with a first ending bracket. The tempo is *poco a poco accel.*. Dynamics include *cresc.*, *mf*, *p*, and *cresc.*. The piece concludes with a *cresc.* dynamic.

Musical notation for measures 51-60. Measure 51 is marked with a first ending bracket. The tempo is *a poco rit.* (♩ = 66 ca.). Dynamics include *pp*, *p*, and *pp*. The piece concludes with a *pp* dynamic.

Musical notation for measures 61-70. Measure 61 is marked with a first ending bracket. The tempo is *Quasi Cadenza* (♩ = 52 ca.). Dynamics include *pp* and *mp*. The piece concludes with a *mp* dynamic.

Part 3

Baritone Saxophone in E^b

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Lento misterioso ♩ = 60 ca.

Naomitsu Noro(2015)

11 *a tempo* *poco a poco accel.*

20 *poco p. mosso* ♩ = 69 ca. *rit.* ♩ = 60 ca.

25 *Con moto* ♩ = 66 ca.

37 *poco a poco accel.*

42 *Quasi Cadenza* ♩ = 52 ca.

Part 3

Bassoon
Tuba

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Lento misterioso ♩ = 60 ca.

Naomitsu Noro(2015)

11 **1** a tempo poco a poco accel.

20 **2** Lento misterioso ♩ = 69 ca. rit. ♩ = 60 ca.

25 **3** Con moto ♩ = 66 ca.

31 poco a poco accel.

37 **4** ♩ = 66 ca. **5** Quasi Cadenza ♩ = 52 ca.

42

Part 3

String Bass

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Naomumu Noro(2015)

Lento misterioso ♩ = 60 ca.

Musical notation for measures 1-5. The piece begins in 4/4 time. Measure 1 has a whole rest. Measures 2-5 contain a melodic line starting on a whole note G2, moving through A2, B2, and C3. Dynamics include pp, f, dim., and pp.

Musical notation for measures 6-10. Measure 6 starts with a triplet of eighth notes. Dynamics include f, p, mf, mp, and pp. A ritardando (rit.) marking is present over measures 8-10.

Musical notation for measures 11-15. Measure 11 has a whole rest. Measure 12 starts with a triplet of eighth notes. Dynamics include fp. A poco a poco accel. marking is present over measures 13-15.

Musical notation for measures 16-24. Measure 16 has a whole rest. Measure 17 starts with a triplet of eighth notes. Dynamics include dim., p, mf, and pp. A ritardando (rit.) marking is present over measures 18-24. The tempo changes to ♩ = 60 ca.

Musical notation for measures 25-30. Measure 25 has a whole rest. Measure 26 starts with a triplet of eighth notes. Dynamics include mp and pp. A Con moto marking with ♩ = 66 ca. is present over measures 27-30.

Musical notation for measures 31-36. Measure 31 has a whole rest. Measure 32 starts with a triplet of eighth notes. Dynamics include pp and p. A poco a poco accel. marking is present over measures 33-36.

Musical notation for measures 37-41. Measure 37 has a whole rest. Measure 38 starts with a triplet of eighth notes. Dynamics include mf and mp. Crescendo (cresc.) markings are present over measures 39-41.

Musical notation for measures 42-47. Measure 42 has a whole rest. Measure 43 starts with a triplet of eighth notes. Dynamics include ff and p. A poco a poco rit. marking is present over measures 44-47. A Quasi Cadenza marking with ♩ = 52 ca. is present over measures 45-47.

Musical notation for measures 48-52. Measure 48 has a whole rest. Measure 49 starts with a triplet of eighth notes. Dynamics include mp.