

dedicated to Sho-ichiro Hokazono

アマランス AMARANTH for Euphonium and Piano

作曲 佳緒里 作曲
Kaori Nabishima

<he was always looking for the flowers>

The image displays a musical score for Euphonium and Piano. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Euphonium part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Key musical elements include:

- Euphonium:** Starts with a tempo marking of $\text{♩} = 62$. Dynamics range from *mf* to *p*. Includes fingerings (5, 6) and a slur over the first measure.
- Piano:** Features complex arpeggiated patterns in the right hand and accompaniment in the left hand. Dynamics include *p*, *mp*, and *mf*. Includes fingerings (6, 7, 5, 3) and a glissando marking.
- Lyrics:** The word "Lea" is written below the piano part in several places, including "Lea Lea Lea Lea Lea Lea Lea".

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アマランス

AMARANTH

for Euphonium and Piano

Kazumi Kobayashi

岡島佳緒里

Euphonium

<he was always looking for the flowers>

The musical score is written for Euphonium and Piano. It begins with a tempo marking of $\text{♩} = 62$ and a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *mp*, *f*). There are two marked sections, A and B, and a section labeled 'dolente gliss.'. The score concludes with a *mf* dynamic and a *f* dynamic marking, followed by the instruction 'V.S.'.