

Juggler

for Six Percussionists

高橋伸哉作曲

Shin'ya Takahashi, 2000

$\text{♩} = 138 - 144$
Vibraphone

1st Percussion
Vibraphone
Xylophone

ff Marimba

Musical staff for 1st Percussion in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The staff is marked with a forte dynamic (*ff*) and includes a Marimba part.

2nd Percussion
Marimba
Glockenspiel

ff Marimba

Musical staff for 2nd Percussion in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The staff is marked with a forte dynamic (*ff*) and includes a Marimba part.

3rd Percussion
Marimba
Wind Chime

ff Marimba

Musical staff for 3rd Percussion in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The staff is marked with a forte dynamic (*ff*) and includes a Marimba part.

4th Percussion
Timpani, Triangle
Claves, Tambourine

ff Timpani

Musical staff for 4th Percussion in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The staff is marked with a forte dynamic (*ff*) and includes a Timpani part.

5th Percussion
Hi-Hat Cymbals
2 Wood Blocks
Suspended Cym
4 Temple Block

ff Hi-Hat Cymbals

Musical staff for 5th Percussion in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The staff is marked with a forte dynamic (*ff*) and includes a Hi-Hat Cymbals part.

6th Percussion
4 Tom-Toms
4 Temple Block

ff Hi-Hat Cymbals

Musical staff for 6th Percussion in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The staff is marked with a forte dynamic (*ff*) and includes a Hi-Hat Cymbals part.

Perc. 1

Musical staff for Perc. 1 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 2

Musical staff for Perc. 2 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 3

Musical staff for Perc. 3 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 4

Musical staff for Perc. 4 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 5

Musical staff for Perc. 5 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 6

Musical staff for Perc. 6 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 1

Musical staff for Perc. 1 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 2

Musical staff for Perc. 2 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 3

Musical staff for Perc. 3 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 4

Musical staff for Perc. 4 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 5

Musical staff for Perc. 5 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Perc. 6

Musical staff for Perc. 6 in 4/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Juggler

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

poco cresc.

pp

poco cresc.

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

molto

f

molto

molto

f

molto

f

Preview only

Juggler

Musical score for Percussion 1-6, measures 19-25. The score includes various instruments and dynamics. The first system (measures 19-24) features Perc. 1-6 with dynamics like *cresc.* and *ff*. The second system (measures 25-28) includes Perc. 1-6 with dynamics like *mp* and *mp*, and includes instructions: "(to Triangle)" for Perc. 4, "(to 2 Wood Blocks)" for Perc. 5, and "(to 4 Temple Blocks)" for Perc. 6. The score is overlaid with "Preview only" text.

Juggler

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

28

33

cresc.

cresc.

mf

f

mp

mf

fp

fp

Preview only

Preview only

Preview only

Preview only

Juggler

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f mp*

Perc. 5 *f mp*

Perc. 6

Preview only

Perc. 1 *fp* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *cresc.* *f*

Perc. 5 *fp* *f*

Perc. 6 (to H.H.) (to Toms)

Preview only

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p* *mp*

Perc. 3 *dim.*

Perc. 4 *dim.*

Perc. 5 *dim.* *p* *mp*

Perc. 6 *dim.* *p* (to T.B.) *mp*

Preview only

Juggler

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Perc. 5 (to H. H.)

Perc. 6 (to Toms)

molto

f

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (to Sus. Cym.)

Perc. 6 (to T. B.)

molto rit.

fff

(to Glockenspiel)

(to Wind Chime)

Preview only

sub. p

dim.

pp

Juggler

57 57 $\text{♩} = 63$

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5

Perc. 6

Preview only

62 65

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p dim.*

Perc. 5 *p dim.* *ppp*

Perc. 6 *ppp*

Preview only

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p dim.*

Perc. 5 *p dim.* *ppp*

Perc. 6 *p dim.* *ppp*

Preview only

Juggler

71

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p dim.

ppp

ppp

ppp

73 *mf*

Preview only

74

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p dim.

ppp

p dim.

ppp

Preview only

78

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p dim.

ppp

p dim.

ppp

p dim.

ppp

81 *mp*

mf

(to Wind Chime)

Preview only

Juggler

poco rit.

a tempo

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1 (to Xylophone)

Perc. 2 (to Marb.)

Perc. 3 *mp*

Perc. 4 *dim.*

Perc. 5 *P dim.*

Perc. 6 *P dim.*

Preview only

93 $\text{♩} = 192$

Perc. 1

Perc. 2 *mf*

Perc. 3 *dim.*

Perc. 4

Perc. 5 *P dim.*

Perc. 6 (to Toms) *p dim.*

Preview only

Juggler

95

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5 *mf*

Perc. 6

Preview only

99

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6

Preview only

103

Perc. 1

Perc. 2 *cresc.*

Perc. 3

Perc. 4

Perc. 5 *cresc.*

Perc. 6 *cresc.*

Preview only

Juggler

107

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5

Perc. 6

Preview only

Perc. 1 *f*

Perc. 2 *f* *Sua*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1 *us*

Perc. 2 *(Sua)*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Juggler

122

Perc. 1 *dim.* *p*

Perc. 2

Perc. 3 *Preview only*

Perc. 4

Perc. 5 *dim.* *p* (to Sus. Cym.)

Perc. 6 *Preview only* *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 *poco a poco cresc.* *Preview only*

Perc. 4 *mp* *poco cresc.*

Perc. 5

Perc. 6 (Rim) *mf*

Perc. 1 *cresc.* *f* 130

Perc. 2 *cresc.* *f*

Perc. 3 *Preview only*

Perc. 4 *f* *cresc.* *f*

Perc. 5 *f* *cresc.* *f*

Perc. 6 *cresc.* *f*

Juggler

Musical score for Percussion 1 through Percussion 6, titled "Juggler". The score is divided into three systems, each containing six staves. The first system includes Perc. 1 (snare drum), Perc. 2 (tom-tom), Perc. 3 (tom-tom), Perc. 4 (cymbal), Perc. 5 (hi-hat), and Perc. 6 (bass drum). The second system includes Perc. 1 (snare drum), Perc. 2 (tom-tom), Perc. 3 (tom-tom), Perc. 4 (cymbal), Perc. 5 (hi-hat), and Perc. 6 (bass drum). The third system includes Perc. 1 (snare drum), Perc. 2 (tom-tom), Perc. 3 (tom-tom), Perc. 4 (cymbal), Perc. 5 (hi-hat), and Perc. 6 (bass drum). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "(to H.H.)" for Perc. 5 and "(Rim)" for Perc. 6. The score is marked with "1" at the beginning of the first system and "1" at the beginning of the second system. Large "Preview only" watermarks are overlaid on the score.

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

dim. p mp

dim. p

dim. p

dim. p

dim. p

Preview only

Juggler

151

Perc. 1 *mf* *poco cresc.*

Perc. 2 *poco cresc.*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *mf*

Preview only

155

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (to Sus. Cym.) *f*

Perc. 6 *f*

158

Preview only

159

Perc. 1 *accel.*

Perc. 2 *cresc.*

Perc. 3

Perc. 4

Perc. 5 *cresc.*

Perc. 6 *cresc.*

Preview only

Juggler

163 Più mosso

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 (to Tmp.) *f* *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*

Perc. 6 *f* *ff*

Preview only

Juggler

171

Perc. 1 *cresc.*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *cresc.* (to H.H.)

Perc. 6 *cresc.*

Preview only

177

Perc. 1 *sub. p* *poco a poco cresc.*

Perc. 2 *sub. p* *poco a poco cresc.*

Perc. 3 *sub. p* *poco a poco cresc.*

Perc. 4 *sub. p* *poco a poco cresc.*

Perc. 5 *sub. p* *poco a poco cresc.*

Perc. 6

Preview only

183

Perc. 1 *molto cresc.* *fff*

Perc. 2 *molto cresc.* *fff*

Perc. 3

Perc. 4

Perc. 5 *molto cresc.* *fff*

Perc. 6 *molto cresc.* *fff*

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only